

THE YEAR OF THE DRAGON

by PHILIP SPARKE

Molto allegro, con malizia (♩ = 168)

I TOCCATA

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

III

Score for a brass and woodwind ensemble, featuring the following instruments:

- Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- I Percussion
- II Percussion
- III Percussion

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *ff*, *ff*). The key signature is one flat (B♭), and the time signature is 4/4. The section is marked with a box containing the letter 'A'.

Dynamic markings include *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). The section is marked with a box containing the letter 'A'.

Other markings include *muted* and *Xylo.* (Xylophone).

open

Soprano Cornet

Solo B♭ Cornet

open

Repiano B♭ Cornet

open

2nd B♭ Cornet

open

3rd B♭ Cornet

ff

Flugel Horn

ff

Solo E♭ Horn

ff

1st E♭ Horn

ff

2nd E♭ Horn

ff

1st B♭ Baritone

2nd B♭ Baritone

p = ff

open

1st B♭ Trombone

ff

2nd B♭ Trombone

ff

Bass Trombone

ff

B♭ Euphonium

p

E♭ Bass

ff

B♭ Bass

ff

I

Percussion II

III

ff

[illegible]

Soprano Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

I

Percussion II

III

C Appassionato

Soprano Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

I

Percussion II

III

ff

ff con tutta forza

nat.

B.D.

Soprano Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

I

Percussion II

III

Cym.

Glock. II

D

muted

mp

p

pp

sf

f

legato

A page of handwritten musical notation for a string quartet, featuring four staves. The notation includes various musical notes, rests, and dynamic markings such as 'p', 'mp', and 'pp'. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The notation is written in a cursive, handwritten style. There are several measures of music, with some measures containing multiple notes and others containing rests. The dynamic markings are placed below the notes. The overall layout is a standard musical score for a string quartet.

[illegible]

Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 I
 Percussion II
 III

Musical score for a brass band, measures 1-4. The score includes parts for Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion I, II, and III. The key signature has one flat (B♭). The time signature changes from 3/4 to 2/4 at measure 2 and back to 3/4 at measure 4. Dynamics include *mf*, *pp*, *mp*, *p*, and *f*. Performance instructions include "open", "p leggiero", "both", and "Glock."

Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 I
 Percussion II
 III

[illegible]

Score for a brass and woodwind ensemble, page 14. The score includes parts for Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion (I, II, III).

Key performance instructions and dynamics include:

- Soprano Cornet:** "open" (written above the staff).
- Solo B♭ Cornet:** "3 (Harmons)" (written above the staff), "pp" (written below the staff).
- Repiano B♭ Cornet:** "pp" (written below the staff).
- Flugel Horn:** "pp" (written below the staff).
- Solo E♭ Horn:** "pp" (written below the staff).
- 1st E♭ Horn:** "pp" (written below the staff).
- 2nd E♭ Horn:** "pp" (written below the staff).
- 1st B♭ Baritone:** "pp" (written below the staff).
- 2nd B♭ Baritone:** "pp" (written below the staff).
- 1st B♭ Trombone:** "Harmon" (written above the staff), "pp" (written below the staff).
- 2nd B♭ Trombone:** "Harmon" (written above the staff), "pp" (written below the staff).
- Bass Trombone:** "Harmon" (written above the staff), "pp" (written below the staff).
- B♭ Euphonium:** "one" (written above the staff), "pp" (written below the staff).
- E♭ Bass:** "pp" (written below the staff).
- B♭ Bass:** "pp" (written below the staff).
- Percussion I:** "wooden sticks *distinto*" (written above the staff), "pppp" (written below the staff).
- Percussion II:** "pppp" (written below the staff).
- Percussion III:** "Xylo." (written above the staff), "ppp (Rubber sticks)" (written below the staff).

II INTERLUDE

Lento (♩ = 50-54)

Con moto (♩ = 72) ma rall.

Con moto (♩ = 72) ma rall.

II INTERLUDE

Lento (♩ = 54)

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

I Timp.

