

THE ELVIRA MADIGAN THEME

(from Piano Concerto No. 21 in C Major K467)

MOZART

Arranged by Godfrey Richards

SHORT SCORE

Andante

Flug. & Hns. *espressivo*

sempre stacc.

sim.

Brush! Drs 2nd time only

2 Solo Cts MUTED

Sop. Muted

add Ct. II

A Cts. unis (OPEN)

Sop. Flug. Hns.

Drs. both times

div.

Flug. Hns.

To Coda

Cts. Sop. Bra.

B

Flug. Hns. mf

Cym. φ

SHORT SCORE

Cts. Euph.

Flug. Hns.

B. Tbn.

add Sop. Bra.

Euph. Tbn. sempre stacc.

Flug. Hns.

Coda

Cts.

Tbn. 3

Bts. 3

Basses