



Audience prize winner of the European Composers Competition 2012

RED MOUNTAIN

Marc Jeanbourquin

Lento ($\text{♩} = 54$)

7

Score for **RED MOUNTAIN** by Marc Jeanbourquin, Lento ($\text{♩} = 54$).

Instrumentation:

- $\text{E}\flat$ Cornet
- $\text{B}\flat$ Solo Cornet
- $\text{B}\flat$ Repiano Cornet
- $\text{B}\flat$ Cornet 2
- $\text{B}\flat$ Cornet 3
- $\text{B}\flat$ Flugel Horn
- $\text{E}\flat$ Solo Horn
- $\text{E}\flat$ Horn 1
- $\text{E}\flat$ Horn 2
- $\text{B}\flat$ Baritone 1
- $\text{B}\flat$ Baritone 2
- $\text{B}\flat$ Trombone 1
- $\text{B}\flat$ Trombone 2
- Bass Trombone
- $\text{B}\flat$ Euphonium
- $\text{E}\flat$ Bass
- $\text{B}\flat$ Bass
- Timpani
- Mallet Percussion
- Drum Set
- Percussion

Key features and dynamics:

- Score includes dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *One*.
- Timpani part includes instructions: "Turn Cymbal on Timpani (soft mallets)", "Wind chimes", "Marimba", "S. D.", "B. D.", and "Tom-tom".
- Mallet Percussion part includes instructions: "Wind chimes", "Marimba", and "S. D.". Dynamics include *p*, *mp*, and *mf*.
- Drum Set part includes instructions: "S. D.", "B. D.", and "Tom-tom". Dynamics include *p*, *mp*, and *mf*.
- Percussion part includes instructions: "S. D.", "B. D.", and "Tom-tom". Dynamics include *p*, *mp*, and *mf*.

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Score for Percussion and Brass instruments, measures 9 through 16.

Instrument List:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Perc.
- Mall. Perc.
- Dr. S.
- Perc.

Measure 9: B♭ Bari. 1 plays a rhythmic pattern of eighth notes. B♭ Bari. 2 plays a continuous eighth-note pattern. Perc. (bottom) plays a rhythmic pattern of eighth notes.

Measure 10: B♭ Bari. 1 continues the rhythmic pattern. B♭ Bari. 2 continues the continuous eighth-note pattern. Perc. (bottom) continues the rhythmic pattern.

Measure 11: B♭ Bari. 1 continues the rhythmic pattern. B♭ Bari. 2 continues the continuous eighth-note pattern. Perc. (bottom) continues the rhythmic pattern.

Measure 12: B♭ Bari. 1 continues the rhythmic pattern. B♭ Bari. 2 continues the continuous eighth-note pattern. Perc. (bottom) continues the rhythmic pattern.

Measure 13: B♭ Bari. 1 continues the rhythmic pattern. B♭ Bari. 2 continues the continuous eighth-note pattern. Perc. (bottom) continues the rhythmic pattern.

Measure 14: B♭ Bari. 1 continues the rhythmic pattern. B♭ Bari. 2 continues the continuous eighth-note pattern. Perc. (bottom) continues the rhythmic pattern. Timpani (Perc.) enters with a single stroke.

Measure 15: B♭ Bari. 1 continues the rhythmic pattern. B♭ Bari. 2 continues the continuous eighth-note pattern. Perc. (bottom) continues the rhythmic pattern. Timpani (Perc.) continues with a single stroke.

Measure 16: B♭ Bari. 1 continues the rhythmic pattern. B♭ Bari. 2 continues the continuous eighth-note pattern. Perc. (bottom) continues the rhythmic pattern. Timpani (Perc.) continues with a single stroke.

Dynamic Markings:

- mp* (mezzo-piano)
- p* (piano)
- mf* (mezzo-forte)
- a2* (second attack)

Rehearsal Markers:

- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16

E♭ Cnt.
mp

B♭ S. Cnt.
mp

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.
mp
mf

E♭ S. Hn.
mp
mf

E♭ Hn. 1
mp
mf

E♭ Hn. 2
mp
mf

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1
mf

B♭ Tbn. 2
mf

Bs. Tbn.
mf

B♭ Euph.
mf

E♭ Bs.
pp

B♭ Bs.
pp

Timp.

