

Commissioned by the Welsh Brass Arts Festival
A LITTLE LIGHT MUSIC
(Eine Kleine Liechte Musik!)

PHILIP WILBY (2002)

1. Fanfare

♩ = 100

Fanfare Left/Stand
Soprano Cornet B♭

Solo Cornet B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Fanfare Right/Stand
Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

Stage Band/Seated
Percussion

Timpani

1st Baritone B♭

2nd Baritone B♭

Euphonium B♭

Bass E♭

Bass B♭

[illegible]

23

Sop. Cor

Solo Cor

1st Tbn

2nd Tbn

Bass Tbn

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

Perc.

Timp.

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

[illegible]

40

Sop. Cor

Solo Cor

1st Tbn

2nd Tbn

Bass Tbn

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

Perc.

Timp.

1st Bar.

2nd Bar.

Euph.

Bass Eb

Bass Bb

2 : Clog Dance

55 $\text{♩} = 120$

Score for "2 : Clog Dance" (Page 7 of 7). The score is written for a large ensemble, including brass, woodwinds, and percussion. The tempo is marked $\text{♩} = 120$.

Brass Section:

- Soprano Cornet Bb: "Take Seat" (measures 55-56), then plays a melodic line starting at measure 57.
- Solo Cornet Bb: "Solo 1." (measures 55-56), then plays a melodic line starting at measure 57.
- Repiano Cornet Bb: "Take Seat" (measures 55-56), then plays a melodic line starting at measure 57.
- 2nd Cornet Bb: "Take Seat" (measures 55-56), then plays a melodic line starting at measure 57.
- 3rd Cornet Bb: "Take Seat" (measures 55-56), then plays a melodic line starting at measure 57.
- Flugel Horn Bb: "Take Seat" (measures 55-56), then plays a melodic line starting at measure 57.
- Solo Horn Bb: "Take Seat" (measures 55-56), then plays a melodic line starting at measure 57.
- 1st Horn Bb: "Take Seat" (measures 55-56), then plays a melodic line starting at measure 57.
- 2nd Horn Bb: "Take Seat" (measures 55-56), then plays a melodic line starting at measure 57.
- 1st Baritone Bb: "Take Seat" (measures 55-56), then plays a melodic line starting at measure 57.
- 2nd Baritone Bb: "Take Seat" (measures 55-56), then plays a melodic line starting at measure 57.
- 1st Trombone Bb: "Take Seat" (measures 55-56), then plays a melodic line starting at measure 57.
- 2nd Trombone Bb: "Take Seat" (measures 55-56), then plays a melodic line starting at measure 57.
- Bass Trombone: "Take Seat" (measures 55-56), then plays a melodic line starting at measure 57.
- Euphonium Bb: "Take Seat" (measures 55-56), then plays a melodic line starting at measure 57.
- Bass Bb: "Take Seat" (measures 55-56), then plays a melodic line starting at measure 57.

Percussion Section:

- S/Dr Snare Off: *ff* (measures 55-56), then plays a melodic line starting at measure 57.
- Tambourine: *pp* (measures 55-56), then plays a melodic line starting at measure 57.
- Timpani: *pp* (measures 55-56), then plays a melodic line starting at measure 57.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked $\text{♩} = 120$. The score is written for a large ensemble, including brass, woodwinds, and percussion. The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked $\text{♩} = 120$.

61

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Eb

Perc.

Timp.

mf

mp

mf

mf

mf

mf

p

mf

mf

mf

mp

mp

mp

p

p

Both

Take Seat

Take Seat

Detailed description of the musical score: The score is for a large ensemble, likely a concert band or symphonic band. It consists of 18 staves. The first 15 staves are for brass and woodwind instruments: Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, and Bass Bb. The last three staves are for Percussion (Perc.) and Timpani (Timp.). The music is written in 4/4 time with a key signature of one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like 'Both' and 'Take Seat'. The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a '61' above it. The score is a page from a larger manuscript, as indicated by the page number '8' in the top left corner.

69

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Perc.

