

EVOLUTIONS

Variations for Brass Band

Pascal Gendre (* 1967)

Allegro deciso (♩ = 120)

2 3 4

Soprano Cornet *ff* *mf*

Solo Cornets I-II *ff* *mf*

Solo Cornets III-IV *ff* *mf*

Repiano Cornet *ff* *mf*

2nd Cornet *ff*

3rd Cornet *ff*

Flugelhorn *ff* *mf* *mf*

Solo Horn *ff* *mf*

1st Horn *ff* *mf*

2nd Horn *ff*

1st Baritone *ff* *mf*

2nd Baritone *ff*

1st Trombone *ff* *mf*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff*

Timpani *ff* *Hard Sticks*

Percussion 1 *ff* *Glockenspiel (hard mallets)* *mf*

Percussion 2 *ff* *Small Susp. Cymb. (Crash)* *Snare Drum* *f* *p*

Percussion 3 *ff* *Bass Drum*

p cresc. poco a poco

9 10 11 12 13

Sop. Cnt. *ff*

Solo Cnt. I-II *ff* *mp* *cresc. poco a poco*

Solo Cnt. III-IV *ff* *mp* *cresc. poco a poco*

Rep. Cnt. *mp* *cresc. poco a poco*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. 1 *mp* *Red.* *cresc. poco a poco*

Perc. 2 *ff*

Perc. 3

Vibraphone (medium mallets)

14 15 16

Sop. Cnt.

Solo Cnt. I-II

Solo Cnt. III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Wood Block

Timp.

Perc. 1

Red.

Snare Drum

Perc. 2

Perc. 3

mf *cresc. poco a poco* *cresc.*

mf *cresc. poco a poco* *cresc.*

mf *cresc. poco a poco* *cresc.*

mf *cresc. poco a poco* *cresc.*

mf *cresc. poco a poco* *cresc.*

mf *cresc. poco a poco* *cresc.*

mf *cresc. poco a poco* *cresc.*

mf *cresc. poco a poco* *cresc.*

p *cresc. poco a poco* *cresc.*

mf *cresc. poco a poco* *cresc.*

p *cresc. poco a poco* *cresc.*

This musical score is for a performance of "The Rose Tree". It is written for a large ensemble, including vocal soloists, a chorus, and a variety of instruments. The score is divided into three measures, with measure numbers 17, 18, and 19 indicated at the top. The vocal parts include Soprano Chorus (Sop. Cnt.), Solo Chorus I-II (Solo Cnt. I-II), Solo Chorus III-IV (Solo Cnt. III-IV), Repetition Chorus (Rep. Cnt.), 2nd Chorus (2nd Cnt.), 3rd Chorus (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *cresc.* (crescendo). The percussion parts include a specific instruction for Bongos in measure 18. The overall style is that of a professional orchestral or concert band score.

ff

24 25 26 27 *leggero* (3+3+2+2)

Sop. Cnt.

Solo Cnt. I-II

Solo Cnt. III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone (hard mallets)

Susp. Cymb.

Vibraphone (soft mallets)

ff

mp

one

p

28 29 30 31

Sop. Cnt.

Solo Cnt. I-II

Solo Cnt. III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Ped.

[illegible]

35 (3+3+2+2+2) 36 (3+3+2+2+2) 37 (3+3+2+3)

Sop. Cnt.

Solo Cnt. I-II

Solo Cnt. III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

38 39 (3+3+2+2) 40

Sop. Cnt.

Solo Cnt. I-II

Solo Cnt. III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf espress.

mf espress.

mf espress.

mf espress.

mf

p stacc.

p stacc.

p stacc.

mf espress.

mf

Tambourine

Susp. Cymb.

Wood Block

p

p

Red.

41 42 43

Sop. Cnt.

Solo Cnt. I-II

Solo Cnt. III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

44 45 46

Sop. Cnt.

Solo Cnt. I-II

Solo Cnt. III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

Susp. Cymb.

47 *poco più lento* *cup mute* *p* 48 49

Sop. Cnt. *1+2 straight mute* *p* *2* *2* *2* *2*

Solo Cnt. I-II *p* *1* *2*

Solo Cnt. III-IV *p* *3+4 cup mute* *3* *4*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *Glockenspiel (soft mallets)* *pp*

Perc. 2

Perc. 3

Tempo I ($\text{♩} = 120$)

poco rit.

open

50

Sop. Cnt.

Solo Cnt.I-II

Solo Cnt.III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

mf

Hard Sticks

Small Susp. Cymb. (Crash)

Snare Drum

Bass Drum

f

p

51

52

53

54 55 56

Sop. Cnt.

Solo Cnt. I-II

Solo Cnt. III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *cresc.* *ff*

Glockenspiel (hard mallets)

57 58 59

Sop. Cnt.

Solo Cnt. I-II

Solo Cnt. III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraphone

65 66 67 68

Sop. Cnt.

Solo Cnt. I-II

Solo Cnt. III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc. poco a poco*

mf *cresc. poco a poco*

Wood Block

mf *cresc. poco a poco*

mf *cresc.*

Snare Drum

p *cresc. poco a poco*

[illegible]

$$ff$$

[illegible]

80 Andante mesto ($\text{♩} = 108$)

81

82 poco rall.

83 a tempo

84

85 poco rall.

86 a tempo

Sop. Cnt.

Solo Cnt.I-II

Solo Cnt.III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

1+2 cup mute

p

3+4 cup mute

*p**p**p**p**p*

one

p

Glockenspiel (soft mallets)

p

Susp. Cymb.

*pp**pp*

88 Tempo più tranquillo (♩ = 80)

87 rall.

Sop. Cnt.

Solo Cnt. I-II

Solo Cnt. III-IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo (open)

mp cantabile

mf

p

one

a'