

DIVERSIONS

for Brass Band

Derek Bourgeois Op.97

I Allegro vivace ♩=132

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timps.
 Perc.

N.B. Note for conductor: The alternative higher octave, where shown, in the B^b bass part, should only be played if the lower notes are not obtainable.

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E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

S.D.

S.C.

Score for a large ensemble, featuring the following instruments and parts:

- E♭ Sop. Cort.** (Soprano Cornet)
- Solo B♭ Cort.** (Solo Baritone Cornet)
- Rep. B♭ Cort.** (Repetitive Baritone Cornet)
- 2nd B♭ Cort.** (2nd Baritone Cornet)
- 3rd B♭ Cort.** (3rd Baritone Cornet)
- B♭ Flug.** (Bass Flugelhorn)
- Solo E♭ Hn.** (Solo Alto Horn)
- 1st E♭ Hn.** (1st Alto Horn)
- 2nd E♭ Hn.** (2nd Alto Horn)
- 1st B♭ Barit.** (1st Baritone)
- 2nd B♭ Barit.** (2nd Baritone)
- 1st B♭ Tmbn.** (1st Baritone Trombone)
- 2nd B♭ Tmbn.** (2nd Baritone Trombone)
- Bass Tmbn.** (Bass Trombone)
- B♭ Euph.** (Bass Euphonium)
- E♭ Bass** (Alto Bass)
- B♭ Bass** (Bass)
- Perc.** (Percussion)

The score is written in 4/4 time and includes various musical notations such as *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *marc.* (marcato), and *div.* (divisi). The key signature is one flat (B♭).

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Tmbn.
 2nd Bb Tmbn.
 Bass Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

Score for various instruments, including Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Tmbn., 2nd Bb Tmbn., Bass Tmbn., Bb Euph., Eb Bass, Bb Bass, and Perc.

The score is written for 15 staves, each representing a different instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *p*, *cresc.*).

Key observations from the score:

- The 1st Bb Barit. and 2nd Bb Barit. parts feature complex, rapid passages, likely representing a woodwind or brass section.
- The 1st Bb Tmbn. and 2nd Bb Tmbn. parts show sustained notes with dynamic markings, possibly representing a string section.
- The Bb Euph. part includes a melodic line with dynamic markings.
- The Eb Bass and Bb Bass parts show sustained notes with dynamic markings.
- The Perc. part is indicated by a single staff at the bottom.

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E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Eb Sop.
Cort.

Solo Bb
Cort.

Rep. Bb
Cort.

2nd Bb
Cort.

3rd Bb
Cort.

Bb Flug.

Solo Eb
Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb
Barit.

2nd Bb
Barit.

1st Bb
Tmbn.

2nd Bb
Tmbn.

Bass
Tmbn.

Bb Euph.

Eb Bass

Bb Bass

Perc.

Eb Sop.
 Cort.
 Solo Bb
 Cort.
 Rep. Bb
 Cort.
 2nd Bb
 Cort.
 3rd Bb
 Cort.
 Bb Flug.
 Solo Eb
 Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb
 Barit.
 2nd Bb
 Barit.
 1st Bb
 Tmbn.
 2nd Bb
 Tmbn.
 Bass
 Tmbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc.

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

The musical score is written for a large ensemble. The instruments are listed on the left side of the page. The score is in 4/4 time. The first staff (E♭ Sop. Cort.) has a dynamic marking of *mf* at the beginning and *mp* later. The second staff (Solo B♭ Cort.) has a dynamic marking of *mf* at the beginning and *mp* later. The third staff (Rep. B♭ Cort.) has a dynamic marking of *mf* at the beginning and *mp* later. The fourth staff (2nd B♭ Cort.) has a dynamic marking of *mf* at the beginning and *mp* later. The fifth staff (3rd B♭ Cort.) has a dynamic marking of *mf* at the beginning and *mp* later. The sixth staff (B♭ Flug.) has a dynamic marking of *mf* at the beginning and *mp* later. The seventh staff (Solo E♭ Hn.) has a dynamic marking of *mf* at the beginning and *mp* later. The eighth staff (1st E♭ Hn.) has a dynamic marking of *mf* at the beginning and *mp* later. The ninth staff (2nd E♭ Hn.) has a dynamic marking of *mf* at the beginning and *mp* later. The tenth staff (1st B♭ Barit.) has a dynamic marking of *mf* at the beginning and *mp* later. The eleventh staff (2nd B♭ Barit.) has a dynamic marking of *mf* at the beginning and *mp* later. The twelfth staff (1st B♭ Tmbn.) has a dynamic marking of *mf* at the beginning and *mp* later. The thirteenth staff (2nd B♭ Tmbn.) has a dynamic marking of *mf* at the beginning and *mp* later. The fourteenth staff (Bass Tmbn.) has a dynamic marking of *mf* at the beginning and *mp* later. The fifteenth staff (B♭ Euph.) has a dynamic marking of *mf* at the beginning and *mp* later. The sixteenth staff (E♭ Bass) has a dynamic marking of *mf* at the beginning and *mp* later. The seventeenth staff (B♭ Bass) has a dynamic marking of *mf* at the beginning and *mp* later. The eighteenth staff (Perc.) has a dynamic marking of *mf* at the beginning and *mp* later.

rall.