Mall. Perc.
mf

Dr. S.
mp
p
mf
p
mf
p
mf

Perc.
mf
p
mf
p
mf
p
mf

17 18 19 20 21 22 23

Score for a large ensemble, featuring various instruments and vocal parts. The score is divided into measures 24 through 31.

Instrument Parts:

- Vocalists:** Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3.
- Woodwinds:** Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2.
- Brass:** Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs.
- Drum and Percussion:** Timp., Mall. Perc., Dr. S., Perc.

Measure 24: The score begins with a *mf* dynamic. The vocalists enter with a sustained note. The woodwinds and brass provide harmonic support. The percussion section includes a *cresc.* (crescendo) marking.

Measure 25: The dynamics remain *mf*. The vocalists continue their sustained note. The woodwinds and brass maintain their harmonic structure.

Measure 26: The dynamics remain *mf*. The vocalists continue their sustained note. The woodwinds and brass maintain their harmonic structure.

Measure 27: The dynamics remain *mf*. The vocalists continue their sustained note. The woodwinds and brass maintain their harmonic structure.

Measure 28: The dynamics remain *mf*. The vocalists continue their sustained note. The woodwinds and brass maintain their harmonic structure.

Measure 29: The dynamics remain *mf*. The vocalists continue their sustained note. The woodwinds and brass maintain their harmonic structure.

Measure 30: The dynamics remain *mf*. The vocalists continue their sustained note. The woodwinds and brass maintain their harmonic structure.

Measure 31: The score concludes with a *ff* (fortissimo) dynamic. The vocalists and woodwinds/brass play a final, powerful chord. The percussion section includes a *+Cr. Cymb.* (cymbal) marking.

Allegro (♩=144) [33] (♩=♩)

(♩=♩)

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. S.
 Perc.

32 33 34 35 36 37 38 39

Score for measures 40 through 46, featuring various instruments and vocal parts. The score is written in 4/4 time and includes dynamic markings such as *f*, *fp*, *mf*, and *f pesante*.

Vocal Parts:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3

Woodwind Parts:

- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.

Brass Parts:

- B♭ Euph.
- E♭ Bs.
- B♭ Bs.

Percussion Parts:

- Timp.
- Mall. Perc.
- Dr. S.
- Perc.

Other Markings:

- Cr. Cymb.
- f pesante*

Cnt. *f* *p*
 S. Cnt. *f*
 R. Cnt. *f* *p* *mf*
 Cnt. 2 *p* *f*
 Cnt. 3 *p* *f*
 Fl. Hn. *p* *f* *p* *mf*
 S. Hn. *p* *f*
 In. 1 *p* *f*
 In. 2 *p* *f*
 Bari. 1 *p* *mf* *leggero* *p*
 Bari. 2 *p*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. *p* *mf*
 Euph.
 Bs. *p*
 Bs. *mf*
 Up.
 Xylophone
 I. Perc. *f* *p* *mf*
 S.
 T.

Score for a large ensemble, featuring various instruments and vocal parts. The score is divided into measures 67 through 73.

Instrumentation:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Dr. S.
- Perc.

Key Signatures and Time Signatures:

- Key Signature: B-flat major (two flats).
- Time Signature: 7/8.

Dynamic Markings:

- mf* (mezzo-forte)
- p* (piano)
- mp* (mezzo-piano)
- mp leggiero* (mezzo-piano, light)

Measure Numbers: 67, 68, 69, 70, 71, 72, 73.

Score for measures 74 through 79, featuring various instruments and vocal parts. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, *leggiero*, and *p*.

Measures 74-76: The vocal parts (Ct., S. Ct., R. Ct., Ct. 2, Ct. 3) are mostly silent. The woodwinds (Fl. Hn., S. Hn., Hn. 1, Hn. 2) play sustained notes. The brass (Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Bs.) play sustained notes. The percussion (Timp., Mall. Perc., Dr. S., Perc.) play a rhythmic pattern.

