

DANCES AND ALLELUIAS

Brass Band

Philip Sparke

Allegro (♩ = 138)

2 3 4 5 6

♩ Soprano Cornet *fppp*

1.2 Solo B♭ Cornets *fppp*

3.4 Repiano B♭ Cornet *fppp*
cup mutes

2nd B♭ Cornet *fppp*
cup mutes

3rd B♭ Cornet *fppp*

B♭ Flugel Horn *fppp*

Solo E♭ Horn *fppp*

1st E♭ Horn *fppp*

2nd E♭ Horn *fppp*

1st B♭ Baritone *fppp*

2nd B♭ Baritone *fppp*

1st B♭ Trombone *fppp*

2nd B♭ Trombone *fppp*

Bass Trombone *fppp*

B♭ Euphonium *fppp*

E♭ Bass *fppp*

B♭ Bass *fppp*

Timpani (+ Sus. Cym.) *f*

1 Percussion

2 Vibraphone (motor off) *f l.v.*

p l.v.

7 8 9 10 11 12 13 14

Sop. Ct. *cup mute* *ppp*

1.2 *cup mutes* *ppp*

Solo Cts. *ppp* *cup mutes* *ppp*

3.4 *ppp*

Rep. Ct. *cup mute* *ppp*

2nd Ct. *ppp*

3rd Ct. *ppp*

Flug. Hn. *ppp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 Perc. *ppp*

2 Perc. *ppp* *2nd* *p*

[illegible]

Score for measures 24 through 29, featuring various instruments and dynamics.

Measures 24-25: Sop. Ct., 1.2, Solo Cts., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Measures 26-27: Continuation of the orchestral texture.

Measures 28-29: Continuation of the orchestral texture.

Dynamics: *fppp* (fortissimissimo piano), *ppp* (pianississimo), *f* (forte), *p* (piano).

Performance Instructions: *cup mute* (cup mute), *ppp* (pianississimo).

Other markings: *f l.v.* (forte left voice), *p l.v.* (piano left voice).

30 cup mute 31 32 33 34 35

Sop. Ct. *ppp*

1.2 *p*

Solo Cts. 3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp.

1 Perc. *pp* *mf* *pp*

2 *p*

36 37 38 39 40 41 (♩ = ♩)

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

mp

mp

p

open

open

p

p

pp

med. Tom Tom

low Tom Tom

45

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Sop. Ct.** (Soprano Clarinet): Starts with a rest, then plays a half note G4 (marked *mf*) and a half note F#4 (marked *mf*).
- 1.2** (First and Second Clarinets): Play a sixteenth-note pattern starting at measure 4, marked *f* and *open*.
- Solo Cts.** (Solo Clarinets): Play a sixteenth-note pattern starting at measure 4, marked *f* and *open*.
- 3.4** (Third and Fourth Clarinets): Play a sixteenth-note pattern starting at measure 4, marked *f* and *open*.
- Rep. Ct.** (Repetitive Clarinet): Play a sixteenth-note pattern starting at measure 4, marked *f* and *open*.
- 2nd Ct.** (Second Clarinet): Play a sixteenth-note pattern starting at measure 4, marked *f* and *open*.
- 3rd Ct.** (Third Clarinet): Play a sixteenth-note pattern starting at measure 4, marked *f* and *open*.
- Flug. Hn.** (Flugelhorn): Plays a half note G4 (marked *mp*) and a half note F#4 (marked *mf*).
- Solo Hn.** (Solo Horn): Plays a half note G4 (marked *mp*) and a half note F#4 (marked *mf*).
- 1st Hn.** (First Horn): Plays a half note G4 (marked *mp*) and a half note F#4 (marked *mf*).
- 2nd Hn.** (Second Horn): Plays a half note G4 (marked *mp*) and a half note F#4 (marked *mf*).
- 1st Bar.** (First Baritone): Plays a half note G4 (marked *mf*) and a half note F#4 (marked *mf*).
- 2nd Bar.** (Second Baritone): Plays a half note G4 (marked *mf*) and a half note F#4 (marked *mf*).
- 1st Trb.** (First Trumpet): Plays a half note G4 (marked *mf*) and a half note F#4 (marked *mf*).
- 2nd Trb.** (Second Trumpet): Plays a half note G4 (marked *mf*) and a half note F#4 (marked *mf*).
- Bass Trb.** (Bass Trumpet): Plays a half note G4 (marked *mf*) and a half note F#4 (marked *mf*).
- Euph.** (Euphonium): Plays a half note G4 (marked *mf*) and a half note F#4 (marked *mf*).
- E♭ Bass** (E-flat Bass): Plays a half note G4 (marked *mf*) and a half note F#4 (marked *mf*).
- B♭ Bass** (B-flat Bass): Plays a half note G4 (marked *mf*) and a half note F#4 (marked *mf*).
- Timp.** (Timpani): Plays a half note G4 (marked *mf*) and a half note F#4 (marked *mf*).
- Perc.** (Percussion): Plays a half note G4 (marked *mf*) and a half note F#4 (marked *mf*).

