

Cornet Trio: Rock 'n' Roll Trumpets

Chris North

Allegro ♩ = 160

Part 1

Part 2

Part 3

E♭ Soprano Cornet

1st Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

Bass in E♭

Bass in B♭

Drum Kit

Glockenspiel

f

mf

Rock 'n' Roll Ad. lib

A

2

This musical score is for the song "The Rose Tree" and includes the following parts and instruments:

- Vocal Parts:**
 - Part 1
 - Part 2
 - Part 3
 - Sop. Cnt. (Soprano Contralto)
 - Cnt. 1 (Contralto)
 - Cnt. 2 (Contralto)
 - Cnt. 3 (Contralto)
- Instrumental Parts:**
 - Flug. (Flugelhorn)
 - Solo T. Hn. (Solo Tenor Horn)
 - 1st T. Hn. (First Tenor Horn)
 - 2nd T. Hn. (Second Tenor Horn)
 - 1st Bar. (First Baritone)
 - 2nd Bar. (Second Baritone)
 - 1st Tbn. (First Trombone)
 - 2nd Tbn. (Second Trombone)
 - B. Tbn. (Bass Trombone)
 - Euph. (Euphonium)
 - E♭ Bass (E-flat Bass)
 - B♭ Bass (B-flat Bass)
 - Dr. (Drum)
 - Glock. (Glockenspiel)

The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte). The key signature is one sharp (F#).

Part 1

Part 2

Part 3

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

1. 2.

Part 1

Part 2

Part 3

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

B

Part 1
f

Part 2
f

Part 3
f

Sop. Cnt.

Cnt. 1

Cnt. 2
f

Cnt. 3
f

Flug.
f

Solo T. Hn.
f

1st T. Hn.
f

2nd T. Hn.
f

1st Bar.
f

2nd Bar.
f

1st Tbn.
f

2nd Tbn.
f

B. Tbn.
f

Euph.

E♭ Bass

B♭ Bass

Dr.
f

Glock.

Detailed description: This is a musical score for a concert band, marked with rehearsal symbol 'B'. The score is written for 15 parts: three woodwinds (Parts 1, 2, 3), four vocal parts (Soprano, Contraltos 1-3), three percussion parts (Flugelhorn, Solo Tenor Horn, 1st and 2nd Tenor Horns), four tuba/euphonium parts (1st and 2nd Tenor Horns, 1st and 2nd Baritone, Bass Tuba), and three brass parts (Euphonium, E♭ Bass, B♭ Bass). The drum part is split between a snare drum and a glockenspiel. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of five measures. Most parts play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The vocal parts have rests in the first four measures, with the Soprano and Contraltos having a whole note in the fifth measure. The tuba/euphonium parts play sustained notes, with the Bass Tuba having a whole note in the fifth measure. The percussion parts play a consistent rhythmic pattern throughout. Dynamics include forte (*f*) for many parts.

Part 1

Part 2

Part 3

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

Part 1

Part 2

Part 3

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

Detailed description: This is a musical score for a 5-measure piece. The score is arranged in a system with multiple staves. The top three staves (Part 1, Part 2, Part 3) are for woodwinds. The next three staves (Sop. Cnt., Cnt. 1, Cnt. 2) are for vocalists. The next three staves (Flug., Solo T. Hn., 1st T. Hn.) are for brass. The next three staves (2nd T. Hn., 1st Bar., 2nd Bar.) are for brass. The next three staves (1st Tbn., 2nd Tbn., B. Tbn.) are for brass. The next three staves (Euph., E♭ Bass, B♭ Bass) are for brass. The bottom two staves (Dr., Glock.) are for percussion. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols such as notes, rests, and bar lines.

Part 1

Part 2

Part 3

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

D

Part 1

Part 2

Part 3

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

This musical score is for a large ensemble, likely a concert band or orchestra with vocal soloists. The score is written for 12 staves, each representing a different part of the ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The parts are as follows:

- Part 1:** Treble clef, starting with a whole rest, followed by a series of eighth notes and a half note.
- Part 2:** Treble clef, starting with a whole rest, followed by a series of eighth notes and a half note.
- Part 3:** Treble clef, starting with a whole rest, followed by a series of eighth notes and a half note.
- Sop. Cnt. (Soprano):** Treble clef, starting with a whole rest, followed by a series of eighth notes and a half note.
- Cnt. 1 (Contralto 1):** Treble clef, starting with a whole rest, followed by a series of eighth notes and a half note.
- Cnt. 2 (Contralto 2):** Treble clef, starting with a whole rest, followed by a series of eighth notes and a half note.
- Cnt. 3 (Contralto 3):** Treble clef, starting with a whole rest, followed by a series of eighth notes and a half note.
- Flug. (Flugelhorn):** Treble clef, starting with a whole rest, followed by a series of eighth notes and a half note.
- Solo T. Hn. (Solo Trumpet):** Treble clef, starting with a whole rest, followed by a series of eighth notes and a half note.
- 1st T. Hn. (1st Trumpet):** Treble clef, starting with a whole rest, followed by a series of eighth notes and a half note.
- 2nd T. Hn. (2nd Trumpet):** Treble clef, starting with a whole rest, followed by a series of eighth notes and a half note.
- 1st Bar. (1st Baritone):** Treble clef, starting with a whole rest, followed by a series of eighth notes and a half note.
- 2nd Bar. (2nd Baritone):** Treble clef, starting with a whole rest, followed by a series of eighth notes and a half note.
- 1st Tbn. (1st Trombone):** Treble clef, starting with a whole rest, followed by a series of eighth notes and a half note.
- 2nd Tbn. (2nd Trombone):** Treble clef, starting with a whole rest, followed by a series of eighth notes and a half note.
- B. Tbn. (Bass Trombone):** Bass clef, starting with a whole rest, followed by a series of eighth notes and a half note.
- Euph. (Euphonium):** Treble clef, starting with a whole rest, followed by a series of eighth notes and a half note.
- E♭ Bass (E-flat Bass):** Treble clef, starting with a whole rest, followed by a series of eighth notes and a half note.
- B♭ Bass (B-flat Bass):** Treble clef, starting with a whole rest, followed by a series of eighth notes and a half note.
- Dr. (Drum):** Percussion clef, starting with a whole rest, followed by a series of eighth notes and a half note.
- Glock. (Glockenspiel):** Treble clef, starting with a whole rest, followed by a series of eighth notes and a half note.

Part 1

Part 2

Part 3

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

The musical score is written for a large ensemble. It features 18 staves, each with a label on the left. The staves are arranged in a system. The first three staves (Part 1, Part 2, Part 3) are for woodwinds. The next three staves (Sop. Cnt., Cnt. 1, Cnt. 2) are for contraltos. The next three staves (Cnt. 3, Flug., Solo T. Hn.) are for contraltos, flutes, and solo tenors. The next three staves (1st T. Hn., 2nd T. Hn., 2nd T. Hn.) are for tenors. The next three staves (1st Bar., 2nd Bar., 1st Tbn.) are for baritone, second baritone, and first tuba. The next three staves (2nd Tbn., B. Tbn., Euph.) are for second tuba, bass tuba, and euphonium. The next three staves (E♭ Bass, B♭ Bass, B♭ Bass) are for E♭ bass, B♭ bass, and B♭ bass. The last two staves (Dr., Glock.) are for drums and glockenspiel. The score is written in 4/4 time. The key signature is one sharp (F#). The music is in common time. The score is for a large ensemble. The first three staves (Part 1, Part 2, Part 3) are for woodwinds. The next three staves (Sop. Cnt., Cnt. 1, Cnt. 2) are for contraltos. The next three staves (Cnt. 3, Flug., Solo T. Hn.) are for contraltos, flutes, and solo tenors. The next three staves (1st T. Hn., 2nd T. Hn., 2nd T. Hn.) are for tenors. The next three staves (1st Bar., 2nd Bar., 1st Tbn.) are for baritone, second baritone, and first tuba. The next three staves (2nd Tbn., B. Tbn., Euph.) are for second tuba, bass tuba, and euphonium. The next three staves (E♭ Bass, B♭ Bass, B♭ Bass) are for E♭ bass, B♭ bass, and B♭ bass. The last two staves (Dr., Glock.) are for drums and glockenspiel. The score is written in 4/4 time. The key signature is one sharp (F#). The music is in common time. The score is for a large ensemble.

Part 1

Part 2

Part 3

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

This musical score, page 12, features a large ensemble of instruments and voices. The top section includes three woodwind parts (Part 1, 2, 3), Soprano Contraltos (Sop. Cnt.), three Contraltos (Cnt. 1, 2, 3), a Flute (Flug.), a Solo Trumpet (Solo T. Hn.), and a pair of Trumpets (1st T. Hn., 2nd T. Hn.). The middle section consists of two Baritone parts (1st Bar., 2nd Bar.), a pair of Trombones (1st Tbn., 2nd Tbn.), and a Bass Trombone (B. Tbn.). The bottom section includes an Euphonium (Euph.), an E♭ Bass, a B♭ Bass, a Drum (Dr.), and a Glockenspiel (Glock.). The score is written in standard musical notation with various clefs and key signatures.