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KALEIDOSCOPE

Five Variations on the Brugg Song

Philip Sparke $\frac{3}{2}$

Brass Band

Handwritten notes: $\frac{3}{2}$ in 6, 9/4, 4, 5, 6

Score for Brass Band, featuring 18 parts: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion (Sus. Cym., Glockenspiel).

The score is written in 3/2 time, with a key signature of one flat (Bb). It includes various dynamics (f, ff, mp, p) and articulations (tr, marcato, muted). The percussion part includes a Glockenspiel and a suspended cymbal.

in 6

114

7

8

9

10

11

12 ~~THEME~~

13

Score for various instruments including Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff*, *p*, and *mp*, and features a section labeled "12 ~~THEME~~".

20

20

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Solo, open

mp

p

ff.

p

Solo

mp

Solo

mp

Soli

mp

p

3/2 in 6

fl.

21 22 23 24 25 26 27

Sop. Ct. *open* *f* *ff* *muted*

Solo Ct. *all, open* *f* *ff* *muted*

Rep. Ct. *f* *f* *ff*

2nd Ct. *f* *f* *ff*

3rd Ct. *f* *f* *ff*

Flug. Hn. *mp* *pp* *f*

Solo Hn. *f* *mp* *pp* *f*

1st Hn. *f* *mp* *f* *ff*

2nd Hn. *f* *mp* *f* *ff*

1st Bar. *f* *mp* *f* *ff*

2nd Bar. *f* *mp* *f* *ff*

1st Trb. *f* *f* *ff*

2nd Trb. *f* *f* *ff*

Bass Trb. *f* *mp* *f* *ff*

Euph. *f* *mp* *f* *ff*

E♭ Bass *f* *mp* *f* *ff*

B♭ Bass *f* *mp* *f* *ff*

Timp. *f* *mp* *f* *ff*

Perc. 1 *p* *f* *f* *ff*

Perc. 2 *f* *ff*

28

29

30

31

32

33

VARIATION I

Molto vivace. (♩ = 100)

Handwritten markings: "44" at the top left, "4" at the top right, and a large "X" across the middle of the page.

Score for Variation I, Molto vivace. (♩ = 100). The score is divided into two systems by a double bar line. The first system covers measures 28 to 32, and the second system covers measures 33 to 36.

Instrument parts and dynamics:

- Sop. Ct.**: *ff* (measures 28-29), *p* (measures 30-32), *ff* (measures 33-36).
- Solo Ct.**: *ff* (measures 28-29), *p* (measures 30-32), *ff* (measures 33-36).
- Rep. Ct.**: *ff* (measures 28-29), *mp* (measures 30-32), *ff* (measures 33-36).
- 2nd Ct.**: *ff* (measures 28-29), *mp* (measures 30-32), *ff* (measures 33-36).
- 3rd Ct.**: *ff* (measures 28-29), *mp* (measures 30-32), *ff* (measures 33-36).
- Flug. Hn.**: *ff* (measures 28-29), *mp* (measures 30-32), *ff marc.* (measures 33-36).
- Solo Hn.**: *ff* (measures 28-29), *mp* (measures 30-32), *ff marc.* (measures 33-36).
- 1st Hn.**: *ff* (measures 28-29), *mp* (measures 30-32), *ff marc.* (measures 33-36).
- 2nd Hn.**: *ff* (measures 28-29), *mp* (measures 30-32), *ff marc.* (measures 33-36).
- 1st Bar.**: *ff* (measures 28-29), *mp* (measures 30-32), *ff* (measures 33-36).
- 2nd Bar.**: *ff* (measures 28-29), *mp* (measures 30-32), *ff* (measures 33-36).
- 1st Trb.**: *ff* (measures 28-29), *f* (measures 30-32), *ff* (measures 33-36).
- 2nd Trb.**: *ff* (measures 28-29), *f* (measures 30-32), *ff* (measures 33-36).
- Bass Trb.**: *ff* (measures 28-29), *mp* (measures 30-32), *ff* (measures 33-36).
- Euph.**: *ff* (measures 28-29), *mp* (measures 30-32), *ff* (measures 33-36).
- E♭ Bass**: *ff* (measures 28-29), *mp* (measures 30-32), *ff* (measures 33-36).
- B♭ Bass**: *ff* (measures 28-29), *mp* (measures 30-32), *ff* (measures 33-36).
- Timp.**: *ff* (measures 28-29), *p* (measures 30-32), *ff* (measures 33-36).
- Perc.**: *ff* (measures 28-29), *ff* (measures 33-36).

