

3rd price at the composition contest De Muziekgolf Antwerp (B)

BELLUM ET PAX

Stijn Roels

Misterioso & Minacciando $\text{♩} = 52$

4

5

6

7

8

9

10

Score for **BELLUM ET PAX** by Stijn Roels. The score is for a large ensemble, including various brass instruments, woodwinds, and percussion.

Brass Instruments:

- Cornet
- Solo Cornet
- Repiano Cornet
- Cornet 2
- Cornet 3
- Flugel Horn
- Solo Horn
- Horn 1
- Horn 2
- Baritone 1
- Baritone 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Bass
- Bass

Percussion:

- Small Percussion
- Compani
- Percussion 1
- Percussion 2

Other Instruments:

- Tubular Bells

Performance Instructions:

- Stagger breathing** (for Baritone 1, Baritone 2, Euphonium)
- mp** (mezzo-piano)
- ppp** (pianississimo)
- p** (piano)
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- ff** (fortissimo)

Tempo and Mood: Misterioso & Minacciando, $\text{♩} = 52$.

11

Tempo rubato e con dolore

13

(Accelerando)

(Ritenuto)

15

Score for various instruments and voices, measures 11 to 15.

Voice Parts:

- 11 Cnt. (Soprano): *mf* (measures 11-13), *mf* (measures 14-15)
- 12 S. Cnt. (Soprano): Rest
- 13 R. Cnt. (Soprano): Rest
- 14 Cnt. 2 (Soprano): Rest
- 15 Cnt. 3 (Soprano): Rest

Instrument Parts:

- Fl. Hn. (Flute): Rest
- S. Hn. (Soprano Horn): Rest
- Hn. 1 (Horn 1): Rest
- Hn. 2 (Horn 2): Rest
- Bari. 1 (Baritone 1): *mf* (measures 11-13), *mf* (measures 14-15)
- Bari. 2 (Baritone 2): *mf* (measures 11-13), *mf* (measures 14-15)
- Tbn. 1 (Trumpet 1): Rest
- Tbn. 2 (Trumpet 2): Rest
- Tbn. 3 (Trumpet 3): Rest
- Euph. (Euphonium): *mf* (measures 11-13), *mf* (measures 14-15)
- Bs. (Bass): Rest
- Bs. (Bass): Rest
- All. Perc. (All Percussion): *pp* (measures 11-13), *mf* (measures 14-15)
- Imp. (Timpani): *pp* (measures 11-13), *mf* (measures 14-15)
- Perc. 1 (Percussion 1): *pp* (measures 11-13), *mf* (measures 14-15)
- Perc. 2 (Percussion 2): *pp* (measures 11-13), *mf* (measures 14-15)

16

17

18 (*Accelerando*)

19

(*Ritenu*)20 A tempo ♩=60
Mesto

Ct.

S. Ct.

R. Ct.

Ct. 2

Ct. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

S. Tbn.

Euph.

Bs.

Bs.

all. Perc.

imp.

erc. 1

erc. 2

*mf**mf**mf**p**mf**p**mf**p**mf**mf**mf**mf*< *mf* >< *mp* >

dim. al niente

< *mf* >< *mp* >

dim. al niente

< *mf* >< *mp* >

dim. al niente

21

22

23

24

25

E♭ Cnt.

B♭ S. Cnt.

B R. Cnt.

C♯ Cnt. 2

C♯ Cnt. 3

B♭ Fl. Hn.

B♭ S. Hn.

B♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

C♯ Tbn. 2

s. Tbn.

B♭ Euph.

B♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*p**Solo**mf**mp**p**p**p*

26

27

28

29

30

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*quasi legato**mp**mp**mp**mp**quasi legato**(a2)**mp**quasi legato**(a2)**mp**quasi legato**mp**al**mp*

31

32

33

34

35

E♭ Cnt.

♭ S. Cnt.

♭ R. Cnt.

