

in memory of Eric Ball

OF MEN AND MOUNTAINS

EDWARD GREGSON

Slow and mysteriously ($\text{♩} = 60$)

Score for *Of Men and Mountains* by Edward Gregson, in memory of Eric Ball. The tempo is "Slow and mysteriously" ($\text{♩} = 60$).

The score includes parts for the following instruments:

- Soprano Cornet (Eb)
- Solo Bb Cornet $\frac{1}{2}$
- Solo Bb Cornet $\frac{3}{4}$
- 1st Bb Cornet (one player)
- 2nd Bb Cornet (two players)
- 3rd Bb Cornet (two players)
- Mügel Horn (Bb)
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- 3rd Trombone
- Euphonium (Bb) 1
- Euphonium (Bb) 2
- Bass 1
- Bass 2
- Bass $\frac{1}{2}$
- Timpani
- Drum 1
- Drum 2

Performance instructions and dynamics include:

- st. mutes* (stomach mutes)
- senza vib.* (without vibration)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- st. mute* (stomach mute)
- harmon mute (tube ext.)* (harmonic mute, tube extended)
- muted senza vib.* (muted, without vibration)
- bowed*
- soft beaters*
- Bells*
- to Tam-tam*
- Vibraphone (motor off)*
- pp8va* (pianissimo, 8th octave up)



This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- 1st Cor. (First Cornet)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- Fl. Hn. (Flute and Horn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- 1 (Euph.)
- 2 (Euph.)
- 1 (Eb Bass)
- 2 (Eb Bass)
- 1 (Bb Bass)
- 2 (Bb Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Tam tam
- Vibra. (Vibraphone)
- Bells

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), *st. mute* (staccato mute).
- Performance instructions:** *cup mute*, *legato*, *bowed*, *damp*.
- Other markings:** *mf* (mezzo-forte), *sfz* (sforzando), *pp* (pianissimo), *st. mute* (staccato mute), *legato*, *bowed*, *damp*.

The score is written in a standard musical notation, with staves for each instrument and measures of music. The page is numbered 1 at the top center.

[illegible]

2: cup mute

Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

1

2

E♭ Bass

1

2

B♭ Bass

1

2

Timp.

Perc.

1

2

damp

pp *poco cresc.* *mp cantabile*

pp *poco cresc.* *mp cantabile*

pp *mp cantabile*

p

p

p

open

open

p

p

p

p

damp

Sop. Cor. *p*

Solo Cor. *mf* *dim.* *(pp)* *st. mutes* *mp*

1st Cor. *mf* *dim.* *(pp)* *st. mutes* *mp*

2nd Cor. *p* *dim.* *(pp)* *st. mutes* *mp*

3rd Cor. *p* *dim.* *(pp)* *st. mutes* *mp*

Fl. Hn. *st. mute* *mp*

Solo Hn. *st. mute* *mp*

1st Hn. *molto dim.* *st. mute* *mp*

2nd Hn. *molto dim.* *st. mute* *mp*

1st Bar. *molto dim.* *p* *mf* *p*

2nd Bar. *molto dim.* *p* *open* *mf* *p*

1st Tbn. *mp* *dim.* *(pp)* *open* *p*

2nd Tbn. *mp* *dim.* *(pp)* *open* *p*

B. Tbn. *mp* *dim.* *(pp)* *open* *p*

Euph. 1 *molto dim.* *p* *mf* *p*

Euph. 2 *molto dim.* *p* *mf* *p*

Eb Bass 1 *p* *molto dim.* *mf* *p*

Eb Bass 2 *p* *molto dim.* *mp* *p*

Bb Bass 1 *molto dim.* *p*

Bb Bass 2 *molto dim.* *p*

Timp. *Bva* *molto dim.* *p* *8va*

Perc. 1 *f* *poco dim.* *Bells* *mf*

Perc. 2 *mf* *damp* *Vibra. bowed* *mf*

[illegible]

Score for a brass and woodwind ensemble, page 7. The score includes parts for Sopranino Cornet, Solo Cornet, 1st Cornet, 2nd Cornet, 3rd Cornet, Fl. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, B. Tbn., Euphonium, Eb Bass, Bb Bass, Timp., and Percussion (1 and 2).