Additional markings: "open" above measures 33 and 34, "S.D." above measure 35, and "Cl. Cym." above measure 36.

35

36

37

38

Score for measures 35-38, featuring various instruments and percussion.

Instrument Parts:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. (1 and 2)

Handwritten Annotations:

- mp* (mezzo-piano) markings are present in measures 37 and 38 for several instruments.
- mp* marking in measure 38 for the 1st Hn.
- mp* marking in measure 38 for the 2nd Hn.
- mp* marking in measure 38 for the 1st Bar.
- mp* marking in measure 38 for the 2nd Bar.
- mp* marking in measure 38 for the 1st Trb.
- mp* marking in measure 38 for the 2nd Trb.
- mp* marking in measure 38 for the Bass Trb.
- mp* marking in measure 38 for the Euph.
- mp* marking in measure 38 for the E♭ Bass.
- mp* marking in measure 38 for the B♭ Bass.
- p* (piano) marking in measure 38 for the Timp.
- p* marking in measure 38 for the Perc. (1 and 2).
- 12-allo* (handwritten) in measure 36.
- +58.* (handwritten) in measure 38.

Other Markings:

- Temple Blocks** (handwritten) above the Perc. (1 and 2) part in measure 38.

Score for measures 39-42, featuring various instruments and dynamics.

Measures 39-40:

- Sop. Ct.:** Rest.
- Solo Ct.:** Rest.
- Rep. Ct.:** *mp* (measures 39-40).
- 2nd Ct.:** *mp* (measures 39-40).
- 3rd Ct.:** *mp* (measures 39-40).
- Flug. Hn.:** *mp* (measures 39-40).
- Solo Hn.:** *mp* (measures 39-40).
- 1st Hn.:** *mp* (measures 39-40).
- 2nd Hn.:** *mp* (measures 39-40).
- 1st Bar.:** *mp* (measures 39-40).
- 2nd Bar.:** *mp* (measures 39-40).
- 1st Trb.:** *mp* (measures 39-40).
- 2nd Trb.:** *mp* (measures 39-40).
- Bass Trb.:** *mp* (measures 39-40).
- Euph.:** *mp* (measures 39-40).
- E♭ Bass:** *mp* (measures 39-40).
- B♭ Bass:** *mp* (measures 39-40).
- Timp.:** *mp* (measures 39-40).
- Perc.:** *mp* (measures 39-40).

Measure 41:

- Sop. Ct.:** Rest.
- Solo Ct.:** Rest.
- Rep. Ct.:** *mp* (measure 41).
- 2nd Ct.:** *mp* (measure 41).
- 3rd Ct.:** *mp* (measure 41).
- Flug. Hn.:** *mp* (measure 41).
- Solo Hn.:** *mp* (measure 41).
- 1st Hn.:** *mp* (measure 41).
- 2nd Hn.:** *mp* (measure 41).
- 1st Bar.:** *mp* (measure 41).
- 2nd Bar.:** *mp* (measure 41).
- 1st Trb.:** *mp* (measure 41).
- 2nd Trb.:** *mp* (measure 41).
- Bass Trb.:** *mp* (measure 41).
- Euph.:** *mp* (measure 41).
- E♭ Bass:** *mp* (measure 41).
- B♭ Bass:** *mp* (measure 41).
- Timp.:** *mp* (measure 41).
- Perc.:** *mp* (measure 41).

Measure 42:

- Sop. Ct.:** Rest.
- Solo Ct.:** **Solo** (measure 42), *f* (measure 42), *mp* (measure 42).
- Rep. Ct.:** *mp* (measure 42).
- 2nd Ct.:** *mp* (measure 42).
- 3rd Ct.:** *mp* (measure 42).
- Flug. Hn.:** *mp* (measure 42).
- Solo Hn.:** *mp* (measure 42).
- 1st Hn.:** *mp* (measure 42).
- 2nd Hn.:** *mp* (measure 42).
- 1st Bar.:** *mp* (measure 42).
- 2nd Bar.:** *mp* (measure 42).
- 1st Trb.:** *mp* (measure 42).
- 2nd Trb.:** *mp* (measure 42).
- Bass Trb.:** *mp* (measure 42).
- Euph.:** *mp* (measure 42).
- E♭ Bass:** *mp* (measure 42).
- B♭ Bass:** *mp* (measure 42).
- Timp.:** *mp* (measure 42).
- Perc.:** *mp* (measure 42).