Eb Sop.
Cort.Solo Bb
Cort.Rep. Bb
Cort.2nd Bb
Cort.3rd Bb
Cort.

Bb Flug.

Solo Eb
Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb
Barit.2nd Bb
Barit.1st Bb
Tmbn.2nd Bb
Tmbn.Bass
Tmbn.

Bb Euph.

Eb Bass

Bb Bass

Perc.

rall. [9] Molto meno mosso (♩=72 approx.)

rall. [10] Tempo 1^o

Score for various instruments, including woodwinds, brass, and percussion. The score is divided into two sections: [9] Molto meno mosso (♩=72 approx.) and [10] Tempo 1^o.

Instrument List:

- ♭ Sop. Cort.
- Solo ♭♭ Cort.
- Rep. ♭♭ Cort.
- 2nd ♭♭ Cort.
- 3rd ♭♭ Cort.
- ♭♭ Flug.
- Solo ♭ Hn.
- 1st ♭ Hn.
- 2nd ♭ Hn.
- 1st ♭♭ Barit.
- 2nd ♭♭ Barit.
- 1st ♭♭ Tmbn.
- 2nd ♭♭ Tmbn.
- Bass Tmbn.
- ♭♭ Euph.
- ♭ Bass
- ♭ Bass
- Perc.

Performance Instructions and Dynamics:

- Section [9]:** *Molto meno mosso* (♩=72 approx.). Dynamics include *pp*, *flz.*, *Cup mutes*, *pp flz.*, and *One only*.
- Section [10]:** *Tempo 1^o*. Dynamics include *f*, *senza sord.*, *Both*, and *f Both*.

The score includes various musical notations such as notes, rests, and dynamic markings.

II

E♭ Sop.
Cort.

Solo B♭
Cort.

Rep. B♭
Cort.

2nd B♭
Cort.

3rd B♭
Cort.

B♭ Flug.

Solo E♭
Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭
Barit.

2nd B♭
Barit.

1st B♭
Tmbn.

2nd B♭
Tmbn.

Bass
Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

S.D.

mf

marc.

marc.

12

12

12

14

E♭ Sop. Cort.

Solo B♭ Cort.

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Tmbn.

2nd B♭ Tmbn.

Bass Tmbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

12

cresc.

f cresc.

ff

cresc.

f cresc.

ff

cresc.

cresc.

cresc.

f cresc.

f cresc.

f

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

Eb Sop.
Cort.
Solo Bb
Cort.
Rep. Bb
Cort.
2nd Bb
Cort.
3rd Bb
Cort.
Bb Flug.
Solo Eb
Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb
Barit.
2nd Bb
Barit.
1st Bb
Tmbn.
2nd Bb
Tmbn.
Bass
Tmbn.
Bb Euph.
Eb Bass
Bb Bass
Perc.

14

E♭ Sop. Cort.
cresc. *f cresc.* *ff* *mf*

Solo B♭ Cort.
cresc. *f cresc.* *ff* *mf*

Rep. B♭ Cort.
cresc. *f cresc.* *ff* *mf*

2nd B♭ Cort.
cresc. *f cresc.* *ff* *mf*

3rd B♭ Cort.
cresc. *f cresc.* *ff* *mf*

B♭ Flug.
cresc. *f cresc.* *ff* *f marc. ma legato*

Solo E♭ Hn.
cresc. *f cresc.* *ff* *f marc. ma legato*

1st E♭ Hn.
cresc. *f cresc.* *ff* *f marc. ma legato*

2nd E♭ Hn.
cresc. *f cresc.* *ff* *f marc. ma legato*

1st B♭ Barit.
cresc. *f cresc.* *ff* *f*

2nd B♭ Barit.
cresc. *f cresc.* *ff* *f*

1st B♭ Tmbn.
mf marc. cresc. *f cresc.* *ff*

2nd B♭ Tmbn.
mf marc. cresc. *f cresc.* *ff*

Bass Tmbn.
mf marc. cresc. *f cresc.* *ff*

B♭ Euph.
cresc. *f cresc.* *ff* *f*

E♭ Bass
mf marc. cresc. *f cresc.* *ff*

B♭ Bass
mf marc. cresc. *f cresc.* *ff*

Perc.
p cresc. *ff* *S.C.*

Clashed cymbal

Eb Sop.
Cort.
Solo Bb
Cort.
Rep. Bb
Cort.
2nd Bb
Cort.
3rd Bb
Cort.
Bb Flug.
Solo Eb
Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb
Barit.
2nd Bb
Barit.
1st Bb
Tmbn.
2nd Bb
Tmbn.
Bass
Tmbn.
Bb Euph.
Eb Bass
Bb Bass
Timps.
Perc.

**E♭ Sop.
Cort.**

**Solo B♭
Cort.**

**Rep. B♭
Cort.**

**2nd B♭
Cort.**

**3rd B♭
Cort.**

B♭ Flug.

**Solo E♭
Hn.**

1st E♭ Hn.

2nd E♭ Hn.

**1st B♭
Barit.**

**2nd B♭
Barit.**

**1st B♭
Tmbn.**

**2nd B♭
Tmbn.**

**Bass
Tmbn.**

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.