

BARBIE

Arrangement
Score en UT)

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Pol Stone

Mexican beat Tempo (4 bars in 5 sec.)

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Cornet Solo 1,2

Cornet Solo 3,4

Cornet Eb
Repiano, Bugle

Cornet 2,3

Alto Sax. 1,2
Bari. 1,2

Tromb. 1,2
Tromb., Basse

Euphonium

Bass Eb, Bb

The image shows a musical score for a band. The tempo is marked 'Mexican beat Tempo (4 bars in 5 sec.)'. The instruments and their parts are as follows:

- Cornet Solo 1,2**: Treble clef, key of D major (one sharp), common time. The part is mostly rests, with a final measure containing a quarter note G4 and a quarter note A4.
- Cornet Solo 3,4**: Treble clef, key of D major (one sharp), common time. The part is mostly rests, with a final measure containing a quarter note G4 and a quarter note A4.
- Cornet Eb, Repiano, Bugle**: Treble clef, key of D major (one sharp), common time. The part is mostly rests.
- Cornet 2,3**: Treble clef, key of D major (one sharp), common time. The part consists of a series of chords, mostly triads, with a final measure containing a quarter note G4 and a quarter note A4.
- Alto Sax. 1,2, Bari. 1,2**: Treble clef, key of D major (one sharp), common time. The part consists of a series of chords, mostly triads, with a final measure containing a quarter note G4 and a quarter note A4.
- Tromb. 1,2, Tromb., Basse**: Treble clef, key of D major (one sharp), common time. The part consists of a series of chords, mostly triads, with a final measure containing a quarter note G4 and a quarter note A4.
- Euphonium**: Treble clef, key of D major (one sharp), common time. The part consists of a series of chords, mostly triads, with a final measure containing a quarter note G4 and a quarter note A4.
- Bass Eb, Bb**: Bass clef, key of D major (one sharp), common time. The part consists of a series of chords, mostly triads, with a final measure containing a quarter note G4 and a quarter note A4.

The musical score is for a piece titled "The Rose Tree". It is written for a horn section and solo batteries. The score is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into two systems, each containing five staves. The first system is marked "A" and the second system is marked "B". The first system includes a horn section (Horn 1, Horn 2, Horn 3, Horn 4, Horn 5) and a solo battery (solo batterie). The second system includes a horn section (Horn 1, Horn 2, Horn 3, Horn 4, Horn 5) and a solo battery (solo batterie). The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The first system is marked "A" and the second system is marked "B". The first system includes a horn section (Horn 1, Horn 2, Horn 3, Horn 4, Horn 5) and a solo battery (solo batterie). The second system includes a horn section (Horn 1, Horn 2, Horn 3, Horn 4, Horn 5) and a solo battery (solo batterie). The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, featuring six staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A section marked with a box containing the letter 'B' is present. The bottom staff is labeled 'open'.

Handwritten musical score for a string quartet, featuring six staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A section marked with a box containing the letter 'B' is present. The bottom staff is labeled 'open'.

Handwritten musical score for a string quartet, featuring five staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, featuring five staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.