Timp.

This page of the musical score contains measures 69 through 73. The instrumentation includes Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Percussion, and Timpani. The score is written for a concert band in the key of D major (one sharp) and 2/4 time. Measures 69-73 show a variety of musical textures, including melodic lines for the woodwinds and brass, and a rhythmic accompaniment for the percussion. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The percussion part features a consistent rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass parts have more complex melodic and harmonic lines, often with slurs and ties. The overall mood is lively and rhythmic.

[illegible]

82

Score for a large ensemble, page 82. The score includes parts for the following instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flugel
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Perc.
- Timp.

The score is written in 2/4 time and features various dynamics and articulations throughout. Key dynamics include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The percussion section includes a snare drum (*ff*) and a timpani (*f*).

[illegible]

[illegible]

[illegible]

3. The Lady of the Fountain

15

111 Heavily (♩ = 70)

Score for 3. The Lady of the Fountain, page 15. The score is for a large ensemble, including various brass and woodwind instruments, as well as percussion.

Instrument List:

- Soprano Cornet B♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugel Horn B♭
- Solo Horn B♭
- 1st Horn B♭
- 2nd Horn B♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion

Key Features:

- Tempo:** Heavily (♩ = 70)
- Dynamic Markings:** *p* (piano), *mp* (mezzo-piano), *f* (forte).
- Performance Instructions:**
 - Tin Mute:** Indicated for Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, 1st Trombone B♭, 2nd Trombone B♭, and Bass Trombone.
 - Mute Out:** Indicated for Solo Cornet B♭.
- Percussion:** Glock, 2 Susp. cymbals (Felt beater).

The score shows a complex arrangement with many notes, rests, and dynamic markings across the various instruments.

119

Sop. Cor

1st time: Solo

Solo Cor

2nd time: tutti
Mute Out

Rep. Cor

2nd Cor

Mute Out

3rd Cor

Mute Out

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

Mute Out

2nd Tbn

Mute Out

Bass Tbn

Mute Out

Euph.

1st time : One
2nd Time : Both

Bass Eb

Bass Bb

Timp.

Perc.

Solo

mf

f

mf

p

2nd Time Only

f

Piu Moto

130

Score for **Piu Moto**, starting at measure 130. The score includes parts for the following instruments and voices:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flugel
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Bass Eb.
- Bass Eb.
- Timp.
- Perc.

The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked **Piu Moto**. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is divided into measures, with some measures containing multiple staves for different instruments. The score ends at measure 137.

Measure 130: Sop. Cor. and Solo Cor. have rests. Rep. Cor. has a half note G4. 2nd Cor. has a half note G4. 3rd Cor. has a half note G4. Flugel has a half note G4. Solo Hn. has a half note G4. 1st Hn. has a half note G4. 2nd Hn. has a half note G4. 1st Bar. has a half note G4. 2nd Bar. has a half note G4. 1st Tbn. has a half note G4. 2nd Tbn. has a half note G4. Bass Tbn. has a half note G4. Euph. has a half note G4. Bass Eb. has a half note G4. Bass Eb. has a half note G4. Timp. has a half note G4. Perc. has a half note G4.

Measure 131: Sop. Cor. has a half note A4. Solo Cor. has a half note A4. Rep. Cor. has a half note A4. 2nd Cor. has a half note A4. 3rd Cor. has a half note A4. Flugel has a half note A4. Solo Hn. has a half note A4. 1st Hn. has a half note A4. 2nd Hn. has a half note A4. 1st Bar. has a half note A4. 2nd Bar. has a half note A4. 1st Tbn. has a half note A4. 2nd Tbn. has a half note A4. Bass Tbn. has a half note A4. Euph. has a half note A4. Bass Eb. has a half note A4. Bass Eb. has a half note A4. Timp. has a half note A4. Perc. has a half note A4.