♭ Cnt. 2

♭ Cnt. 3

♭ Fl. Hn.

♭ S. Hn.

♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

♭ Tbn. 2

s. Tbn.

♭ Euph.

♭ Bs.

♭ Bs.

* Tall. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

Cup mute mp 3 Cup mute a2 mp Cup mute mp

dim. mp dim. dim. dim. dim.

minacciando p minacciando al p (a2) accel. & cresc. (a2) accel. & cresc.

41

42

43

Deciso ♩ = 80

Molto accel. e cresc.

45

Open

Open

Open

El Cnt.

Bb S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Js. Tbn.

Euph.

Bs.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f

f

mf

mf

E♭ Cnt.

B♭ S. Cnt.

3♭ R. Cnt.

3♭ Cnt. 2

3♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*ff**sfzmf**sfzmf**ff**sfzmf**sfzmf**Soli**f**Soli**f**Soli**f**ff**sfzmf**sfzmf**ff**sfzmf**sfzmf**ff**sfzmf**sfzmf*

Temple blocks

*Mute**mf**ff**S.D.**f**mf*

Large Tom Tom

*mf**ff**mf*

51

52

53

54

55

E♭ Cnt.

B♭ S. Cnt.

C R. Cnt.

C Cnt. 2

C Cnt. 3

F Fl. Hn.

C S. Hn.

C Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

C s. Tbn.

C Euph.

C Bs.

C Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

56

57

58

59

60

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 56 through 60 for a large orchestra. The instruments are arranged in the following order from top to bottom: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The score features various dynamics including *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *p* (piano). It also includes crescendo markings (*cresc.*) and a section labeled "Large S.C." (Large Snare Drum) starting in measure 58. The percussion section (Mall. Perc., Timp., Perc. 1, Perc. 2) has a complex rhythmic pattern throughout the measures.

61

Risoluto

62

63

64

65

E♭ Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

Tbn. 2

s. Tbn.

Euph.

Bs.

Bs.

*all. Perc.

Timp.

Perc. 1

Perc. 2

*mf**cresc.**cresc.**cresc.**cresc.**cresc.**simile**mp**cresc.**p*

66

67

68

69

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*cresc.**f**mf* *cresc.**f**mf* *cresc.**f**f**f**f**f**f**mf* *cresc.**f**f**f**f**mf* *cresc.**f**f**f*

S.D.

*f**mf**f**f*

70

71

72

73

E♭ Cnt.

3♭ S. Cnt.

J♭ R. Cnt.

, Cnt. 2

, Cnt. 3

, Fl. Hn.

, S. Hn.

, Hn. 1

, Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

, S. Tbn.

, Euph.

, Bs.

, Bs.

Iall. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 70 through 73. The instrumentation includes woodwinds (E♭ Clarinet, 3♭ Soprano Clarinet, J♭ Alto Clarinet, 2nd and 3rd Clarinets, Flute/Harp, Saxophone, Horns 1 and 2), brass (B♭ Baritone 1 and 2, B♭ Trumpets 1 and 2, 3rd Trumpet, Euphonium), and percussion (Bass, Large Snare Drum, and two other Percussion parts). The score is written in 3/4 time with a key signature of one flat (B♭). Measures 70 and 71 feature complex woodwind passages with triplets and slurs. Measures 72 and 73 show a crescendo in the woodwinds and a change in the brass and percussion parts. The percussion parts include a 'simile' marking and a 'Large S.C.' (Large Snare Drum) section with a 'p' (piano) dynamic and a 'cresc.' (crescendo) marking.

74

75

76

77

78

79

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*p**p**mp**mp**mp**mf**al**p**p**p**p**al**p**p**p*

B.D.

ff

(secco)

(Mute)

*p**ff**ff*

80

81

82

83

84

E♭ Cnt.

B♭ S. Cnt.

J♭ R. Cnt.

