

SOLO B♭ CORNET.

THE THIN RED LINE.

MARCH.

KENNETH J. ALFORD.

The musical score is written for a Solo B♭ Cornet. It consists of 11 staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, p, f, cresc., rit.), articulation (accents, slurs), and performance instructions (Sop., Trio., Allargando.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs.

ff Sop. 3 ff p Sop. 3 cresc. f p f p f p p cresc. ff Tr. Sop. 3 pp 3 Sop. 3 Allargando. rit. ff Sop. 3 3 3

COPYRIGHT 1925 IN U.S.A. BY HAWKES & SON. COPYRIGHT FOR ALL COUNTRIES.

Sole Selling Agents: BOOSEY & HAWKES MUSIC PUBLISHERS Ltd.

All rights reserved
Printed in England