

Variations and Fugue on an Original Theme (Vita Aeterna Variations)

for Brass Band

Alexander COMITAS

Introduction and Theme

1

Adagio ♩ = ca. 60 (senza rigore)

Soprano Cornet

Solo Cornets I & II

Solo Cornets III & IV

Repiano Cornet

2nd Cornets I & II

3rd Cornets I & II

Flugelhorn

Solo Horn

Horn I

Horn II

Baritone I

Baritone II

Trombone I

Trombone II

Bass Trombone

Euphonium I

Euphonium II

E♭ Basses I & II

B♭ Basses I & II

Percussion I

Percussion II

Percussion III

Percussion IV

12

Sop. Cor.

Solo Cor.
I & II

Solo Cor.
III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

ord.

p

ord.

p

ord.

p

p

p

p

ord. *p*

ord. *p*

ord. *p*

ord. *p*

22

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

mf *p* *p* *mf* *mf* *mf* *p* *mf* *p*

poco rit.

A tempo

rall.

molto

This page of a musical score contains the following parts and markings:

- Parts:** Sop. Cor., Solo Cor. I & II, Solo Cor. III & IV, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Perc. I, Perc. II, Perc. III, Perc. IV.
- Measure Numbers:** 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800,

7

1

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Timpani

Snare Drum

8

poco rit. 4 A tempo

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

15

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

22

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

mp

6

26

Sop. Cor.

Solo Cor.
I & II

Solo Cor.
III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

29

Sop. Cor. *lunga*

Solo Cor. I & II *ff*

Solo Cor. III & IV *ff*

Rep. Cor. *ff*

2nd Cor. *ff* *à 2*

3rd Cor. *ff* *à 2*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *p*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff* *à 2*

Perc. I *ff*

Perc. II *f*

Perc. III

Perc. IV

The musical score is written for a large ensemble. It includes parts for Soprano Cornet, Solo Cornets I & II, Solo Cornets III & IV, Repetition Cornet, 2nd and 3rd Cornets (marked 'à 2'), Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, 1st and 2nd Euphonium, E♭ Bass, B♭ Bass (marked 'à 2'), and four types of Percussion (I, II, III, IV). The score is in 3/4 time and features various dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also performance instructions like *lunga* (long) and *à 2* (allegretto). The page number 12 is in the top left corner, and the measure number 29 is at the top left of the first staff.

Variation II

13

Tempo di valse in modo subdolo $\text{♩} = 72 (4\%)$

1

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. I.

Perc. II

Perc. III

Perc. IV

9

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. I.

Perc. II

Perc. III

Perc. IV

1 solo

p

p 3

3 3

3 3

8

(2 $\frac{1}{2}$)(4 $\frac{1}{2}$)

17

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. I.

Perc. II

Perc. III

Perc. IV

25

9

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

33

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

poco

mp

poco

poco

41

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

51

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. I.

Perc. II

Perc. III

Perc. IV

(1 solo)

p

III with straight mute

mp

muted

mp

muted

mp

muted

mp

poco

poco

poco

mp

p

Vibraslap

mp

Wood Block

p

59 (2/4)

Sop. Cor.

Solo Cor. I & II

Solo Cor. III & IV

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. I.

Perc. II

Perc. III

Perc. IV

mf

mf