Measure 77: The vocal parts enter with a melody. The woodwinds (Fl. Hn., S. Hn., Hn. 1, Hn. 2) play sustained notes. The brass (Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Bs.) play sustained notes. The percussion (Timp., Mall. Perc., Dr. S., Perc.) play a rhythmic pattern.

Measures 78-79: The vocal parts continue their melody. The woodwinds (Fl. Hn., S. Hn., Hn. 1, Hn. 2) play sustained notes. The brass (Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Bs.) play sustained notes. The percussion (Timp., Mall. Perc., Dr. S., Perc.) play a rhythmic pattern.

Instrument List:

- Ct. (Contralto)
- S. Ct. (Soprano Contralto)
- R. Ct. (Ritornello Contralto)
- Ct. 2 (Contralto 2)
- Ct. 3 (Contralto 3)
- Fl. Hn. (Flute Horn)
- S. Hn. (Soprano Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bari. 1 (Baritone 1)
- Bari. 2 (Baritone 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bs. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bs. (Bass)
- Timp. (Timpani)
- Mall. Perc. (Mallet Percussion)
- Dr. S. (Drum Set)
- Perc. (Percussion)

Score for various instruments including Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. The score is written in 4/4 time and includes dynamic markings such as *ff*, *p*, and *mp*.

Cnt. *leggiere* *mf*
 S. Cnt. *leggiere* *mf*
 R. Cnt. *leggiere*
 Cnt. 2 *leggiere* *mf*
 Cnt. 3 *mf*
 Fl. Hn. *mf marcato* *f*
 S. Hn. *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Bari. 1 *mf*
 Bari. 2 *mf*
 Tbn. 1
 Tbn. 2 *mf*
 Tbn. *mp* *mf*
 Euph. *mf marcato* *f*
 3s. *mf*
 3s. *mf*
 tp.
 Il. Perc. *leggiere* *mf*
 S.
 C.

Score for page 93, featuring various instruments and vocal parts. The score is divided into measures 90, 91, 92, and 93.

Instrumental Parts:

- E♭ Cnt.** (E♭ Cornet): Measures 90-93.
- B♭ S. Cnt.** (B♭ Soprano Cornet): Measures 90-93.
- B♭ R. Cnt.** (B♭ Alto Cornet): Measures 90-93.
- B♭ Cnt. 2** (B♭ Cornet 2): Measures 90-93.
- B♭ Cnt. 3** (B♭ Cornet 3): Measures 90-93.
- B♭ Fl. Hn.** (B♭ Flute Horn): Measures 90-93.
- E♭ S. Hn.** (E♭ Soprano Horn): Measures 90-93.
- E♭ Hn. 1** (E♭ Horn 1): Measures 90-93.
- E♭ Hn. 2** (E♭ Horn 2): Measures 90-93.
- B♭ Bari. 1** (B♭ Baritone 1): Measures 90-93.
- B♭ Bari. 2** (B♭ Baritone 2): Measures 90-93.
- B♭ Tbn. 1** (B♭ Trombone 1): Measures 90-93. Includes *f marcato* in measure 91.
- B♭ Tbn. 2** (B♭ Trombone 2): Measures 90-93.
- Bs. Tbn.** (Bass Trombone): Measures 90-93.
- B♭ Euph.** (B♭ Euphonium): Measures 90-93.
- E♭ Bs.** (E♭ Bass): Measures 90-93.
- B♭ Bs.** (B♭ Bass): Measures 90-93.
- Timp.** (Timpani): Measures 90-93.
- Mall. Perc.** (Mallet Percussion): Measures 90-93.
- Dr. S.** (Drum Set): Measures 90-93.
- Perc.** (Percussion): Measures 90-93.

Dynamic Markings:

- f* (forte) appears in measures 90, 91, and 92 for several parts.
- ff* (fortissimo) appears in measures 92 and 93 for several parts.
- f marcato* (forte marcato) appears in measure 91 for B♭ Tbn. 1.
- rim shot* (rim shot) appears in measure 93 for Dr. S.

Measure Transitions:

- Measure 90 ends with a double bar line.
- Measure 91 ends with a double bar line.
- Measure 92 ends with a double bar line.
- Measure 93 ends with a double bar line.

Score for multiple instruments and voices, spanning measures 94 to 99. The score includes parts for:

- Cont.
- S. Cont.
- Cont.
- Cont. 2
- Cont. 3
- 1. Hn.
- 2. Hn.
- In. 1
- In. 2
- Vari. 1
- Vari. 2
- bn. 1
- bn. 2
- Trbn.
- uph.
- S.
- S.
- P.
- l. Perc.
- S.

Key signatures and time signatures are indicated at the beginning of the score. Dynamics and performance markings include:

- f marcato*
- ff marcato*
- f*
- mf leggiero*
- sfz*

Measure numbers 94, 95, 96, 97, 98, and 99 are indicated at the bottom of the page.

Score for a large ensemble, featuring various instruments and vocal parts. The score is divided into measures 100 through 105.

Instrument Parts:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc.
- Dr. S.
- Perc.

Dynamic Markings:

- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- sfz* (sforzando)
- mp* (mezzo-piano)

Other Markings:

- One* (written above the Euphonium staff in measure 104)

106 Adagio (♩=72)

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc.
 Wind Chimes
 Woodblock
 Tubular Bells
 Susp. Cymb (soft mallets)
 Djembé
 Dr. S.
 Perc.

106 107 108 109 110

Score for various instruments and voices, measures 111 to 116.

Voices:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3

Woodwinds:

- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.

Percussion:

- Perc.
- Mall. Perc.
- Dr. S.
- Perc.

Measure 111: E♭ Cnt. (mf), B♭ S. Cnt. (mf), B♭ R. Cnt. (mf), B♭ Cnt. 2 (mf), B♭ Cnt. 3 (mf), B♭ Fl. Hn. (mf), E♭ S. Hn. (fp), E♭ Hn. 1 (fp), E♭ Hn. 2 (fp), B♭ Bari. 1 (p), B♭ Bari. 2 (p), B♭ Tbn. 1 (fp), B♭ Tbn. 2 (fp), Bs. Tbn. (fp), B♭ Euph. (p), E♭ Bs. (p), B♭ Bs. (p), Perc. (p), Mall. Perc. (p), Dr. S. (p), Perc. (p).

Measure 112: E♭ Cnt. (mf), B♭ S. Cnt. (mf), B♭ R. Cnt. (mf), B♭ Cnt. 2 (mf), B♭ Cnt. 3 (mf), B♭ Fl. Hn. (mf), E♭ S. Hn. (fp), E♭ Hn. 1 (fp), E♭ Hn. 2 (fp), B♭ Bari. 1 (mf), B♭ Bari. 2 (mf), B♭ Tbn. 1 (fp), B♭ Tbn. 2 (fp), Bs. Tbn. (fp), B♭ Euph. (mf), E♭ Bs. (p), B♭ Bs. (mf), Perc. (p), Mall. Perc. (p), Dr. S. (p), Perc. (p).

Measure 113: E♭ Cnt. (mf), B♭ S. Cnt. (mf), B♭ R. Cnt. (mf), B♭ Cnt. 2 (mf), B♭ Cnt. 3 (mf), B♭ Fl. Hn. (mf), E♭ S. Hn. (fp), E♭ Hn. 1 (fp), E♭ Hn. 2 (fp), B♭ Bari. 1 (mf), B♭ Bari. 2 (mf), B♭ Tbn. 1 (fp), B♭ Tbn. 2 (fp), Bs. Tbn. (fp), B♭ Euph. (mf), E♭ Bs. (p), B♭ Bs. (mf), Perc. (p), Mall. Perc. (p), Dr. S. (p), Perc. (p).

Measure 114: E♭ Cnt. (mf), B♭ S. Cnt. (mf), B♭ R. Cnt. (mf), B♭ Cnt. 2 (mf), B♭ Cnt. 3 (mf), B♭ Fl. Hn. (mf), E♭ S. Hn. (fp), E♭ Hn. 1 (fp), E♭ Hn. 2 (fp), B♭ Bari. 1 (mf), B♭ Bari. 2 (mf), B♭ Tbn. 1 (fp), B♭ Tbn. 2 (fp), Bs. Tbn. (fp), B♭ Euph. (mf), E♭ Bs. (p), B♭ Bs. (mf), Perc. (p), Mall. Perc. (p), Dr. S. (p), Perc. (p).

