

1. PRELUDE

(4 min. 15 sec.)

Andante ♩=69

Soprano Eb

Solo Cornet Bb

Repiano Bb & Flugel

2nd Cornet Bb

3rd Cornet Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Drums

Flug

mf

fp

Both

ten.

f marc.

Cym

Andante ♩=69

This is a page from a musical score for a brass band. The score is written for the following instruments: Soprano Eb, Solo Cornet Bb, Repetition Bb & Flugel, 2nd Cornet Bb, 3rd Cornet Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, and Drums. The score is divided into two main sections: a first section marked 'rit. a tempo' and a second section marked 'Animato'. The first section contains measures 1 through 10, and the second section contains measures 11 through 14. The key signature is two flats (Bb and Eb). The score includes various dynamic markings such as 'rit. a tempo', 'Animato', 'ff' (fortissimo), 'ten.' (tension), 'p' (piano), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). The notation includes staves for each instrument, with notes, rests, and other musical symbols. The score is written in a standard musical notation style, with a key signature of two flats and a time signature of 4/4.

rit. Allegro moderato ♩ = 116

Sop. Eb

Solo Cor. Bb

Rep. Bb & Flug.

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums

Cym

rit. Allegro moderato ♩ = 116

musical score with various dynamics (p, mf, f, mp, marc., Solo, Flug., Rep., 2 Soli) and articulation (rit., marc.)

[illegible]

(A)

Sop. Eb

Solo Cor. Bb

Rep. Bb & Flug.

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums

Div.

Rep.

Flag.

mf

f

(A)

Score for a band and vocal soloist, featuring various instruments and vocal parts. The score is written in E-flat major and 4/4 time.

Instrumental Parts:

- Sop. Eb
- Solo Cor. Bb
- Rep. Bb & Flug.
- 2nd Cor. Bb
- 3rd Cor. Bb
- Solo Hn. Eb
- 1st Hn. Eb
- 2nd Hn. Eb
- 1st Bar Bb
- 2nd Bar Bb
- 1st Trom. Bb
- 2nd Trom. Bb
- Bass Trom.
- Euph. Bb
- Eb Bass
- Bb Bass
- Drums

Vocal Parts:

- Solo
- Tutti

Performance Markings:

- poco rit.* (top right)
- mf* (multiple instances)
- Both* (above Solo Cor. Bb)
- sonore* (above Eb Bass and Bb Bass)
- p* (below 1st Trom. Bb, 2nd Trom. Bb, and Bass Trom.)

Score Structure:

The score is divided into measures by vertical bar lines. The vocal soloist part (Sop. Eb) is marked "Solo" and "Tutti". The instrumental parts are marked with dynamics such as *mf* and *p*. The score concludes with the marking *poco rit.* at the bottom right.

più rit. (B) a tempo

poco rall.

Score for a band, featuring various instruments and vocal parts. The score is divided into measures, with tempo markings: *più rit.* (B) *a tempo* and *poco rall.*

Instrumental Parts:

- Sop. Eb
- Solo Cor. Bb
- Rep. Bb & Flug.
- 2nd Cor. Bb
- 3rd Cor. Bb
- Solo Hn. Eb
- 1st Hn. Eb
- 2nd Hn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trom. Bb
- 2nd Trom. Bb
- Bass Trom.
- Euph. Bb
- Eb Bass
- Bb Bass
- Drums

Tempo and Performance Markings:

- più rit.* (B) *a tempo*
- poco rall.*
- pp* (pianissimo)
- p* (piano)
- mp* (mezzo-piano)
- 2 Soli*
- Rep.* (Repeat)
- 1st* (First)
- Solo*
- Flug.* (Flügelhorn)

a tempo

Sop. Eb

Solo Cor. Bb

Rep. Bb & Flug.

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums

& Rep. unis

mf

p

3 Soli

p delicato

Solo

mf cantabile

a tempo

10

①

Sop. E♭

Solo Cor. B♭

Rep. B♭ & Flug.

2nd Cor. B♭

3rd Cor. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trom. B♭

2nd Trom. B♭

Bass Trom.

Euph. B♭

E♭ Bass

B♭ Bass

Drums

Rep.

pp
a 2

pp

pp

②

rit. Più lento

Sop. E♭

Solo Cor. B♭

Rep. B♭ & Flug.

2nd Cor. B♭

3rd Cor. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trom. B♭

2nd Trom. B♭

Bass Trom.

Euph. B♭

E♭ Bass

B♭ Bass

Drums

f ad lib. *mf*

Solo *p legato*

rit. Più lento

Sop. E♭

Solo Cor. B♭

Rep. B♭ & Flug.

2nd Cor. B♭

3rd Cor. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trom. B♭

2nd Trom. B♭

Bass Trom.

Euph. B♭

E♭ Bass

B♭ Bass

Drums

Allegro moderato

Solo

p

mp

ten.

B.D.

S.D.

Allegro moderato p

Sop. Eb

2 Soli

Solo Cor. Bb

Rep. Bb & Flug.

Flug.

Both

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

Solo

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums

Solo

Tutti

mp

p

mf

f

(b)

Sop. Eb

Solo Cor. Bb

Rep. Bb
& Flug.

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums

Rep.

Flug.

mf

f

Sop. Eb
 Solo Cor. Bb
 Rep. Bb
 & Flug.
 2nd Cor. Bb
 3rd Cor. Bb
 Solo Hn. Eb
 1st Hn. Eb
 2nd Hn. Eb
 1st Bar. Bb
 2nd Bar. Bb
 1st Trom. Bb
 2nd Trom. Bb
 Bass Trom.
 Euph. Bb
 Eb Bass
 Bb Bass
 Drums

13

Sop. Eb *mf* *f* **(E)** *poco accel.*

Solo Cor. Bb *p* *Rep.* *f* *Both ff*

Rep. Bb & Flug. *p* *f* *ff*

2nd Cor. Bb *p* *f* *ff*

3rd Cor. Bb *f* *ff*

Solo Hn. Eb *f* *ff*

1st Hn. Eb *f* *ff*

2nd Hn. Eb *f* *ff*

1st Bar. Bb *f* *ff*

2nd Bar. Bb *f* *ff*

1st Trom. Bb *Solo* *f* *ff*

2nd Trom. Bb *Solo* *f* *ff*

Bass Trom. *Solo* *f* *ff*

Euph. Bb *Solo* *f* *ff* *molto marc.* *molto marc.*

Eb Bass *f* *ff* *molto marc.*

Bb Bass *f* *ff* *molto marc.*

Drums *f* *ff* **(E)** *ff* *poco accel.*

brillante

a tempo, rall. poco a poco

Sop. E♭

Solo Cor. B♭

Rep. B♭ & Flug.

2nd Cor. B♭

3rd Cor. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trom. B♭

2nd Trom. B♭

Bass Trom.

Euph. B♭

E♭ Bass

B♭ Bass

Drums

Div.

brillante

a tempo, rall. poco a poco

al Lento ♩ = 54 Segue senza pausa

Sor. Eb

Solo Cor. Bb

Rep. Bb & Flug.

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

E♭ Bass

B♭ Bass

Drums

al Lento ♩ = 54 Segue senza pausa

ff (let ring)

2. SCHERZO

(3 mins.)

19

Presto e ritmico ♩ = 96

2 Soli

Rep. Solo

p *mf*

Sop. Eb

Solo Cor. Bb

Rep. Bb & Flug.

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums

p *mf*

Presto e ritmico ♩ = 96

[illegible]

(B)

Sop. E♭

Solo Cor. B♭

Rep. B♭ & Flug.

2nd Cor. B♭

3rd Cor. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trom. B♭

2nd Trom. B♭

Bass Trom.

Euph. B♭

E♭ Bass

B♭ Bass

Drums

Cym.

Tri.

p *fz* *mf* *cresc.* *ff* *sost.*

Both

(B)

Sop. Eb

Solo Cor. Bb

Rep. Bb & Flug.

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums

Both

Flug.

Flug. Solo

mf

ff

cresc.

Sop. Eb

Solo Cor. Bb

Rep. Bb & Flug.

2nd Cor. Bb

3rd Cor. Bb

Solo Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trom. Bb

2nd Trom. Bb

Bass Trom.

Euph. Bb

Eb Bass

Bb Bass

Drums

Cym.

ff

mf

f

p

Rep.

mf Flug.

p Flug.

Div.

C

Sop. E♭

Solo Cor. B♭

Rep. B♭ & Flug.

2nd Cor. B♭

3rd Cor. B♭

Solo Hn. E♭

1st Hn. E♭

2nd Hn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trom. B♭

2nd Trom. B♭

Bass Trom.

Euph. B♭

E♭ Bass

B♭ Bass

Drums

2 Soli

pp

pp

pp

pp

pp

pp

pp

p