Score for measures 47-50, featuring various instruments and dynamics.

Measures 47-48:

- Sop. Ct.**: *mp*
- Solo Ct.**: *all* *ff*
- Rep. Ct.**: *ff*
- 2nd Ct.**: *ff* *open*
- 3rd Ct.**: *ff* *open*
- Flug. Hn.**: *ff*
- Solo Hn.**: *mp*
- 1st Hn.**: *ff*
- 2nd Hn.**: *ff*
- 1st Bar.**: *ff*
- 2nd Bar.**: *ff*
- 1st Trb.**: *ff*
- 2nd Trb.**: *ff*
- Bass Trb.**: *ff*
- Euph.**: *ff* *both*
- E♭ Bass**: *ff*
- B♭ Bass**: *ff*
- Timp.**: *ff*
- Perc.**: *ff* *sub.*

Measures 49-50:

- Solo Ct.**: *mf dolce*
- Solo Hn.**: *ff* *p*
- 1st Hn.**: *ff* *p*
- 2nd Hn.**: *ff* *p*
- 1st Bar.**: *ff* *p*
- 2nd Bar.**: *ff* *p*
- 1st Trb.**: *p*
- 2nd Trb.**: *p*
- E♭ Bass**: *p*
- B♭ Bass**: *p*
- Timp.**: *p*
- Perc.**: *p*

51

52

53

54

Handwritten annotations: *ff* and *sl.* above measures 53 and 54.

Score for measures 51-54, featuring various instruments and percussion.

Instrument Parts:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct. (muted, *mp*)
- 3rd Ct. (muted, *mp*)
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. (1, 2)

Dynamic Markings:

- ff* (fortissimo)
- sost.* (sostenuto)
- mp* (mezzo-piano)
- ff* *sost.* open
- ff* *sost.*

Handwritten Annotations:

- ff* (above measure 53)
- sl.* (above measure 54)

55

56

57

58

59

Score for measures 55 through 59, featuring various instruments and parts. The score includes measures 55, 56, 57, 58, and 59. The instruments and parts are:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. (1 and 2)
- Glock.

The score is written in 4/4 time. The key signature is one flat (B♭). The tempo is marked *p* (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

60 *+ fl.* 61 62 63 *+ fl.*

Sop. Ct. *ff* *p*

Solo Ct. *ff*

Rep. Ct. *ff* *+ fl.* *p*

2nd Ct. *ff* *+ fl.* *p*

3rd Ct. *ff*

Flug. Hn. *ff* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p* *fl. m.*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *ff* *p*

Bass Trb. *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *ff* *p*

1 *ff* *Cl. Cym.* *p*

2 *ff*

64

65

66

67

68

This musical score page contains measures 64 through 68. The instruments and their parts are as follows:

- Sop. Ct.**: Soprano Cornet, playing a melodic line with accents.
- Solo Ct.**: Solo Cornet, playing a melodic line with accents.
- Rep. Ct.**: Repetition Cornet, playing a melodic line with accents.
- 2nd Ct.**: Second Cornet, playing a melodic line with accents.
- 3rd Ct.**: Third Cornet, playing a melodic line with accents.
- Flug. Hn.**: Flugelhorn, playing a melodic line with accents.
- Solo Hn.**: Solo Horn, playing a melodic line with accents.
- 1st Hn.**: First Horn, playing a melodic line with accents.
- 2nd Hn.**: Second Horn, playing a melodic line with accents.
- 1st Bar.**: First Baritone, playing a melodic line with accents.
- 2nd Bar.**: Second Baritone, playing a melodic line with accents.
- 1st Trb.**: First Trumpet, playing a melodic line with accents.
- 2nd Trb.**: Second Trumpet, playing a melodic line with accents.
- Bass Trb.**: Bass Trumpet, playing a melodic line with accents.
- Euph.**: Euphonium, playing a melodic line with accents.
- E♭ Bass**: E-flat Bass, playing a melodic line with accents.
- B♭ Bass**: B-flat Bass, playing a melodic line with accents.
- Timp.**: Timpani, playing a melodic line with accents.
- Perc.**: Percussion, playing a melodic line with accents.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *ff* (fortissimo) and *mp* (mezzo-piano). The percussion part includes a snare drum and a cymbal.

This musical score page contains measures 69 through 72. The instruments and parts are as follows:

- Sop. Ct.**: Soprano Cornet, mostly rests.
- Solo Ct.**: Solo Cornet, melodic line with a *cresc.* marking in measure 71.
- Rep. Ct.**: Repetition Cornet, melodic line with a *cresc.* marking in measure 71.
- 2nd Ct.**: Second Cornet, melodic line with a *cresc.* marking in measure 71.
- 3rd Ct.**: Third Cornet, melodic line with a *cresc.* marking in measure 71.
- Flug. Hn.**: Flugelhorn, melodic line with a *cresc.* marking in measure 71.
- Solo Hn.**: Solo Horn, melodic line with a *cresc.* marking in measure 71.
- 1st Hn.**: First Horn, melodic line with a *cresc.* marking in measure 71.
- 2nd Hn.**: Second Horn, melodic line with a *cresc.* marking in measure 72.
- 1st Bar.**: First Baritone, melodic line with a *cresc.* marking in measure 72.
- 2nd Bar.**: Second Baritone, melodic line with a *cresc.* marking in measure 71.
- 1st Trb.**: First Trumpet, melodic line with a *cresc.* marking in measure 71.
- 2nd Trb.**: Second Trumpet, melodic line with a *cresc.* marking in measure 71.
- Bass Trb.**: Bass Trumpet, melodic line with a *cresc.* marking in measure 71.
- Euph.**: Euphonium, melodic line with a *cresc.* marking in measure 71.
- E♭ Bass**: Eb Bass, melodic line with a *cresc.* marking in measure 71.
- B♭ Bass**: Bb Bass, melodic line with a *cresc.* marking in measure 71.
- Timp.**: Timpani, melodic line with a *cresc.* marking in measure 71.
- Perc.**: Percussion, consisting of two staves (1 and 2) with a *cresc.* marking in measure 71.

A large crescendo hairpin spans across measures 71 and 72, indicating a continuous increase in volume for the entire ensemble.

73

74

75

76

Score for measures 73-76, featuring various instruments and dynamics.

Measures 73-74: Sop. Ct. (ff), Solo Ct. (ff), Rep. Ct. (ff), 2nd Ct. (ff), 3rd Ct. (ff), Flug. Hn. (ff), Solo Hn. (ff), 1st Hn. (ff), 2nd Hn. (ff), 1st Bar. (ff), 2nd Bar. (ff), 1st Trb. (ff), 2nd Trb. (ff), Bass Trb. (ff), Euph. (ff), Eb Bass (ff), Bb Bass (ff), Timp. (ff), Perc. 1 (ff), Perc. 2 (ff).

Measures 75-76: The score continues with various instruments and dynamics, including *ff* (fortissimo) and *sfz* (sforzando).

Score for measures 77-80, featuring various instruments and vocal parts. The score includes:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. (1 and 2)

Handwritten annotations include:

- marc.* (marcato) above the Flug. Hn. and Solo Hn. staves.
- marc.* (marcato) above the 1st Hn. staff.
- marc.* (marcato) above the 2nd Hn. staff.
- 12 walls* written above the 1st Bar. staff.

Score for Percussion and Brass instruments, measures 81-84.

Measures 81-84:

- Sop. Ct.**: *mf* (measure 84)
- Solo Ct.**: *mf* (measure 84)
- Rep. Ct.**: *mf* (measure 84)
- 2nd Ct.**: *ff* (measure 83), *mf* (measure 84)
- 3rd Ct.**: *ff* (measure 83), *mf* (measure 84)
- Flug. Hn.**: *ff* (measure 83), *mf* (measure 84)
- Solo Hn.**: *ff* (measure 83), *mf* (measure 84)
- 1st Hn.**: *ff* (measure 83), *mf* (measure 84)
- 2nd Hn.**: *ff* (measure 83), *mf* (measure 84)
- 1st Bar.**: *mf* (measure 84)
- 2nd Bar.**: *mf* (measure 84)
- 1st Trb.**: *mf* (measure 84)
- 2nd Trb.**: *mf* (measure 84)
- Bass Trb.**: *mf* (measure 84)
- Euph.**: *mf* (measure 84)
- E♭ Bass**: *mf* (measure 84)
- B♭ Bass**: *mf* (measure 84)
- Timp.**: *ff* (measure 83)
- Perc.**: *ff* (measure 83), *p* (measure 84)