Key musical elements and dynamics include:

- Sop. Cort.:** Rests throughout the page.
- Solo Cort.:** Enters in measure 4 with a melodic line, marked *mf* and *open*. It features a crescendo and a slur over measures 5 and 6.
- 1st Cort.:** Rests until measure 4, then plays a short phrase marked *mp* and *pp*.
- 2nd Cort.:** Rests until measure 4, then plays a short phrase marked *mp* and *pp*.
- 3rd Cort.:** Rests until measure 4, then plays a short phrase marked *mp* and *pp*.
- Fl. Hn.:** Rests until measure 4, then plays a short phrase marked *mf* and *p*.
- Solo Hn.:** Enters in measure 3 with a melodic line, marked *mf* and *open*. It features a crescendo and a slur over measures 4 and 5.
- 1st Hn.:** Rests until measure 3, then plays a short phrase marked *mf* and *p*.
- 2nd Hn.:** Rests until measure 3, then plays a short phrase marked *mf* and *p*.
- 1st Bar.:** Enters in measure 1 with a melodic line, marked *mf* and *p*. It features a crescendo and a slur over measures 2 and 3.
- 2nd Bar.:** Enters in measure 1 with a melodic line, marked *mf* and *p*. It features a crescendo and a slur over measures 2 and 3.
- 1st Tbn.:** Enters in measure 1 with a melodic line, marked *mf* and *pp*. It features a crescendo and a slur over measures 2 and 3.
- 2nd Tbn.:** Enters in measure 1 with a melodic line, marked *mf* and *pp*. It features a crescendo and a slur over measures 2 and 3.
- B. Tbn.:** Enters in measure 1 with a melodic line, marked *mf* and *pp*. It features a crescendo and a slur over measures 2 and 3.
- Euph.:** Enters in measure 1 with a melodic line, marked *mf* and *pp*. It features a crescendo and a slur over measures 2 and 3.
- Eb Bass:** Enters in measure 1 with a melodic line, marked *mf* and *pp*. It features a crescendo and a slur over measures 2 and 3.
- Bb Bass:** Enters in measure 1 with a melodic line, marked *mf* and *pp*. It features a crescendo and a slur over measures 2 and 3.
- Timp.:** Enters in measure 1 with a melodic line, marked *mf* and *pp*. It features a crescendo and a slur over measures 2 and 3.
- Perc.:** Enters in measure 1 with a melodic line, marked *mf* and *pp*. It features a crescendo and a slur over measures 2 and 3.

The score is written in 2/4 time and includes various musical notations such as slurs, crescendos, and dynamic markings.

Score for a brass and woodwind ensemble, page 8, rehearsal mark 4.

Instrument parts and dynamics:

- Sop. Cort.**: Rest.
- Solo Cort.**: *mp* (measures 1-4), *f* (measures 5-8).
- 1st Cort.**: Rest.
- 2nd Cort.**: *st. mutes* (measures 1-4), *mp* (measure 5), *p* (measure 6), *mutes out* (measures 7-8).
- 3rd Cort.**: *st. mutes* (measures 1-4), *mp* (measure 5), *p* (measure 6), *mutes out* (measures 7-8).
- Fl. Hn.**: Rest.
- Solo Hn.**: Rest (measures 1-4), *mp* (measure 5), *mf* (measures 6-8).
- 1st Hn.**: Rest (measures 1-4), *mp* (measure 5), *mf* (measures 6-8).
- 2nd Hn.**: Rest.
- 1st Bar.**: Rest (measures 1-4), *mp* (measure 5), *mf* (measures 6-8).
- 2nd Bar.**: Rest.
- 1st Tbn.**: *mf* (measures 1-4), rest (measures 5-8).
- 2nd Tbn.**: *mf* (measures 1-4), rest (measures 5-8).
- B. Tbn.**: *mf* (measures 1-4), rest (measures 5-8).
- Euph.**: Rest (measures 1-4), *one* (measure 5), *mp* (measure 6), *mf* (measures 7-8).
- E♭ Bass**: Rest (measures 1-4), *one* (measure 5), *p* (measure 6), *pp* (measures 7-8).
- B♭ Bass**: Rest (measures 1-4), *one* (measure 5), *p* (measure 6), *pp* (measures 7-8).
- Timp.**: Rest.
- Perc.**: 1 and 2 (Rest).