♭ Cnt. 2

♭ Cnt. 3

♭ Fl. Hn.

♭ S. Hn.

♭ Hn. 1

♭ Hn. 2

P♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

♭s. Tbn.

J♭ Euph.

♭ Bs.

♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 80 through 84. The instruments and their parts are as follows:

- E♭ Cnt.**: Measures 80-81 have rests. Measure 82 begins with a *f* dynamic and a *cresc.* marking. Measure 83 has a rest. Measure 84 continues the *f* line.
- B♭ S. Cnt.**: Measures 80-81 have rests. Measure 82 begins with a *mf* dynamic and a *cresc.* marking. Measure 83 has a rest. Measure 84 continues the *f* line.
- J♭ R. Cnt.**: Measures 80-81 have rests. Measure 82 begins with a *mp* dynamic and a *cresc.* marking. Measure 83 has a rest. Measure 84 continues the *f* line.
- ♭ Cnt. 2**: Measures 80-81 have rests. Measure 82 begins with a *cresc.* marking. Measure 83 has a rest. Measure 84 continues the *f* line.
- ♭ Cnt. 3**: Measures 80-81 have rests. Measure 82 begins with a *cresc.* marking. Measure 83 has a rest. Measure 84 continues the *f* line.
- ♭ Fl. Hn.**: Measures 80-81 have rests. Measure 82 begins with a *cresc.* marking. Measure 83 has a rest. Measure 84 continues the *f* line.
- ♭ S. Hn.**: Measures 80-81 have rests. Measure 82 has a rest. Measure 83 has a rest. Measure 84 begins with a *ff* dynamic.
- ♭ Hn. 1**: Measures 80-81 have rests. Measure 82 has a rest. Measure 83 has a rest. Measure 84 begins with a *ff* dynamic.
- ♭ Hn. 2**: Measures 80-81 have rests. Measure 82 has a rest. Measure 83 has a rest. Measure 84 begins with a *ff* dynamic.
- P♭ Bari. 1**: Measures 80-81 have rests. Measure 82 has a rest. Measure 83 has a rest. Measure 84 begins with a *f* dynamic.
- B♭ Bari. 2**: Measures 80-81 have rests. Measure 82 has a rest. Measure 83 has a rest. Measure 84 begins with a *f* dynamic.
- B♭ Tbn. 1**: Measures 80-81 have rests. Measure 82 begins with a *cresc.* marking. Measure 83 has a rest. Measure 84 continues the *f* line.
- B♭ Tbn. 2**: Measures 80-81 have rests. Measure 82 begins with a *cresc.* marking. Measure 83 has a rest. Measure 84 continues the *f* line.
- ♭s. Tbn.**: Measures 80-81 have rests. Measure 82 begins with a *cresc.* marking. Measure 83 has a rest. Measure 84 continues the *f* line.
- J♭ Euph.**: Measures 80-81 have rests. Measure 82 has a rest. Measure 83 has a rest. Measure 84 begins with a *f* dynamic and an *a2* marking.
- ♭ Bs.**: Measures 80-81 have rests. Measure 82 begins with a *cresc.* marking. Measure 83 has a rest. Measure 84 continues the *f* line.
- ♭ Bs.**: Measures 80-81 have rests. Measure 82 begins with a *cresc.* marking. Measure 83 has a rest. Measure 84 continues the *f* line.
- Mall. Perc.**: Measures 80-81 have rests. Measure 82 has a rest. Measure 83 has a rest. Measure 84 has a rest.
- Timp.**: Measures 80-81 have rests. Measure 82 begins with a *cresc.* marking. Measure 83 has a rest. Measure 84 continues the *f* line.
- Perc. 1**: Measures 80-81 have rests. Measure 82 has a rest. Measure 83 has a rest. Measure 84 begins with a *f* dynamic.
- Perc. 2**: Measures 80-81 have rests. Measure 82 has a rest. Measure 83 has a rest. Measure 84 has a rest.