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks like accents and slurs.

46

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

1

2

S. Cym. (hard felt beaters)

f

mf

f

Score for measures 48-50, page 49. The score includes parts for Sop. Ct., 1.2, Solo Cts., 3.4, Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., and Perc. (1 and 2). The music is in 2/4 time and features a variety of dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score shows a complex orchestration with multiple woodwinds, brass, and percussion parts. The key signature has one flat (Bb). The score is divided into two systems, with measures 48-49 on the first system and measures 50-51 on the second system. The percussion parts include snare drum, tom-tom, and cymbal.

48

49

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

1

2

This is a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Sop. Ct. (Soprano Clarinet)
- 1.2 (First and Second Clarinets)
- Solo Cts. (Solo Clarinets)
- 3.4 (Third and Fourth Clarinets)
- Rep. Ct. (Repetitive Clarinet)
- 2nd Ct. (Second Clarinet)
- 3rd Ct. (Third Clarinet)
- Flug. Hn. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- 3rd Trb. (Third Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as "Allegro" (♩ = ♩). The dynamics range from *f* (forte) to *ff* (fortissimo). The percussion part includes a B.D. (Bass Drum) and a S. Cym. (S.D. stick) (Snare Drum).

Score for measures 53-56, featuring various instruments and vocal parts.

Measures 53-54: Most parts are marked *f* (forte). The Soprano (Sop. Ct.) and Solo Contraltos (Solo Cts.) have specific dynamics and articulation marks.

Measures 55-56: Many parts transition to *mp* (mezzo-piano) and *lightly*. The Soprano and Solo Contraltos are marked *mp lightly*. The Flute (Flug. Hn.) and Solo Horn (Solo Hn.) also play *mp lightly*. The Baritone (1st Bar.) and Bassoon (Bass Trb.) parts are marked *cant.* (cantabile).

Measures 53-54: The Percussion (Perc.) part includes a snare drum (S.D.) and a cymbal (Cym.) playing *f*.

Measures 55-56: The Percussion part includes a snare drum (S.D.) and a cymbal (Cym.) playing *p* (piano). The instruction "S. Cym. on crown (S.D. sticks)" is present.

Score for measures 57-60, featuring various instruments and vocal parts.

Vocal Parts:

- Sop. Ct.
- Solo Cts. (1.2, 3.4)
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.

Brass and Woodwind Parts:

- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.

Percussion:

- 1
- 2

Dynamic markings:

- f cant.* (Cantabile, forte)
- f* (forte)

Score for measures 61-64, featuring various instruments and vocal parts. The score includes dynamics such as *p* (piano), *sfz* (sforzando), and *f* (forte).