Tempo/Performance Markings:

- Tempo Blocks**: *ff* (measure 83)
- Sus. Cym.**: *p* (measure 84)

(♩ = ♩) $\text{♩} = 100 \text{ e fall}$ 53 Andante (♩ = 76)

Sop. Ct. *p*

Solo Ct. *hallo* *muted* *f* *p*

Rep. Ct. *f* *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *Solo* *mp*

1st Hn. *p*

2nd Hn.

1st Bar. *ff* *f* *p*

2nd Bar. *f* *mf* *p*

1st Trb. *f* *mf* *p*

2nd Trb. *ff* *f* *p*

Bass Trb. *ff* *f* *p*

Euph. *ff* *f* *p* *one*

E♭ Bass *ff* *f* *p*

B♭ Bass *ff* *f* *p*

Timp. *ff* *f* *p*

1 Perc. *Glock* *b♭* *f*

2

95

96

97

98

99

100

Score for measures 95-100, featuring various instruments and vocal parts.

Measures 95-98:

- Sop. Ct.:** Rests.
- Solo Ct.:** Solo (measures 96-98), marked *mp*. Includes triplets and a "two" marking.
- Rep. Ct.:** "open" (measure 95), marked *p*. Sustained notes.
- 2nd Ct.:** Rests.
- 3rd Ct.:** Rests.
- Flug. Hn.:** Sustained notes.
- Solo Hn.:** Solo (measures 95-96), marked *mp*. Includes a triplet.
- 1st Hn.:** Sustained notes.
- 2nd Hn.:** Rests.
- 1st Bar.:** Sustained notes, marked *p*.
- 2nd Bar.:** Sustained notes, marked *p*.
- 1st Trb.:** Rests.
- 2nd Trb.:** Rests.
- Bass Trb.:** Sustained notes, marked *p*.
- Euph.:** Sustained notes.
- E♭ Bass:** Sustained notes.
- B♭ Bass:** Sustained notes.
- Timp.:** Sustained notes.
- Perc.:** 1 and 2 (measures 95-98), rests.

Measures 99-100:

- Sop. Ct.:** Rests.
- Solo Ct.:** Solo (measures 99-100), marked *pp*. Includes triplets.
- Rep. Ct.:** Sustained notes.
- 2nd Ct.:** Rests.
- 3rd Ct.:** Rests.
- Flug. Hn.:** Sustained notes.
- Solo Hn.:** Solo (measure 100), marked *mp*. Includes a triplet.
- 1st Hn.:** Sustained notes.
- 2nd Hn.:** Rests.
- 1st Bar.:** Sustained notes, marked *p*.
- 2nd Bar.:** Sustained notes, marked *p*.
- 1st Trb.:** Sustained notes, marked *p*.
- 2nd Trb.:** Sustained notes, marked *p*.
- Bass Trb.:** Sustained notes, marked *p*.
- Euph.:** Solo (measures 99-100), marked *mp*. Includes triplets.
- E♭ Bass:** Sustained notes.
- B♭ Bass:** Sustained notes.
- Timp.:** Sustained notes.
- Perc.:** 1 and 2 (measures 99-100), rests.

rall. **Grazioso** (♩ = 80)

Sop. Ct.

Solo Ct. *Solo* *mp* *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *both* *mf* *mp* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *Tamb.* *p*

Perc. *Tri.* *p*

2

108

109

110

111

112

113

114

115

116

Score for measures 108 through 116, featuring various instruments and vocal parts. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

Instrument Parts:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

Key Features:

- Measures 112-114 are marked with a large bracket and the word "all".
- Measures 112-114 are marked with a large bracket and the word "all".
- Measures 112-114 are marked with a large bracket and the word "all".

Handwritten numbers 4, 4, 7, 4 are present at the top of the page.