Measure 132: Sop. Cor. has a half note B4. Solo Cor. has a half note B4. Rep. Cor. has a half note B4. 2nd Cor. has a half note B4. 3rd Cor. has a half note B4. Flugel has a half note B4. Solo Hn. has a half note B4. 1st Hn. has a half note B4. 2nd Hn. has a half note B4. 1st Bar. has a half note B4. 2nd Bar. has a half note B4. 1st Tbn. has a half note B4. 2nd Tbn. has a half note B4. Bass Tbn. has a half note B4. Euph. has a half note B4. Bass Eb. has a half note B4. Bass Eb. has a half note B4. Timp. has a half note B4. Perc. has a half note B4.

Measure 133: Sop. Cor. has a half note C5. Solo Cor. has a half note C5. Rep. Cor. has a half note C5. 2nd Cor. has a half note C5. 3rd Cor. has a half note C5. Flugel has a half note C5. Solo Hn. has a half note C5. 1st Hn. has a half note C5. 2nd Hn. has a half note C5. 1st Bar. has a half note C5. 2nd Bar. has a half note C5. 1st Tbn. has a half note C5. 2nd Tbn. has a half note C5. Bass Tbn. has a half note C5. Euph. has a half note C5. Bass Eb. has a half note C5. Bass Eb. has a half note C5. Timp. has a half note C5. Perc. has a half note C5.

Measure 134: Sop. Cor. has a half note D5. Solo Cor. has a half note D5. Rep. Cor. has a half note D5. 2nd Cor. has a half note D5. 3rd Cor. has a half note D5. Flugel has a half note D5. Solo Hn. has a half note D5. 1st Hn. has a half note D5. 2nd Hn. has a half note D5. 1st Bar. has a half note D5. 2nd Bar. has a half note D5. 1st Tbn. has a half note D5. 2nd Tbn. has a half note D5. Bass Tbn. has a half note D5. Euph. has a half note D5. Bass Eb. has a half note D5. Bass Eb. has a half note D5. Timp. has a half note D5. Perc. has a half note D5.

Measure 135: Sop. Cor. has a half note E5. Solo Cor. has a half note E5. Rep. Cor. has a half note E5. 2nd Cor. has a half note E5. 3rd Cor. has a half note E5. Flugel has a half note E5. Solo Hn. has a half note E5. 1st Hn. has a half note E5. 2nd Hn. has a half note E5. 1st Bar. has a half note E5. 2nd Bar. has a half note E5. 1st Tbn. has a half note E5. 2nd Tbn. has a half note E5. Bass Tbn. has a half note E5. Euph. has a half note E5. Bass Eb. has a half note E5. Bass Eb. has a half note E5. Timp. has a half note E5. Perc. has a half note E5.

Measure 136: Sop. Cor. has a half note F#5. Solo Cor. has a half note F#5. Rep. Cor. has a half note F#5. 2nd Cor. has a half note F#5. 3rd Cor. has a half note F#5. Flugel has a half note F#5. Solo Hn. has a half note F#5. 1st Hn. has a half note F#5. 2nd Hn. has a half note F#5. 1st Bar. has a half note F#5. 2nd Bar. has a half note F#5. 1st Tbn. has a half note F#5. 2nd Tbn. has a half note F#5. Bass Tbn. has a half note F#5. Euph. has a half note F#5. Bass Eb. has a half note F#5. Bass Eb. has a half note F#5. Timp. has a half note F#5. Perc. has a half note F#5.

Measure 137: Sop. Cor. has a half note G5. Solo Cor. has a half note G5. Rep. Cor. has a half note G5. 2nd Cor. has a half note G5. 3rd Cor. has a half note G5. Flugel has a half note G5. Solo Hn. has a half note G5. 1st Hn. has a half note G5. 2nd Hn. has a half note G5. 1st Bar. has a half note G5. 2nd Bar. has a half note G5. 1st Tbn. has a half note G5. 2nd Tbn. has a half note G5. Bass Tbn. has a half note G5. Euph. has a half note G5. Bass Eb. has a half note G5. Bass Eb. has a half note G5. Timp. has a half note G5. Perc. has a half note G5.

138

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass E

Bass Bb

Timp.

Perc.