Measures 61-64:

- Sop. Ct.** (Soprano Contralto): Melodic line with eighth notes.
- Solo Cts.** (Solo Contraltos): 1.2 and 3.4 parts, playing sustained notes with *p* dynamics.
- Rep. Ct.** (Repeating Contralto): Melodic line with eighth notes.
- 2nd Ct.** (Second Contralto): Melodic line with eighth notes.
- 3rd Ct.** (Third Contralto): Melodic line with eighth notes.
- Flug. Hn.** (Flugelhorn): Melodic line with eighth notes.
- Solo Hn.** (Solo Horn): Melodic line with eighth notes.
- 1st Hn.** (First Horn): Melodic line with eighth notes.
- 2nd Hn.** (Second Horn): Melodic line with eighth notes.
- 1st Bar.** (First Baritone): Melodic line with eighth notes.
- 2nd Bar.** (Second Baritone): Melodic line with eighth notes.
- 1st Trb.** (First Trumpet): Melodic line with eighth notes.
- 2nd Trb.** (Second Trumpet): Melodic line with eighth notes.
- Bass Trb.** (Bass Trumpet): Melodic line with eighth notes.
- Euph.** (Euphonium): Melodic line with eighth notes.
- E♭ Bass** (E-flat Bass): Melodic line with eighth notes.
- B♭ Bass** (B-flat Bass): Melodic line with eighth notes.
- Timp.** (Timpani): Percussive line with eighth notes.
- Perc.** (Percussion): 1 and 2 parts, playing rhythmic patterns.

Measure 61: *f* (forte) dynamic.

Measure 62: *p* (piano) dynamic.

Measure 63: *p* (piano) dynamic.

Measure 64: *sfz* (sforzando) dynamic.

Sop. Ct. *sfz* *p* *f*
 1.2 *sfz* *p* *f*
 Solo Cts. *sfz* *p* *f*
 3.4 *sfz* *p* *f*
 Rep. Ct. *sfz* *p* *f*
 2nd Ct. *sfz* *p* *f*
 3rd Ct. *sfz* *p* *f*
 Flug. Hn. *sfz* *p* *f*
 Solo Hn. *sfz* *p* *f*
 1st Hn. *sfz* *p* *f*
 2nd Hn. *sfz* *p* *f*
 1st Bar. *p* *sfz* *p* *f*
 2nd Bar. *p* *sfz* *p* *f*
 1st Trb. *sfz* *p* *f*
 2nd Trb. *sfz* *p* *f*
 Bass Trb. *sfz* *sfz* *p* *f*
 Euph. *sfz* *p* *f*
 E♭ Bass *p* *sfz* *p* *f*
 B♭ Bass *p* *sfz* *p* *f*
 Timp. *sfz* *f*
 Perc. 1 *sfz* *p* *f*
 Perc. 2 *sfz* *f*

[illegible]

Score for measures 73-76, featuring various instruments and sections.

Measures 73-74:

- Sop. Ct.**: Rest.
- 1.2**: Continuous eighth-note pattern.
- Solo Cts.**: Continuous eighth-note pattern.
- 3.4**: Continuous eighth-note pattern.
- Rep. Ct.**: Continuous eighth-note pattern.
- 2nd Ct.**: Rest.
- 3rd Ct.**: Rest.
- Flug. Hn.**: Rest.
- Solo Hn.**: Rest.
- 1st Hn.**: Rest.
- 2nd Hn.**: Rest.
- 1st Bar.**: Rest.
- 2nd Bar.**: Rest.
- 1st Trb.**: Rest.
- 2nd Trb.**: Rest.
- Bass Trb.**: Rest.
- Euph.**: Rest.
- E♭ Bass**: Melodic line.
- B♭ Bass**: Rest.
- Timp.**: Rest.
- Perc.**: Continuous eighth-note pattern.

Measure 75:

- 2nd Ct.**: *str. mutes* (starting in measure 76), *p*.
- 1st Bar.**: *mf*, melodic line.
- 2nd Bar.**: *mf*, melodic line.
- 1st Trb.**: *mf*, melodic line.
- 2nd Trb.**: *mf*, melodic line.
- E♭ Bass**: Melodic line.
- B♭ Bass**: *mf*, melodic line.

Measure 76:

- 2nd Ct.**: *str. mutes* (continuing from measure 75), *p*.
- 1st Bar.**: *mf*, melodic line.
- 2nd Bar.**: *mf*, melodic line.
- 1st Trb.**: *mf*, melodic line.
- 2nd Trb.**: *mf*, melodic line.
- E♭ Bass**: Melodic line.
- B♭ Bass**: *mf*, melodic line.