85

86

87

88

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*dim.**dim.**dim.**dim.**dim.**mf**mf**mf**dim.**dim.**dim.**dim.**dim.**dim.**dim.*

89

90

91

92

93

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

B♭ S. Hn.

B♭ Hn. 1

B♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭s. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**f**f**f**f**f**f**f**f**f**f**f**f**f**ff**f**ff**ff**fp**fp**f*

Xylo.

*f**f**f**f*

94

95

96

97

98

99

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

(Hard sticks)

Large Tam Tam

(a2)

100

101

102

103

104

105

106

E♭ Cnt.

3♭ S. Cnt.

E♭ R. Cnt.

E♭ Cnt. 2

E♭ Cnt. 3

E♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

E♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

E♭s. Tbn.

E♭ Euph.

E♭ Bs.

3♭ Bs.

Wall. Perc.

Timp.

Perc. 1

Perc. 2

*Solo**f*

3

3

3

3

107

108 2+3+2

109 2+3

110

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf**mf**mf**al**mp* (Choral: quasi legato)
(Choral: quasi legato)*mp*

(Choral: quasi legato)

mp

(Choral: quasi legato)

*mp**ff**ff*

(Choral: quasi legato)

*mp**ff**ff**ff**ff**ff**ff**ff*

Temple blocks

f

Tom Tom

mf

111

112

113

114

115

116

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

C♯ Cnt. 2

C♯ Cnt. 3

F. Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph.

Bs.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

117

118

119

120

121

122

123

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf**mf**mf**mp**p*

124 3+2

125 2+3

126

127

128

E♭ Cnt.

♭ S. Cnt.

♭ R. Cnt.

♭ Cnt. 2

♭ Cnt. 3

♭ Fl. Hn.

♭ S. Hn.

♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

♭ Tbn. 2

s. Tbn.

♭ Euph.

♭ Bs.

♭ Bs.

* Mall. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 124 through 128. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged in a standard orchestral format with multiple staves. Measures 124 and 125 are marked with '3+2' and '2+3' respectively, indicating specific rhythmic patterns. Measure 126 is marked with 'ff' (fortissimo) for several instruments. Measure 127 is marked with 'ff' and 'al mp' (all music mezzo-piano). Measure 128 is marked with 'mp' (mezzo-piano) for the woodwinds. The instruments listed on the left include E♭ Cnt., ♭ S. Cnt., ♭ R. Cnt., ♭ Cnt. 2, ♭ Cnt. 3, ♭ Fl. Hn., ♭ S. Hn., ♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, ♭ Tbn. 2, s. Tbn., ♭ Euph., ♭ Bs., ♭ Bs., * Mall. Perc., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

129

130

131 3+2+2

132

133

134

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 129 through 134. The measures are divided into two systems: measures 129-131 and 132-134. The instruments are arranged in the following order from top to bottom: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). Percussion parts include a snare drum pattern in measure 130, a tom-tom pattern in measure 131, and a cymbal pattern in measure 132. The Timp. part features a series of eighth notes in measure 130, a *simile* marking in measure 131, and a *f* marking in measure 132. The Perc. 1 part features a series of eighth notes in measure 130, a *mf* marking in measure 131, and a *f* marking in measure 132. The Perc. 2 part features a series of eighth notes in measure 130, a *f* marking in measure 131, and a *f* marking in measure 132.

135 3+2+2+3

136

137 Risoluto

138

139

140

Score for measures 135 through 140, featuring various instruments and dynamics.

Measures 135-136: The score begins with a 3+2+2+3 rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

Measure 137: Marked **Risoluto**. Dynamics include *ff* and *mp* (mezzo-piano).

Measures 138-140: The score continues with various dynamics including *ff* and *mp*.