II Tam tam

III Bells

Percussion

pp

mp con licenza

ten.

one

B.D. ppp

P

Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 I
 Percussion II
 III

muted
 p
 pp
 f
 one
 p
 pp
 Susp. Cym.
 p

[H] Poch.più movimento

rall.

tempo I

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

I

Percussion II

III

mp

open

ff

muted

f

p

pp

ppp

one

(one)

mf

Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 I
 Percussion II
 III

J Poco più mosso ma calmato (♩ = 60)

Score for various instruments, including Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion I, II, III.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Poco più mosso ma calmato" with a metronome marking of 60 quarter notes per minute. The dynamics range from *ppp* (pianissimo) to *mp* (mezzo-piano). The percussion parts (I, II, III) are marked with *ppp* and *pp*.

Key performance instructions include:

- all* (all instruments)
- ppp* (pianissimo)
- mp* (mezzo-piano)
- open* (for Trombone and Euphonium)
- both* (for E♭ Bass and B♭ Bass)
- pp* (piano)

The score concludes with a *pochiss.stringendo* marking.

[K] Poco più mosso

string.poco

sempre più mosso

Soprano Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 I
 Percussion II
 III

Musical score for a brass and woodwind ensemble. The score is written for 18 parts: Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and three Percussion parts (I, II, III). The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked "Poco più mosso" with a key signature change to one sharp. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts include a section marked "Susp. Cym." (Suspension Cymbal) and a section marked "p" (piano).

rall.

A tempo 1° (♩ = 72) ma sempre rall.

Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

I

Percussion II

III

Tam tam

Bells

Soprano Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

I

Percussion II

III

Solo muted

Lento ($\text{♩} = 50-54$)

ten.

Two players
Harmons

Solo

muted

muted

Glock. II gliss.

B.D.

one

PPP

rall.

A tempo 1° (♩ = 72) ma sempre rall.

Score for a brass and percussion ensemble, page 21. The score includes parts for Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, and Percussion (I, II, III). The key signature is three sharps (F#, C#, G#). The tempo is marked "rall." and "A tempo 1° (♩ = 72) ma sempre rall." The score features various dynamics including *ff*, *f*, *p*, and *mf*, and includes performance instructions like "Tam tam" and "Bells".



Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

I Percussion II

III

pp, *p*, *f*, *mp*, *ten.*, *muted*, *Glock. II gliss.*, *B.D.*, *one*, *Two players Harmons*, *Solo muted*, *Solo*

Lento (♩=50-54)

This musical score is for page 23 and includes the following parts and markings:

- Soprano Cornet**: Treble clef, starts with a *pp* dynamic.
- Solo B♭ Cornet**: Treble clef, mostly rests.
- Repiano B♭ Cornet**: Treble clef, mostly rests.
- 2nd B♭ Cornet**: Treble clef, mostly rests.
- 3rd B♭ Cornet**: Treble clef, mostly rests.
- Flugel Horn**: Treble clef, starts with a *pp* dynamic.
- Solo E♭ Horn**: Treble clef, includes *pp* and *ppp* dynamics.
- 1st E♭ Horn**: Treble clef, includes *pp* and *ppp* dynamics.
- 2nd E♭ Horn**: Treble clef, includes *pp* and *ppp* dynamics.
- 1st B♭ Baritone**: Treble clef, includes *p* and *pp* dynamics.
- 2nd B♭ Baritone**: Treble clef, includes *p* and *pp* dynamics.
- 1st B♭ Trombone**: Treble clef, includes a *Solo* section and *mp* dynamic.
- 2nd B♭ Trombone**: Treble clef, includes *mp* dynamic.
- Bass Trombone**: Bass clef, includes *mp* dynamic.
- B♭ Euphonium**: Treble clef, includes *mp* dynamic.
- E♭ Bass**: Treble clef, includes *mp* dynamic.
- B♭ Bass**: Treble clef, includes *mp* dynamic.
- Percussion I**: Bass clef, includes *mp* dynamic.
- Percussion II**: Treble clef, includes *mp* dynamic.
- Percussion III**: Bass clef, includes *mp* dynamic.