Score for measures 77-80, featuring various instruments and parts.

Measures 77-80:

- Sop. Ct.**: Soprano Cornet, rests in measures 77-79, plays in measure 80.
- 1.2**: First and Second Trombones, play continuous eighth-note patterns.
- Solo Cts.**: Solo Cornets, play continuous eighth-note patterns.
- 3.4**: Third and Fourth Cornets, play continuous eighth-note patterns.
- Rep. Ct.**: Repetition Cornet, plays continuous eighth-note patterns.
- 2nd Ct.**: Second Cornet, rests in measures 77-78, plays a half-note in measures 79-80.
- 3rd Ct.**: Third Cornet, plays a half-note in measure 77, rests in measures 78-79, plays a half-note in measure 80.
- Flug. Hn.**: Flugelhorn, rests in measures 77-80.
- Solo Hn.**: Solo Horn, rests in measures 77-80.
- 1st Hn.**: First Horn, rests in measures 77-80.
- 2nd Hn.**: Second Horn, rests in measures 77-80.
- 1st Bar.**: First Baritone, plays a half-note in measure 77, rests in measures 78-79, plays a half-note in measure 80.
- 2nd Bar.**: Second Baritone, plays a half-note in measure 77, rests in measures 78-79, plays a half-note in measure 80.
- 1st Trb.**: First Trombone, plays a half-note in measure 77, rests in measures 78-79, plays a half-note in measure 80.
- 2nd Trb.**: Second Trombone, plays a half-note in measure 77, rests in measures 78-79, plays a half-note in measure 80.
- Bass Trb.**: Bass Trombone, rests in measures 77-80.
- Euph.**: Euphonium, rests in measures 77-80.
- E♭ Bass**: E♭ Bass, plays a half-note in measure 77, rests in measures 78-79, plays a half-note in measure 80.
- B♭ Bass**: B♭ Bass, plays a half-note in measure 77, rests in measures 78-79, plays a half-note in measure 80.
- Timp.**: Timpani, rests in measures 77-80.
- Perc.**: Percussion, plays a continuous eighth-note pattern.

Measure 81:

- 1**: First Percussion, rests in measures 81-82.
- 2**: Second Percussion, plays a continuous eighth-note pattern.

Measure 82:

- 1**: First Percussion, rests in measures 83-84.
- 2**: Second Percussion, plays a continuous eighth-note pattern.

Score for measures 81-84, featuring various instruments and parts:

- Sop. Ct.
- 1.2
- Solo Cts.
- 3.4
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- 1
- Perc.
- 2

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The percussion part (Perc. 2) features a continuous rhythmic pattern.

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

1

2

take mutes out individually (by bar 91)

open

p

mp

fp

ff

Score for measures 89, 90, and 91, featuring various instruments and dynamics.

Measures 89 and 90:

- Sop. Ct.:** *p* (piano)
- 1.2:** *ff* (fortissimo)
- Solo Cts. 3.4:** *ff* (fortissimo)
- Rep. Ct.:** *ff* (fortissimo)
- 2nd Ct.:** *mp* (mezzo-piano) and *mf* (mezzo-forte)
- 3rd Ct.:** *ff* (fortissimo)
- Flug. Hn.:** *ff* (fortissimo)
- Solo Hn.:** *fp* (forzando piano) and *ff* (fortissimo)
- 1st Hn.:** *fp* (forzando piano) and *ff* (fortissimo)
- 2nd Hn.:** *fp* (forzando piano) and *ff* (fortissimo)
- 1st Bar.:** *f* (forte) and *ff* (fortissimo)
- 2nd Bar.:** *f* (forte) and *ff* (fortissimo)
- 1st Trb.:** *ff* (fortissimo)
- 2nd Trb.:** *ff* (fortissimo)
- Bass Trb.:** *ff* (fortissimo)
- Euph.:** *ff* (fortissimo)
- E♭ Bass:** *ff* (fortissimo)
- B♭ Bass:** *ff* (fortissimo)
- Timp.:** *f* (forte)
- Perc. 1:** *ff* (fortissimo)
- Perc. 2:** *ff* (fortissimo)

