

CROSS PATONCE

by GOFF RICHARDS

Allegretto con spirito ♩ = 90 approx.

I

Score for Brass Band, Part I. The score is written for 15 parts: Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The Percussion part includes Clash Cym. and Timps. The score is in 8/8 time and features various dynamics such as *ff*, *ffp*, *f*, *mp*, and *mf*. The key signature is one sharp (F#).

Score for a brass and woodwind ensemble, featuring the following instruments:

- Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score is written in 6/8 time, marked *Rall.* (Ritardando). The key signature is one sharp (F#). The music is divided into measures, with some measures containing rests. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include:

- f* (forte)
- mp* (mezzo-piano)
- ff* (fortissimo)

Performance instructions include:

- two* (two measures rest)
- Tutti* (all instruments play)
- Solo* (solo instrument)
- mp* (mezzo-piano)
- ff* (fortissimo)

The score is written in a system of staves, with each instrument having its own staff. The staves are numbered 1 through 16, corresponding to the instruments listed on the left.

Andante con rubato (♩=84)

Solo

rall.

A

Freely

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Glock.

Timps.

mf

p

sfz

ten.

(Solo)

one

Score for a brass and woodwind ensemble, page 4. The score includes parts for Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion.

The score is written in 4/4 time. The key signature is one flat (B♭). The music features a variety of dynamics, including *mf* (mezzo-forte), *mp* (mezzo-piano), *mfz* (mezzo-fortissimo), and *mfz* (mezzo-fortissimo). The B♭ Euphonium part includes a cadenza (Cad.) and a section marked *accel.* (accelerando), *meno mosso* (less motion), *accel.* (accelerando), *start slow*, *accel.* (accelerando), *slow - accel.* (slowly accelerating), and *Rall.* (rallentando).

The percussion part includes a section marked *mfz* (mezzo-fortissimo).

Soprano Cornet
 Solo B $\flat$ Cornet
 Repiano B $\flat$ Cornet
 2nd B $\flat$ Cornet
 3rd B $\flat$ Cornet
 Flugel Horn
 Solo E $\flat$ Horn
 1st E $\flat$ Horn
 2nd E $\flat$ Horn
 1st B $\flat$ Baritone
 2nd B $\flat$ Baritone
 1st B $\flat$ Trombone
 2nd B $\flat$ Trombone
 Bass Trombone
 B $\flat$ Euphonium
 E $\flat$ Bass
 B $\flat$ Bass
 Percussion

both
 mf
 cresc.
 1^o
 2^o
 S.D.
 soft sticks
 snores off
 mf
 mp
 Tambourine
 mp

C

Soprano Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion

ff snare on hard sticks

Three

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Solo
mf

mp

div.
div. pp

pp

f

f

mf

pp

pp

pp

pp

pp

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

G

f, **ff**, **mf**, **pp**, **R.S.**, **(Normal)**, **Soli**

H

Solo

I

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion

Musical score for a brass band, page 12. The score includes parts for Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is divided into two sections, H and I. Section H starts with a Solo for the Soprano Cornet. Section I starts with a Solo for the B♭ Bass. The Percussion part includes a Glock Solo and on Rims. Dynamics include mf, pp, and mp.

Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

Soprano Cornet

Solo B♭ Cornet *Solo* *mf*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium *mp*

E♭ Bass

B♭ Bass

Percussion *W. Block* *Glock.* *mp* *Susp. Cym. domes* *mp*

Soprano Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion

W.Blk.

Cym.

3

3

3

Score for various instruments, including Cornets, Flugel Horn, Euphonium, Bass, and Percussion. The score is divided into measures, with dynamic markings and performance instructions.

Instruments:

- Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

Performance Instructions and Dynamics:

- Tutti** (appearing in the Soprano Cornet part)
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- f** (forte)
- dim.** (diminuendo)
- Solo** (appearing in the E♭ Bass part)
- both** (appearing in the B♭ Euphonium part)
- 2nd** (appearing in the E♭ Bass part)
- S.D.** (Solo Drum)
- B.D.** (Bass Drum)
- p** (piano)

The score includes various musical notations such as notes, rests, and dynamic markings across multiple staves.