open

Sop. Cort. *f*

Solo Cort. *(pp)*

1st Cort. *f* *p*

2nd Cort. *f* *(pp)*

3rd Cort. *f* *p*

Fl. Hn. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *(pp)*

2nd Tbn. *f*

3. Tbn. *f*

Euph. *both* *f* *mf*

E♭ Bass *f* *p* *one* *mp*

B♭ Bass *both* *f* *p* *one* *mp*

Timp. *mp*

1

Perc. 2

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

3rd Cor.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

(quasi tromba)

ff pesante e marc.

st. mute mp

one straight mute muted pp

muted p

mp p

mf mf

f mf mp p pp

p B. dr. p

to S. dr.

6

Score for a brass and woodwind ensemble, page 11, rehearsal mark 6.

Instrumentation: Sop. Cort., Solo Cort., 1st Cort., 2nd Cort., 3rd Cort., Fl. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1. Arc., 2.

Rehearsal Mark 6: The score begins with a rehearsal mark 6, indicated by a circled number 6 above the staff.

Key Signatures and Dynamics: The key signature is B-flat major (two flats). Dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo).

Performance Instructions: Specific performance instructions include *open* (for horns and tubas), *both* (for multiple instruments), *pesante e marc.* (heavy and marked), and *S. dr.* (Soprano drum).

Notation: The score uses standard musical notation, including staves, clefs, notes, rests, and dynamic markings.

Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass.

Timp.

1

Perc.

2

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Sop. Cor.
- Solo Cor.
- 1st Cor.
- 2nd Cor.
- 3rd Cor.
- Fl. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- 1 Perc.
- 2 Perc.

The score is written in 4/4 time. It features various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also articulation markings like *st. mute* (staccato) and *one* (one). The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive piece of music.

7 Giocoso

Score for 14 instruments, starting with the 7th measure of the piece, marked "Giocoso".

Instrument List:

- Sop. Cort.
- Solo Cort.
- 1st Cort.
- 2nd Cort.
- 3rd Cort.
- Fl. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

Key Performance Indicators and Annotations:

- 1st Cort.:** *mf* (first measure), *mf* (fourth measure), *open one* (fifth measure).
- 2nd Cort.:** *mf* (fifth measure).
- Fl. Hn.:** *mf* (first and fourth measures).
- Solo Hn.:** *mf* (first and fourth measures).
- 1st Hn.:** *mf* (first and fourth measures).
- 2nd Hn.:** *mf* (first and fourth measures).
- 1st Bar.:** *mf* (first and fourth measures).
- 2nd Bar.:** *mf* (fifth measure).
- Euph.:** *one* (third measure), *mf* (fourth measure).
- E♭ Bass:** *one* (third measure), *mf* (fourth measure).
- B♭ Bass:** *mf* (fourth measure).
- Timp.:** *p* (fourth measure).
- Perc. 1:** *Tri.* (first measure), *S. dr.* (second measure), *mp* (fourth measure), *S. dr.* (fifth measure), *pp* (sixth measure).
- Perc. 2:** *mp* (first measure), *Tamb.* (first measure), *mp* (fourth measure), *pp* (fifth measure).

Sop. Cort.

Solo Cort. *three* *mf* *one muted* *p* *f*

1st Cort. *mf*

2nd Cort. *mf* *p*

3rd Cort. *mf* *p*

Fl. Hn. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *p* *mf*

2nd Tbn. *mf* *p* *mf*

B. Tbn. *mf*

Euph. *one* *(2)* *mf* *(1)* *mf*

E♭ Bass *one* *mf*

B♭ Bass

Timp.