Measure 91:

- Sop. Ct.:** *ff* (fortissimo), (open)
- 1.2:** *ff* (fortissimo), (open)
- Solo Cts. 3.4:** *ff* (fortissimo)
- Rep. Ct.:** *ff* (fortissimo)
- 2nd Ct.:** *ff* (fortissimo)
- 3rd Ct.:** *ff* (fortissimo)
- Flug. Hn.:** *ff* (fortissimo)
- Solo Hn.:** *ff* (fortissimo)
- 1st Hn.:** *ff* (fortissimo)
- 2nd Hn.:** *ff* (fortissimo)
- 1st Bar.:** *ff* (fortissimo)
- 2nd Bar.:** *ff* (fortissimo)
- 1st Trb.:** *ff* (fortissimo)
- 2nd Trb.:** *ff* (fortissimo)
- Bass Trb.:** *ff* (fortissimo)
- Euph.:** *ff* (fortissimo)
- E♭ Bass:** *ff* (fortissimo)
- B♭ Bass:** *ff* (fortissimo)
- Timp.:** *f* (forte)
- Perc. 1:** *ff* (fortissimo), wooden mallets
- Perc. 2:** *ff* (fortissimo)

Sop. Ct. *mf*

1.2 *mf*

Solo Cts. *mf sub.*

3.4 *mf sub.*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf sub.*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *3*

2nd Bar. *3*

1st Trb. *3*

2nd Trb. *3*

Bass Trb. *3*

Euph. *3*

E♭ Bass *3*

B♭ Bass *3*

Timp.

Perc. *mp sub.*

1 *mf*

2 *mf*

Score for measures 95, 96, and 97, featuring various instruments and vocal parts.

Measures 95, 96, and 97:

- Sop. Ct.** (Soprano Contralto): Melodic line with rests and notes.
- 1.2** (First and Second): Melodic line with rests and notes.
- Solo Cts** (Solo Contraltos): Melodic line with rests and notes.
- 3.4** (Third and Fourth): Melodic line with rests and notes.
- Rep. Ct.** (Repertoire Contralto): Melodic line with rests and notes.
- 2nd Ct.** (Second Contralto): Melodic line with rests and notes.
- 3rd Ct.** (Third Contralto): Melodic line with rests and notes.
- Flug. Hn.** (Flugelhorn): Melodic line with rests and notes.
- Solo Hn.** (Solo Horn): Melodic line with rests and notes.
- 1st Hn.** (First Horn): Melodic line with rests and notes.
- 2nd Hn.** (Second Horn): Melodic line with rests and notes.
- 1st Bar.** (First Baritone): Melodic line with rests and notes.
- 2nd Bar.** (Second Baritone): Melodic line with rests and notes.
- 1st Trb.** (First Trumpet): Melodic line with rests and notes.
- 2nd Trb.** (Second Trumpet): Melodic line with rests and notes.
- Bass Trb.** (Bass Trumpet): Melodic line with rests and notes.
- Euph.** (Euphonium): Melodic line with rests and notes.
- E♭ Bass** (E-flat Bass): Melodic line with rests and notes.
- B♭ Bass** (B-flat Bass): Melodic line with rests and notes.
- Timp.** (Timpani): Melodic line with rests and notes.
- Perc.** (Percussion): Melodic line with rests and notes.

Dynamic markings: *p* (piano), *ff* (fortissimo), *f* (forte).

Articulation markings: *6* (sixteenth notes), *3* (triplets).

Score for a large ensemble, featuring multiple woodwinds, brass, and percussion parts. The score is divided into measures 98, 99, 100, and 101.

Instrument Parts:

- Sop. Ct.
- 1.2
- Solo Cts.
- 3.4
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- 1
- Perc.
- 2

Dynamic Markings: *ff* (fortissimo) is prominently used in measures 98, 99, and 100 across several parts, including the woodwinds, brass, and percussion.