Score for 17 instruments, including brass and percussion. The score is written in 3/4 time and features a variety of musical notations, including dynamics (ff, ff), articulation (accents, slurs), and performance instructions (R.S., Timps.).

Instrument List:

- Soprano Cornet
- Solo B $\flat$ Cornet
- Repiano B $\flat$ Cornet
- 2nd B $\flat$ Cornet
- 3rd B $\flat$ Cornet
- Flugel Horn
- Solo E $\flat$ Horn
- 1st E $\flat$ Horn
- 2nd E $\flat$ Horn
- 1st B $\flat$ Baritone
- 2nd B $\flat$ Baritone
- 1st B $\flat$ Trombone
- 2nd B $\flat$ Trombone
- Bass Trombone
- B $\flat$ Euphonium
- E $\flat$ Bass
- B $\flat$ Bass
- Percussion

Key Musical Elements:

- Dynamics:** *ff* (fortissimo) is used extensively across the brass section.
- Articulation:** Accents (^) and slurs are used to shape the melodic lines.
- Performance Instructions:** "R.S." (Right Side) and "Timps." (Timpani) are included.
- Tempo/Style:** The score is in 3/4 time, with a tempo marking of *ff* (fortissimo) at the beginning.

Score for a brass and woodwind ensemble, featuring the following instruments:

- Soprano Cornet
- Solo B♭ Cornet
- Replano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score includes various musical notations and dynamics:

- Dynamics:** *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *sfp* (sforzando), *sf* (sforzando), *mp* (mezzo-piano).
- Articulation:** *muted*, *Solo*, *Susp. Cym.* (Suspension Cymbal), *S.D.* (Snare Drum).
- Performance Instructions:** *cup mutes* (for Trombones and Euphonium).

Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

cresc. poco a poco

Score for a brass and woodwind ensemble, page 21. The score includes parts for Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion.

The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo/mood is marked "cresc. poco a poco".

Key musical features include:

- Brass Section:** The cornets and baritones play a rhythmic pattern of eighth and sixteenth notes. The euphonium and basses have melodic lines, with the E♭ Bass and B♭ Bass marked "Soli" and "p".
- Woodwinds:** The Solo E♭ Horn and 1st E♭ Horn have melodic lines, with the Solo E♭ Horn marked "mp" and "cresc.".
- Percussion:** The percussion part includes Timpani (Timps.) and Cymbals (Cym.), with a "pp" (pianissimo) marking.

The score is arranged in a standard orchestral format, with parts for each instrument listed on the left. The music is written in a clear, legible style, with notes and rests clearly visible.

Score for 14 instruments, starting at measure 22 (marked 'N'). The instruments are:

- Soprano Cornet
- Solo B $\flat$ Cornet
- Repiano B $\flat$ Cornet
- 2nd B $\flat$ Cornet
- 3rd B $\flat$ Cornet
- Flugel Horn
- Solo E $\flat$ Horn
- 1st E $\flat$ Horn
- 2nd E $\flat$ Horn
- 1st B $\flat$ Baritone
- 2nd B $\flat$ Baritone
- 1st B $\flat$ Trombone
- 2nd B $\flat$ Trombone
- Bass Trombone
- B $\flat$ Euphonium
- E $\flat$ Bass
- B $\flat$ Bass
- Percussion

The score includes various musical notations such as dynamics (*ff*, *mf*, *f*, *sub. mp*), articulation (*acc.*, *un.*), and performance instructions (*S.D.*, *sub. mp*). The key signature is one sharp (F#), and the time signature is 4/4.



Rall.

O
Slower and Grand

Soprano Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion

mf *fp* *ff*

Soprano Cornet
 Solo B $\flat$ Cornet
 Repiano B $\flat$ Cornet
 2nd B $\flat$ Cornet
 3rd B $\flat$ Cornet
 Flugel Horn
 Solo E $\flat$ Horn
 1st E $\flat$ Horn
 2nd E $\flat$ Horn
 1st B $\flat$ Baritone
 2nd B $\flat$ Baritone
 1st B $\flat$ Trombone
 2nd B $\flat$ Trombone
 Bass Trombone
 B $\flat$ Euphonium
 E $\flat$ Bass
 B $\flat$ Bass
 Percussion

Soprano Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion

cup mutes

sfp

Solo

mf

p

cup mute

sfp

cup mute

sfp

one

p

Cym.

