

CAPRICCIO BURLANDO

John Golland

Allegro Burlando (♩ = 176) (♩ remains the same throughout)

Handwritten musical score for **CAPRICCIO BURLANDO** by John Golland. The tempo is **Allegro Burlando** (♩ = 176), with a note that the tempo remains the same throughout. The score is written for a large ensemble, including vocal soloists and a full orchestra.

Vocal Soloists: Soprano, Alto, Tenor, Bass, and Chorus (Ripieno).

Orchestra: Horns (1-3), Baritone (1-2), Trombones (1-3), Euphonium, Tuba, Timpani, Percussion (Cymbal, Snare, Tambourine).

Handwritten Annotations:

- NOTES OUT QUICKLY (after D.S.):** Written above the Tenor and Bass staves.
- MUTED (soft):** Written above the Horns, Baritone, and Trombone staves.
- IN Bb and Eb:** Written above the Timpani staff.
- TAMBOURINE:** Written above the Percussion staff.

The score is marked with various dynamics including *mp* (mezzo-piano), *f* (forte), and *p* (piano). The key signature is one sharp (F#).

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with dynamic markings and performance instructions.

Instrumentation:

- Cornets (C, Sop., S.A., R., 2, 3)
- Horns (H, 1, 2, 3)
- Baritone (Barits, 1, 2)
- Trombones (T, 1, 2, 3)
- Euphonium
- Trumpets (T, Eb, Ab)
- Timpani (Timp.)
- Percussion (Per.)

Performance Instructions:

- Muted (Hard)**: Indicated for the Cornets and Horns.
- Div.**: Division, indicated for the Cornets.
- Choke Cymbal**: Indicated for the Percussion.

Dynamic Markings:

- p** (piano)
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- f** (forte)
- pp** (pianissimo)

The score includes various musical notations such as notes, rests, and slurs, indicating a complex and dynamic piece of music.

A handwritten musical score for the song 'The Rose Tree'. The score is written on 15 staves. The first 10 staves contain the main melody and accompaniment. The 11th staff is a vocal line with lyrics 'The rose tree, the rose tree, the rose tree, the rose tree'. The 12th staff is a vocal line with lyrics 'The rose tree, the rose tree, the rose tree, the rose tree'. The 13th staff is a vocal line with lyrics 'The rose tree, the rose tree, the rose tree, the rose tree'. The 14th staff is a vocal line with lyrics 'The rose tree, the rose tree, the rose tree, the rose tree'. The 15th staff is a vocal line with lyrics 'The rose tree, the rose tree, the rose tree, the rose tree'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'. The handwriting is in ink on aged paper.

4.

To
Coda

1.

2.

C

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into two main sections, 1. and 2., with a Coda section marked by a 'C' in a box.

Instrumentation and Parts:

- CORNETS:** 2 parts, marked with *mf* and *f* dynamics.
- FLUGEL:** 1 part, marked with *mf* and *f* dynamics.
- HORN:** 3 parts, marked with *mf* and *f* dynamics.
- BARITONE:** 2 parts, marked with *mf* and *f* dynamics.
- TROMBONE:** 3 parts, marked with *mf* and *f* dynamics.
- EUPHONIUM:** 1 part, marked with *mf* and *f* dynamics.
- TRUMPETS:** 2 parts, marked with *mf* and *f* dynamics.
- Timpani (Timp.):** 1 part, marked with *mf* and *f* dynamics.
- PERCUSSION (Perc.):** 1 part, marked with *mf* and *f* dynamics.

Handwritten Annotations and Dynamics:

- mf** (mezzo-forte) and **f** (forte) are frequently used to indicate volume levels.
- MUTED** is written above the Trombone parts in section 2.
- ONE** and **TWO** are written above the Euphonium and Trumpet parts respectively in section 2.
- WOOD BLOCK** is written above the Percussion part in section 2.
- loose cymb.** is written below the Percussion part in section 1.
- Tamb.** (Tambourine) is written above the Percussion part in section 2.

Score Structure:

- Section 1:** Features a complex melodic line for the Cornets and Flugel, with supporting parts for the Horns, Baritone, Trombone, Euphonium, Trumpets, and Timpani.
- Section 2:** Features a more rhythmic and melodic line for the Cornets and Flugel, with supporting parts for the Horns, Baritone, Trombone, Euphonium, Trumpets, and Timpani.
- Coda:** A short section marked by a 'C' in a box, featuring a melodic line for the Cornets and Flugel.

D

5

open
50p. to play in Horn Solo version only.

ADD LATIN AMERICAN INSTRUMENTS AD LIB.

(MA NON TROPPO!!)

6.

① ——— Cut in Band parts for Horn/Flugel Solo version. ———② Horn/Flug solo: Soloist cuts to **E**

CORNETS

Sop

Solo

R

2

3

Flugel

HORNS

1

2

3

Barits

1

2

TROMBONES

1

2

3

Euphonium

TUBES

E♭

B♭

Timp.

Perc.