Articulation: Numerous accents (v) and breath marks (v) are present throughout the score, indicating strong emphasis and phrasing.

Rehearsal Markers: The score includes rehearsal marks for measures 98, 99, 100, and 101, indicated by the page numbers at the top.

Score for multiple instruments and voices, spanning measures 102 to 106. The score includes parts for Soprano (Sop. Ct.), Solo Contraltos (Solo Cts. 1.2 and 3.4), Repetition Contraltos (Rep. Ct.), 2nd Contralto (2nd Ct.), 3rd Contralto (3rd Ct.), Flugel Horn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), and Percussion (Perc. 1 and 2).

Key musical markings and dynamics include:

- ff** (fortissimo) and **sf** (sforzando) markings are prominent throughout the score, indicating strong accents and loud dynamics.
- Triplet markings (**3**) are used frequently across various parts.
- Dynamic markings include **p** (piano) in measure 103 for the 2nd Baritone.
- Accents (**>**) are placed over many notes, particularly in the woodwind and percussion parts.
- The Percussion part (Perc. 2) features a continuous rhythmic pattern of eighth notes.

This musical score page contains measures 107 through 111. The instruments and their parts are as follows:

- Sop. Ct.**: Measures 107-108 have a whole note G4. Measure 109 has a half note G4. Measures 110-111 are whole rests.
- 1.2**: Measures 107-108 have a whole note G4. Measure 109 has a half note G4. Measures 110-111 are whole rests.
- Solo Cts.**: Measures 107-108 have a whole note G4. Measure 109 has a half note G4. Measures 110-111 are whole rests.
- 3.4**: Measures 107-108 have a whole note G4. Measure 109 has a half note G4. Measures 110-111 are whole rests.
- Rep. Ct.**: Measures 107-108 have a whole note G4. Measure 109 has a half note G4. Measures 110-111 are whole rests.
- 2nd Ct.**: Measures 107-108 have a whole note G4. Measure 109 has a half note G4. Measures 110-111 are whole rests.
- 3rd Ct.**: Measures 107-108 have a whole note G4. Measure 109 has a half note G4. Measures 110-111 are whole rests.
- Flug. Hn.**: Measures 107-108 have a whole note G4. Measure 109 has a half note G4. Measures 110-111 are whole rests.
- Solo Hn.**: Measures 107-108 have a sixteenth-note pattern. Measure 109 has a half note G4. Measures 110-111 have a triplet eighth-note pattern.
- 1st Hn.**: Measures 107-108 have a sixteenth-note pattern. Measure 109 has a half note G4. Measures 110-111 are whole rests.
- 2nd Hn.**: Measures 107-108 have a sixteenth-note pattern. Measure 109 has a half note G4. Measures 110-111 are whole rests.
- 1st Bar.**: Measures 107-108 have a whole note G4. Measure 109 has a half note G4. Measures 110-111 are whole rests.
- 2nd Bar.**: Measures 107-108 have a whole note G4. Measure 109 has a half note G4. Measures 110-111 are whole rests.
- 1st Trb.**: Measures 107-108 have a whole note G4. Measure 109 has a half note G4. Measures 110-111 are whole rests.
- 2nd Trb.**: Measures 107-108 have a whole note G4. Measure 109 has a half note G4. Measures 110-111 are whole rests.
- Bass Trb.**: Measures 107-108 have a whole note G4. Measure 109 has a half note G4. Measures 110-111 are whole rests.
- Euph.**: Measures 107-108 have a whole note G4. Measure 109 has a half note G4. Measures 110-111 have a triplet eighth-note pattern.
- E♭ Bass**: Measures 107-108 have a whole note G4. Measure 109 has a half note G4. Measures 110-111 are whole rests.
- B♭ Bass**: Measures 107-108 have a whole note G4. Measure 109 has a half note G4. Measures 110-111 are whole rests.
- Timp.**: Measures 107-108 have a whole note G4. Measure 109 has a half note G4. Measures 110-111 are whole rests.
- Perc.**: Measures 107-108 have a sixteenth-note pattern. Measure 109 has a half note G4. Measures 110-111 are whole rests.