126 127 128 129 130 131 132 133

Sop. Ct. *mp* *cresc.* *open* *f*

Solo Ct. *mp* *cresc.* *open* *f*

Rep. Ct. *mp* *cresc.* *f*

2nd Ct. *mp* *cresc.* *f*

3rd Ct. *mp* *cresc.* *f*

Flug. Hn. *mp* *cresc.* *f*

Solo Hn. *mp* *cresc.* *f*

1st Hn. *mp* *cresc.* *f*

2nd Hn. *mp* *cresc.* *f*

1st Bar. *mp* *cresc.* *f*

2nd Bar. *mp* *cresc.* *f*

1st Trb. *mp* *cresc.* *f*

2nd Trb. *mp* *cresc.* *f*

Bass Trb. *mp* *cresc.* *f*

Euph. *mp* *cresc.* *f*

E♭ Bass *mp* *cresc.* *f*

B♭ Bass *mp* *cresc.* *f*

Timp. *f*

Perc. 1 *p* *cresc.* *f*

Perc. 2 *p* *cresc.* *f*

134

135

136

137

138

139

140

141

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

1

Perc.

2

Handwritten markings: 4 (top center), 4- (top right).

Measure numbers: 142, 143, 144, 145, 146, 147, 48, 149, 150.

Instrument parts and dynamics:

- Sop. Ct. *mp*
- Solo Ct. *mp*, *mf*, one
- Rep. Ct. *mp*
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn. *mf cant.*
- 1st Hn. *mf cant.*
- 2nd Hn. *mf cant.*
- 1st Bar. *mp*
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

Handwritten numbers 4, 4, and 4 are written above measures 151, 154, and 157 respectively.

Measures 151 through 160 are indicated at the top of the page.

Instrument parts and dynamics include:

- Sop. Ct. *mf*, *cresc.*, *f*
- Solo Ct. *all*, *f cant.*
- Rep. Ct. *mf cant.*, *cresc.*, *f*
- 2nd Ct. *mf cant.*, *cresc.*, *f*
- 3rd Ct. *mf cant.*, *cresc.*, *f*
- Flug. Hn. *cresc.*, *f*
- Solo Hn. *cresc.*, *f*
- 1st Hn. *cresc.*, *f*
- 2nd Hn. *cresc.*, *f*
- 1st Bar. *cresc.*, *f*
- 2nd Bar. *cresc.*, *f*
- 1st Trb. *cresc.*, *f*
- 2nd Trb. *cresc.*, *f*
- Bass Trb. *mp*, *cresc.*, *f*
- Euph. *f*
- E♭ Bass *cresc.*, *f*
- B♭ Bass *cresc.*, *f*
- Timp.
- Perc. 1 S.D. *p cresc.*, *f*
- Perc. 2

161 162 163 164 165 166 167 168 169 170

Sop. Ct. *cresc.* *ff*

Solo Ct. *cresc.* *ff*

Rep. Ct. *cresc.* *ff*

2nd Ct. *cresc.* *ff*

3rd Ct. *cresc.* *ff*

Flug. Hn. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Trb. *cresc.* *ff*

2nd Trb. *cresc.* *ff*

Bass Trb. *cresc.* *ff*

Euph. *cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Timp. *f cresc.* *ff*

1 Perc. *cresc.* *ff*

2 Perc. *Cl. Cym.* *ff*

Handwritten number 4 at the top left.

Handwritten number 4 at the top center.

Handwritten number 4 at the top right.

171 172 173 174 175 176 177 178 179

Sop. Ct. *mp*

Solo Ct. *mp* two *p*

Rep. Ct. *mp* *p*

2nd Ct. *mp* *p*

3rd Ct. *mp* *p*

Flug. Hn. *mp* *p*

Solo Hn. *mp* *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp* *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *mp* *p*

Euph. *mp* *p* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp. *p*

1 Tamb. *p*

Perc. Tri. *p*

2 *p*

Handwritten markings: 4, 4, 4, 4

180 181 182 183 184 185 186 187 188

Sop. Ct. *mf* muted *mp* all *f* open

Solo Ct. *mp* *cresc.* *open* *f*

Rep. Ct. *mf* muted *mp* *cresc.* *open* *mp cresc.*

2nd Ct. *mp* *cresc.*

3rd Ct. *mp* *cresc.*

Flug. Hn. *mf*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1 Perc. *H*

2 Perc. *F*