Measure 115: E♭ Cnt. (mf), B♭ S. Cnt. (mf), B♭ R. Cnt. (mf), B♭ Cnt. 2 (mf), B♭ Cnt. 3 (mf), B♭ Fl. Hn. (mf), E♭ S. Hn. (fp), E♭ Hn. 1 (fp), E♭ Hn. 2 (fp), B♭ Bari. 1 (mf), B♭ Bari. 2 (mf), B♭ Tbn. 1 (fp), B♭ Tbn. 2 (fp), Bs. Tbn. (fp), B♭ Euph. (mf), E♭ Bs. (p), B♭ Bs. (mf), Perc. (p), Mall. Perc. (p), Dr. S. (p), Perc. (p).

Measure 116: E♭ Cnt. (mf), B♭ S. Cnt. (mf), B♭ R. Cnt. (mf), B♭ Cnt. 2 (mf), B♭ Cnt. 3 (mf), B♭ Fl. Hn. (mf), E♭ S. Hn. (fp), E♭ Hn. 1 (fp), E♭ Hn. 2 (fp), B♭ Bari. 1 (mf), B♭ Bari. 2 (mf), B♭ Tbn. 1 (fp), B♭ Tbn. 2 (fp), Bs. Tbn. (fp), B♭ Euph. (mf), E♭ Bs. (p), B♭ Bs. (mf), Perc. (p), Mall. Perc. (p), Dr. S. (p), Perc. (p).

[illegible]

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. S.
 Perc.

en dehors
f marcato
mf misterioso
f
en dehors
f
en dehors
f
en dehors
f
mf
Triangle
mf

Score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into three measures, numbered 127, 128, and 129.

Woodwinds:

- E♭ Cnt.:** Melodic line with eighth notes and slurs.
- B♭ S. Cnt.:** Rapid sixteenth-note passages with slurs.
- B♭ R. Cnt.:** Melodic line with eighth notes and slurs.
- B♭ Cnt. 2:** Triplet eighth-note patterns.
- B♭ Cnt. 3:** Triplet eighth-note patterns.
- B♭ Fl. Hn.:** Triplet eighth-note patterns.
- E♭ S. Hn.:** Rest.
- E♭ Hn. 1:** Rest.
- E♭ Hn. 2:** Rest.

Brass:

- B♭ Bari. 1:** Rest, then *mf* dynamic.
- B♭ Bari. 2:** Rest, then *mf* dynamic.
- B♭ Tbn. 1:** Rest, then *mf* dynamic.
- B♭ Tbn. 2:** Rest, then *mf* dynamic.
- Bs. Tbn.:** Bass line with eighth notes.
- B♭ Euph.:** Sustained notes with slurs.
- E♭ Bs.:** Sustained notes with slurs.
- B♭ Bs.:** Sustained notes with slurs.

Percussion:

- Timp.:** Rest.
- Mall. Perc.:** Rapid sixteenth-note patterns.
- Dr. S.:** Snare drum with eighth notes.
- Perc.:** Complex rhythmic pattern with triplets.

t. Musical notation for Tuba (t.) in G major, featuring eighth-note patterns with slurs.

Cnt. Musical notation for Contrabass (Cnt.) in G major, featuring sixteenth-note patterns with slurs. The word "Open" appears at the end of the staff.

Cnt. Musical notation for Contrabass (Cnt.) in G major, featuring sixteenth-note patterns with slurs. The word "Open" appears at the end of the staff.

t. 2 Musical notation for Trombone 2 (t. 2) in G major, featuring eighth-note patterns with slurs.

t. 3 Musical notation for Trombone 3 (t. 3) in G major, featuring eighth-note patterns with slurs.

Hn. Musical notation for Horn (Hn.) in G major, featuring eighth-note patterns with slurs.

In. Musical notation for Intra (In.) in G major, featuring a triplet of eighth notes marked *mf*.

. 1 Musical notation for Intra 1 (. 1) in G major, featuring a triplet of eighth notes marked *mf*.