Dynamic markings (*p*) are present at the start of measures 109, 110, and 111 for most instruments.

112 113 114 115 **116** Andante (♩ = 69)
(♩ = ♩)

Sop. Ct. *cup mute* *p*

1.2

Solo Cts. 3.4

Rep. Ct. *cup mute* *p*

2nd Ct. *cup mutes* *mp* *p*

3rd Ct. *cup mutes* *mp* *p*

Flug. Hn.

Solo Hn. *f* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

Bass Trb. *mf* *p*

Euph. *f* *f espressivo* *a piacere* *accél.* *rall.* *mp*

E♭ Bass *one* *mf* *p*

B♭ Bass *one* *mf* *p*

Timp. *mf* *p*

1

Perc. S. Cym. (felt beater) *mf*

2

Score for measures 118 through 122, featuring various instruments and parts.

Instrument Parts:

- Sop. Ct.
- 1.2
- Solo Cts.
- 3.4
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

Euphonium (Euph.) Part Details:

- Measures 118-119: *mf*, triplets (3), sixteenth notes.
- Measure 119: *accel.*, sixteenth notes, *f*.
- Measures 120-121: *mf*, triplets (3), *rall.*, *pp (echo)*.
- Measure 122: *a tempo*, *mp*, *pp*.

123 124

Sop. Ct. (cup mute) *pp* (breathe as needed) Harmon mutes - tubes in

1.2 Solo Cts. Harmon mutes - tubes in *pp*

3.4 *pp* (cup mute)

Rep. Ct. *pp* (breathe as needed) (cup mutes)

2nd Ct. *pp* 6 (cup mutes) 6 6 6 6

3rd Ct. *pp* 6 6 6 6 6 6

Flug. Hn. muted *pp*

Solo Hn. muted *pp*

1st Hn. muted *pp*

2nd Hn. muted *pp*

1st Bar. 2nd Bar.

1st Trb. Solo *mf* 3 molto espressivo 3

2nd Trb.

Bass Trb.

Euph. *ppp* (a niente)

E♭ Bass

B♭ Bass

Timp.

Tri. *pp*

Perc. 1 Glock. (soft rubber mallets) *ppp*

2

This musical score page contains measures 126, 127, and 128. The instruments and their parts are as follows:

- Sop. Ct.**: Soprano Clarinet, playing sustained chords.
- 1.2**: First and Second Oboes, playing sustained chords.
- Solo Cts.**: Solo Clarinets, playing sustained chords.
- 3.4**: Third and Fourth Clarinets, playing sustained chords.
- Rep. Ct.**: Bass Clarinet, playing sustained chords.
- 2nd Ct.**: Second Clarinet, playing sixteenth-note patterns with a '6' (sixteenth) marking.
- 3rd Ct.**: Third Clarinet, playing sixteenth-note patterns with a '6' (sixteenth) marking.
- Flug. Hn.**: Flugelhorn, playing a short melodic phrase in measure 128, marked *pp*.
- Solo Hn.**: Solo Horn, playing a short melodic phrase in measure 128, marked *p*.
- 1st Hn.**: First Horn, playing sustained chords.
- 2nd Hn.**: Second Horn, playing sustained chords.
- 1st Bar.**: First Baritone, playing sustained chords.
- 2nd Bar.**: Second Baritone, playing sustained chords.
- 1st Trb.**: First Trumpet, playing a triplet of eighth notes in measure 126.
- 2nd Trb.**: Second Trumpet, playing sustained chords.
- Bass Trb.**: Bass Trumpet, playing sustained chords.
- Euph.**: Euphonium, playing sustained chords.
- E♭ Bass**: E-flat Bass, playing sustained chords.
- B♭ Bass**: B-flat Bass, playing sustained chords.
- Timp.**: Timpani, playing sustained chords.
- 1**: Percussion 1, playing a short melodic phrase in measure 126.
- Perc. 2**: Percussion 2, playing a short melodic phrase in measure 126.