1

Perc. 2

Detailed description: This is a page of a musical score, page 15, for a large ensemble. The score is written for 15 staves. The instruments are: Sopranos (Sop. Cort.), Solo Cornets (Solo Cort.), 1st Cornets (1st Cort.), 2nd Cornets (2nd Cort.), 3rd Cornets (3rd Cort.), Flugelhorn (Fl. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), and Percussion (Perc.) with two parts (1 and 2). The music is in 4/4 time. The key signature has one flat (B♭). The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulation markings: 'three' above a triplet in the Solo Cornet part, and 'one muted' above a note in the Solo Cornet part. The percussion parts are mostly rests, with some activity in the first and second parts.

Score for a brass and woodwind ensemble, page 16. The score includes parts for Sopranino Cornet (Sop. Cort.), Solo Cornet (Solo Cort.), 1st Cornet (1st Cort.), 2nd Cornet (2nd Cort.), 3rd Cornet (3rd Cort.), Flute in Horn (Fl. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, and Timpani (Timp.).

The score is written in 4/4 time. The key signature has one flat (Bb). The tempo is marked "S.dr." (Sostenuto).

Key musical events and dynamics include:

- Sop. Cort.:** Enters in the final measure with a melodic line, marked *tutti open* and *f*.
- Solo Cort.:** Plays a melodic line throughout, marked *f* in the final measure.
- 1st Cort.:** Enters in the final measure with a melodic line, marked *f*.
- 2nd Cort.:** Enters in the final measure with a melodic line, marked *fp*.
- 3rd Cort.:** Enters in the final measure with a melodic line, marked *fp*.
- Fl. Hn.:** Plays a melodic line throughout, marked *f* in the final measure.
- Solo Hn.:** Plays a melodic line throughout, marked *f* in the final measure.
- 1st Hn.:** Plays a melodic line throughout, marked *mf* in the final measure.
- 2nd Hn.:** Plays a melodic line throughout, marked *mf* in the final measure.
- 1st Bar.:** Plays a melodic line throughout, marked *mf* in the final measure.
- 2nd Bar.:** Plays a melodic line throughout, marked *mf* in the final measure.
- 1st Tbn.:** Plays a melodic line throughout, marked *mp* in the final measure.
- 2nd Tbn.:** Plays a melodic line throughout, marked *mp* in the final measure.
- B. Tbn.:** Plays a melodic line throughout, marked *mp* in the final measure.
- Euph.:** Plays a melodic line throughout, marked *f* in the final measure.
- Eb Bass:** Plays a melodic line throughout, marked *f* in the final measure.
- Bb Bass:** Plays a melodic line throughout, marked *f* in the final measure.
- Timp.:** Plays a melodic line throughout, marked *f* in the final measure.
- Perc.:** Plays a melodic line throughout, marked *f* in the final measure.

12

Sop. Cort.
 Solo Cort.
 1st Cort.
 2nd Cort.
 3rd Cort.
 Fl. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.
 1
 2

9

Score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *ff* (fortissimo), *marc.* (marcato), and *both*.

The instruments listed on the left side of the score are:

- Sop. Cort.
- Solo Cort.
- 1st Cort.
- 2nd Cort.
- 3rd Cort.
- Fl. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- 3. Tbn.
- uph.
- b Bass
- b Bass
- mp.
- 1

The score includes a section marked *tutti* and *f* (forte) starting around measure 10. The woodwinds and brass sections play a melodic line, while the percussion and bass sections provide a rhythmic foundation. The score concludes with a final measure marked *f* (forte).

Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

molto sostenuto

Sop. Cort.

Solo Cort.

1st Cort.

2nd Cort.

3rd Cort.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

2

Perc.

Tam-tam

(s.dr.)

mp *mf* *ff*

10 poco meno mosso ($\text{♩} = 138$)

1
Euph.

2

1
Eb Bass

2

1
Bb Bass

2

Timp.

1
Perc.

2

(Tamtam)

mf *damp gradually* →

1st Bar.

2nd Bar.

1
Euph.

2

1
Eb Bass

2

1
Bb Bass

2

1
Perc.

2

11 solo

1st Bar.

2nd Bar.

1

Euph.

2

E♭ Bass

B♭ Bass

1

Perc.

2

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2