. 2 Musical notation for Intra 2 (. 2) in G major, featuring a triplet of eighth notes marked *mf*.

i. 1 Musical notation for Intra 1 (i. 1) in G major, featuring a half note followed by a quarter note.

i. 2 Musical notation for Intra 2 (i. 2) in G major, featuring a half note followed by a quarter note.

n. 1 Musical notation for Intra 1 (n. 1) in G major, featuring a half note followed by a quarter note.

n. 2 Musical notation for Intra 2 (n. 2) in G major, featuring a half note followed by a quarter note.

n. Musical notation for Intra (n.) in G major, featuring a half note followed by a quarter note.

ph. Musical notation for Phagol (ph.) in G major, featuring a half note followed by a quarter note.

Perc. Musical notation for Percussion (Perc.) in G major, featuring eighth-note patterns with slurs.

Piu lento [157]

E♭ Cnt. *mf* Sing "Ah..." (ad lib.)

B♭ S. Cnt. *mf* Sing "Ah..." (ad lib.)

B♭ R. Cnt. *mf* Sing "Ah..." (ad lib.)

B♭ Cnt. 2 *mf* Sing "Ah..." (ad lib.)

B♭ Cnt. 3 *mf* Sing "Ah..." (ad lib.)

B♭ Fl. Hn. *mf* Sing "Ah..." (ad lib.)

E♭ S. Hn. *mf* Sing "Ah..." (ad lib.)

E♭ Hn. 1 *mf* Sing "Ah..." (ad lib.)

E♭ Hn. 2 *mf* Sing "Ah..." (ad lib.)

B♭ Bari. 1 *mf* Sing "Ah..." (ad lib.)

B♭ Bari. 2 *mf* Sing "Ah..." (ad lib.)

B♭ Tbn. 1 *f* *p* Str. mute gliss.

B♭ Tbn. 2 *f* *p* Str. mute gliss.

Bs. Tbn. *f* *p* Str. mute gliss.

B♭ Euph. *mf* Solo

E♭ Bs. *p*

B♭ Bs. *p*

Timp. *mp* Turn Cymbal on Timpani (soft mallets)

Mall. Perc. *mf* Sing "Ah..." (ad lib.)

Dr. S. *mp*

Perc. *p*

133 134 137 138 139

Score for measures 151-154, featuring various instruments and vocal parts. The score is written in 4/4 time, with a key signature of one sharp (F#).

Vocal Parts:

- E♭ Cnt.**: Sustained notes, mostly whole notes.
- B♭ S. Cnt.**: Melodic line with eighth and sixteenth notes, including triplets. Includes the instruction *Sing* and dynamic *mf*.
- B♭ R. Cnt.**: Sustained notes, mostly whole notes. Includes the instruction *Sing*.
- B♭ Cnt. 2**: Sustained notes, mostly whole notes.
- B♭ Cnt. 3**: Sustained notes, mostly whole notes.

Woodwind Parts:

- B♭ Fl. Hn.**: Melodic line with eighth and sixteenth notes. Includes the dynamic *mf*.
- E♭ S. Hn.**: Sustained notes, mostly whole notes.
- E♭ Hn. 1**: Sustained notes, mostly whole notes.
- E♭ Hn. 2**: Sustained notes, mostly whole notes.

Brass Parts:

- B♭ Bari. 1**: Sustained notes, mostly whole notes.
- B♭ Bari. 2**: Sustained notes, mostly whole notes.
- B♭ Tbn. 1**: Sustained notes, mostly whole notes. Includes the instruction *Play*.
- B♭ Tbn. 2**: Sustained notes, mostly whole notes. Includes the instruction *Play*.
- Bs. Tbn.**: Sustained notes, mostly whole notes.
- B♭ Euph.**: Sustained notes, mostly whole notes. Includes the dynamic *mf*.
- E♭ Bs.**: Sustained notes, mostly whole notes.
- B♭ Bs.**: Sustained notes, mostly whole notes.

Percussion:

- Perc.**: Simple rhythmic pattern.
- Mall. Perc.**: Simple rhythmic pattern.
- Dr. S.**: Simple rhythmic pattern.
- Perc.**: Simple rhythmic pattern.