Instruments and Parts:

- E♭ Cnt.
- S. Cnt.
- R. Cnt.
- Cnt. 2
- Cnt. 3
- Fl. Hn.
- S. Hn.
- Hn. 1
- Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- Tbn. 2
- s. Tbn.
- Euph.
- Bs.
- Bs.
- Mail. Perc.
- Timp.
- Perc. 1
- Perc. 2

Dynamic Markings: *mf*, *ff*, *mp*.

Other Markings: Whip, *ff*, *p*.

141

142

143

144

-nt.

3. Cnt.

3. Cnt.

nt. 2

nt. 3

Hn.

Hn.

n. 1

n. 2

ari. 1

ari. 2

bn. 1

bn. 2

Tbn.

uph.

ss.

ss.

l. Perc.

p.

c. 1

c. 2

*mf**f**f**f**mf* *cresc.**f**mf* *cresc.**f**cresc.**f**cresc.**f**cresc.**f**cresc.**f**cresc.**f**mf* *cresc.**f**f**f**f**mf* *cresc.**f**cresc.**f**f*

S.D.

*mp**mf**f*

145

146

147

E♭ Cnt.

B♭ S. Cnt.

E♭ R. Cnt.

C♯ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

C♯ S. Hn.

B♭ Hn. 1

B♭ Hn. 2

C♯ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

C♯s. Tbn.

B♭ Euph.

B♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 145, 146, and 147. The notation is as follows:

- Measure 145:** E♭ Cnt. and B♭ S. Cnt. have whole rests. E♭ R. Cnt. has a half note G4. C♯ Cnt. 2 and B♭ Cnt. 3 have eighth notes G4, A4, B4. B♭ Fl. Hn. has a half note G4. C♯ S. Hn., B♭ Hn. 1, and B♭ Hn. 2 have eighth notes G4, A4, B4. C♯ Bari. 1 and B♭ Bari. 2 have eighth notes G4, A4, B4. B♭ Tbn. 1, B♭ Tbn. 2, and C♯s. Tbn. have whole notes G3, B2. B♭ Euph. has a half note G4. B♭ Bs. and B♭ Bs. have whole notes G2, B1. Mall. Perc. and Timp. have whole notes G2, B1. Perc. 1 and Perc. 2 have whole notes G2, B1.
- Measure 146:** E♭ Cnt. has a half note G4. B♭ S. Cnt. has a half note G4. E♭ R. Cnt. has a half note G4. C♯ Cnt. 2 and B♭ Cnt. 3 have eighth notes G4, A4, B4. B♭ Fl. Hn. has a half note G4. C♯ S. Hn., B♭ Hn. 1, and B♭ Hn. 2 have eighth notes G4, A4, B4. C♯ Bari. 1 and B♭ Bari. 2 have eighth notes G4, A4, B4. B♭ Tbn. 1, B♭ Tbn. 2, and C♯s. Tbn. have whole notes G3, B2. B♭ Euph. has a half note G4. B♭ Bs. and B♭ Bs. have whole notes G2, B1. Mall. Perc. and Timp. have whole notes G2, B1. Perc. 1 and Perc. 2 have whole notes G2, B1.
- Measure 147:** E♭ Cnt. has a half note G4. B♭ S. Cnt. has a half note G4. E♭ R. Cnt. has a half note G4. C♯ Cnt. 2 and B♭ Cnt. 3 have eighth notes G4, A4, B4. B♭ Fl. Hn. has a half note G4. C♯ S. Hn., B♭ Hn. 1, and B♭ Hn. 2 have eighth notes G4, A4, B4. C♯ Bari. 1 and B♭ Bari. 2 have eighth notes G4, A4, B4. B♭ Tbn. 1, B♭ Tbn. 2, and C♯s. Tbn. have whole notes G3, B2. B♭ Euph. has a half note G4. B♭ Bs. and B♭ Bs. have whole notes G2, B1. Mall. Perc. and Timp. have whole notes G2, B1. Perc. 1 and Perc. 2 have whole notes G2, B1.