Glock.

p

p

G.P.

Score for Percussion and Brass instruments, measures 1 through 10.

Brass Instruments:

- Soprano Cornet:** Measures 3-5, 8-10. Dynamics: *ff* (measures 3-5), *mf* (measure 8), *pp* (measures 9-10).
- Solo B $\flat$ Cornet:** Measures 3-5, 8-10. Dynamics: *ff* (measures 3-5), *mf* (measure 8), *pp* (measures 9-10).
- Repiano B $\flat$ Cornet:** Measures 3-5, 8-10. Dynamics: *ff* (measures 3-5), *mf* (measure 8), *pp* (measures 9-10).
- 2nd B $\flat$ Cornet:** Measures 3-5, 8-10. Dynamics: *ff* (measures 3-5).
- 3rd B $\flat$ Cornet:** Measures 3-5, 8-10. Dynamics: *ff* (measures 3-5).
- Flugel Horn:** Measures 3-5, 8-10. Dynamics: *ff* (measures 3-5).
- Solo E $\flat$ Horn:** Measures 3-5, 8-10. Dynamics: *pp* (measure 1), *ff* (measures 3-5).
- 1st E $\flat$ Horn:** Measures 3-5, 8-10. Dynamics: *ff* (measures 3-5).
- 2nd E $\flat$ Horn:** Measures 3-5, 8-10. Dynamics: *ff* (measures 3-5).
- 1st B $\flat$ Baritone:** Measures 3-5, 8-10. Dynamics: *ff* (measures 3-5).
- 2nd B $\flat$ Baritone:** Measures 3-5, 8-10. Dynamics: *ff* (measures 3-5).
- 1st B $\flat$ Trombone:** Measures 3-5, 8-10. Dynamics: *ff* (measures 3-5).
- 2nd B $\flat$ Trombone:** Measures 3-5, 8-10. Dynamics: *ff* (measures 3-5).
- Bass Trombone:** Measures 3-5, 8-10. Dynamics: *ff* (measures 3-5).
- B $\flat$ Euphonium:** Measures 3-5, 8-10. Dynamics: *ff* (measures 3-5), *mf* (measure 8), *pp* (measures 9-10).
- E $\flat$ Bass:** Measures 3-5, 8-10. Dynamics: *ff* (measures 3-5), *mf* (measure 8), *pp* (measures 9-10).
- B $\flat$ Bass:** Measures 3-5, 8-10. Dynamics: *ff* (measures 3-5), *mf* (measure 8), *pp* (measures 9-10).

Percussion:

- Timps.:** Measures 3-5, 8-10. Dynamics: *ff* (measures 3-5).

Other markings:

- open:** Marked above the staff for Soprano Cornet, Solo B $\flat$ Cornet, Repiano B $\flat$ Cornet, 1st B $\flat$ Trombone, and Bass Trombone in measures 3 and 5.
- one:** Marked above the staff for Soprano Cornet, Solo B $\flat$ Cornet, Repiano B $\flat$ Cornet, B $\flat$ Euphonium, E $\flat$ Bass, and B $\flat$ Bass in measure 8.

Riten.

come prima

Rall.

Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion

a tempo Riten. come prima Riten. come prima

Soprano Cornet
 Solo B $\flat$ Cornet
 Repiano B $\flat$ Cornet
 2nd B $\flat$ Cornet
 3rd B $\flat$ Cornet
 Flugel Horn
 Solo E $\flat$ Horn
 1st E $\flat$ Horn
 2nd E $\flat$ Horn
 1st B $\flat$ Baritone
 2nd B $\flat$ Baritone
 1st B $\flat$ Trombone
 2nd B $\flat$ Trombone
 Bass Trombone
 B $\flat$ Euphonium
 E $\flat$ Bass
 B $\flat$ Bass
 Percussion

Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion