

CHAMELEON

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This composition was commissioned by 'Fonds voor de Scheppende Toonkunst'
for Brassband 'Buizingen' conducted by Luc Vertommen

Presto assai $\text{♩} = 108$

[illegible]

6

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

three players

This musical score page, numbered 4 in the top left corner and 6 in a box at the top left, contains staves for various instruments. The instruments listed on the left are: Sopr. Crnt. Eb, Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Flg. Hrn. Bb, Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The score features dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A section of the score is marked with a bracket and the text "three players". The notation includes various musical symbols like notes, rests, and slurs, indicating a complex orchestral arrangement.

12

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

mf

f

all

S.D.

mf

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Soprano Cor Anglais (Sopr. Crnt. Eb):** A single staff with a whole rest throughout the page.
- Solo Cor Anglais (Solo Crnt. Bb):** A single staff with a melodic line starting in the second measure, marked *mf*.
- Repetitive Cor Anglais (Rep. Crnt. Bb):** A single staff with a melodic line starting in the second measure, marked *mf*.
- 2nd Cor Anglais (2nd Crnt. Bb):** A single staff with a melodic line starting in the second measure, marked *mf*.
- 3rd Cor Anglais (3rd Crnt. Bb):** A single staff with a melodic line starting in the second measure, marked *mf*.
- Flagellon Horn (Flg. Hrn. Bb):** A single staff with a whole rest throughout the page.
- Solo Horn (Solo Hrn. Eb):** A single staff with a melodic line starting in the fifth measure, marked *mf*.
- 1st Horn (1st Hrn. Eb):** A single staff with a melodic line starting in the first measure, marked *mf*.
- 2nd Horn (2nd Hrn. Eb):** A single staff with a melodic line starting in the first measure, marked *f*.
- 1st Baritone (1st Bar. Bb):** A single staff with a whole rest throughout the page.
- 2nd Baritone (2nd Bar. Bb):** A single staff with a whole rest throughout the page.
- 1st Trumpet (1st Trb. Bb):** A single staff with a whole rest throughout the page.
- 2nd Trumpet (2nd Trb. Bb):** A single staff with a whole rest throughout the page.
- Bass Trumpet (Bass Trb. C):** A single staff with a whole rest throughout the page.
- Euphonium (Euph. Bb):** A single staff with a melodic line starting in the second measure, marked *mf* and *cresc.*
- Bass Euphonium (Bass Eb):** A single staff with a melodic line starting in the first measure, marked *f* and *mf*.
- Bass Baritone (Bass Bb):** A single staff with a melodic line starting in the first measure, marked *f* and *mf*.
- Timpani (Timp.):** A single staff with a whole rest throughout the page.
- Percussion 1 (Perc. 1):** A single staff with a whole rest throughout the page.
- Percussion 2 (Perc. 2):** A single staff with a melodic line starting in the first measure, marked *f* and *mf*.

Sopr. Crnt. E♭
 Solo Crnt. B♭
 Rep. Crnt. B♭
 2nd Crnt. B♭
 3rd Crnt. B♭
 Flg. Hrn. B♭
 Solo Hrn. E♭
 1st Hrn. E♭
 2nd Hrn. E♭
 1st Bar. B♭
 2nd Bar. B♭
 1st Trb. B♭
 2nd Trb. B♭
 Bass Trb. C
 Euph. B♭
 Bass E♭
 Bass B♭
 Timp.
 Perc. 1
 Perc. 2

Score for measures 29-32, featuring various instruments and dynamics.

Instrument List:

- Sopr. Crnt. Eb
- Solo Crnt. Bb
- Rep. Crnt. Bb
- 2nd Crnt. Bb
- 3rd Crnt. Bb
- Flg. Hrn. Bb
- Solo Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- Bass Trb. C
- Euph. Bb
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2

Dynamics and Performance Markings:

- Measures 29-30:** *f* (Sopr. Crnt. Eb), *fp* (Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb).
- Measure 31:** *f* (Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb).
- Measure 32:** *f* (Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb).
- Measure 33:** *p* (Perc. 2), *mf* (Perc. 2).
- Measure 34:** *p* (Perc. 2), *mf* (Perc. 2).

34

 *sempre*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

*f**p dolce**mf**p dolce**leggiere* (stagger breathing)*p**leggiere* (stagger breathing)*p**leggiere* (stagger breathing with solo horn)*p**leggiere* (stagger breathing with flugel)*p**mf**p dolce**p**p**Vibraslap**f**S.D.**S. C.* (cup of bell / drumstick)*f**p*

39

Score for measures 39-42, featuring various instruments and woodwinds. The score is written in 2/4 time, with a key signature of one flat (Bb).

Instrument List:

- Sopr. Crnt. Eb
- Solo Crnt. Bb
- Rep. Crnt. Bb
- 2nd Crnt. Bb
- 3rd Crnt. Bb
- Flg. Hrn. Bb
- Solo Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- Bass Trb. C
- Euph. Bb
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2

Measure Details:

- Measure 39:** Sopr. Crnt. Eb, Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Flg. Hrn. Bb, Solo Hrn. Eb, 1st Hrn. Eb (*p*), 2nd Hrn. Eb, 1st Bar. Bb (*p*), 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2.
- Measure 40:** Sopr. Crnt. Eb, Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Flg. Hrn. Bb, Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2.
- Measure 41:** Sopr. Crnt. Eb, Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Flg. Hrn. Bb, Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2.
- Measure 42:** Sopr. Crnt. Eb, Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Flg. Hrn. Bb, Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2.

44

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Perc. 1

Perc. 2

*mf*²

*mf*²

p

p

49

Score for measures 49-52, featuring various instruments and dynamics.

Instrument List:

- Sopr. Crnt. Eb
- Solo Crnt. Bb
- Rep. Crnt. Bb
- 2nd Crnt. Bb
- 3rd Crnt. Bb
- Flg. Hrn. Bb
- Solo Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- Bass Trb. C
- Euph. Bb
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2

Dynamics: *ff* (fortissimo) is indicated for many parts.

Performance Notes:

- Perc. 1:** S.C. (soft mallets)
- Perc. 2:** *ff*



The score is written for a large ensemble. Measures 49 and 50 are in common time (C). Measures 51 and 52 are in 6/8 time. The key signature has one flat (Bb). The score includes staves for woodwinds, brass, and percussion. Dynamics like *ff* are used throughout. Percussion parts include mallets and a snare drum.

55

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

three/one

*f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f**f*

Xylophone

*ff**f*

61

Score for measures 61-65, featuring various instruments and dynamics.

Measures 61-65:

- Sopr. Crnt. Eb:** Measure 61 has a 7-measure rest. Measures 62-65 are whole rests.
- Solo Crnt. Bb:** Measures 61-62 are whole rests. Measures 63-65 are eighth notes, starting with a forte (*f*) dynamic in measure 63.
- Rep. Crnt. Bb:** Measures 61-62 are whole rests. Measures 63-65 are eighth notes, starting with a forte (*f*) dynamic in measure 63.
- 2nd Crnt. Bb:** Measures 61-62 are whole rests. Measures 63-65 are eighth notes, starting with a forte (*f*) dynamic in measure 63.
- 3rd Crnt. Bb:** Measures 61-62 are whole rests. Measures 63-65 are eighth notes, starting with a forte (*f*) dynamic in measure 63.
- Flg. Hrn. Bb:** Measures 61-62 are whole rests. Measures 63-65 are eighth notes, starting with a forte (*f*) dynamic in measure 63.
- Solo Hrn. Eb:** Measure 61 has a 7-measure rest. Measures 62-65 are eighth notes, starting with a forte (*f*) dynamic in measure 62.
- 1st Hrn. Eb:** Measures 61-62 are whole rests. Measures 63-65 are eighth notes, starting with a forte (*f*) dynamic in measure 63.
- 2nd Hrn. Eb:** Measures 61-62 are whole rests. Measures 63-65 are eighth notes, starting with a forte (*f*) dynamic in measure 63.
- 1st Bar. Bb:** Measures 61-62 are whole rests. Measures 63-65 are whole rests.
- 2nd Bar. Bb:** Measures 61-62 are whole rests. Measures 63-65 are whole rests.
- 1st Trb. Bb:** Measures 61-62 are whole rests. Measures 63-65 are whole rests.
- 2nd Trb. Bb:** Measures 61-62 are whole rests. Measures 63-65 are whole rests.
- Bass Trb. C:** Measures 61-62 are whole rests. Measures 63-65 are whole rests.
- Euph. Bb:** Measures 61-62 are whole rests. Measures 63-65 are eighth notes, starting with a forte (*f*) dynamic in measure 63.
- Bass Eb:** Measures 61-62 are whole rests. Measures 63-65 are whole rests.
- Bass Bb:** Measures 61-62 are whole rests. Measures 63-65 are whole rests.
- Timp.:** Measures 61-62 are whole rests. Measures 63-65 are whole rests.
- Perc. 1:** Measures 61-62 are whole rests. Measures 63-65 are eighth notes, starting with a forte (*f*) dynamic in measure 63.
- Perc. 2:** Measures 61-62 are eighth notes. Measures 63-65 are whole rests.

67

Sopr. Crnt. Eb
Solo Crnt. Bb
Rep. Crnt. Bb
2nd Crnt. Bb
3rd Crnt. Bb
Flg. Hrn. Bb
Solo Hrn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st Bar. Bb
2nd Bar. Bb
1st Trb. Bb
2nd Trb. Bb
Bass Trb. C
Euph. Bb
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2

ff, *p*, *f*, *fp*, *leggiero*, *S. C. (cup of bell / drumstick)*

73

Score for rehearsal mark 73, page 16. The score includes parts for various brass and woodwind instruments, as well as percussion. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The score is divided into measures by vertical bar lines. Rehearsal mark 73 is indicated by a box around the number 73 at the top left of the first staff.

Instruments and parts shown:

- Sopr. Crnt. Eb
- Solo Crnt. Bb
- Rep. Crnt. Bb
- 2nd Crnt. Bb
- 3rd Crnt. Bb
- Flg. Hrn. Bb
- Solo Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- Bass Trb. C
- Euph. Bb
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings include *f* (forte) and *f* with a wedge (crescendo).

79

Score for measures 79-83, featuring various instruments and dynamics.

Instruments and Parts:

- Sopr. Crnt. Eb
- Solo Crnt. Bb
- Rep. Crnt. Bb
- 2nd Crnt. Bb
- 3rd Crnt. Bb
- Flg. Hrn. Bb
- Solo Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- Bass Trb. C
- Euph. Bb
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2

Dynamics and Performance Markings:

- ff** (fortissimo) is used for many parts, including Sopr. Crnt. Eb, Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Flg. Hrn. Bb, Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Bass Eb, Bass Bb, and Timp.
- f** (forte) is used for Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Flg. Hrn. Bb, Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Bass Eb, Bass Bb, and Timp.
- mf** (mezzo-forte) is used for 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Perc. 1, and Perc. 2.
- B.D.** (Basso Continuo) is marked for Perc. 2.
- Xylo.** (Xylophone) is marked for Perc. 1.
- Pair of cymbals** is marked for Perc. 2.

Measure 79: Sopr. Crnt. Eb, Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Flg. Hrn. Bb, Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2.

Measure 80: Sopr. Crnt. Eb, Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Flg. Hrn. Bb, Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2.

Measure 81: Sopr. Crnt. Eb, Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Flg. Hrn. Bb, Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2.

Measure 82: Sopr. Crnt. Eb, Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Flg. Hrn. Bb, Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2.

Measure 83: Sopr. Crnt. Eb, Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Flg. Hrn. Bb, Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2.

85

Score for measures 85-88, featuring various instruments and percussion.

Instrument List:

- Sopr. Crnt. Eb
- Solo Crnt. Bb
- Rep. Crnt. Bb
- 2nd Crnt. Bb
- 3rd Crnt. Bb
- Flg. Hrn. Bb
- Solo Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- Bass Trb. C
- Euph. Bb
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2

Measure 85:

- Sopr. Crnt. Eb: *f*
- Solo Crnt. Bb: *f*
- Rep. Crnt. Bb: *f*
- 2nd Crnt. Bb: *f*
- 3rd Crnt. Bb: *f*
- Flg. Hrn. Bb: *f*
- Solo Hrn. Eb: *f*
- 1st Hrn. Eb: *f*
- 2nd Hrn. Eb: *f*
- 1st Bar. Bb: *f*
- 2nd Bar. Bb: *f*
- 1st Trb. Bb: *f*
- 2nd Trb. Bb: *f*
- Bass Trb. C: *f*
- Euph. Bb: *f*
- Bass Eb: *mf*
- Bass Bb: *mf*
- Timp.: *f*
- Perc. 1: *mf*
- Perc. 2: *f*

Measure 86:

- Sopr. Crnt. Eb: *f*
- Solo Crnt. Bb: *f*
- Rep. Crnt. Bb: *f*
- 2nd Crnt. Bb: *f*
- 3rd Crnt. Bb: *f*
- Flg. Hrn. Bb: *f*
- Solo Hrn. Eb: *f*
- 1st Hrn. Eb: *f*
- 2nd Hrn. Eb: *f*
- 1st Bar. Bb: *f*
- 2nd Bar. Bb: *f*
- 1st Trb. Bb: *f*
- 2nd Trb. Bb: *f*
- Bass Trb. C: *f*
- Euph. Bb: *f*
- Bass Eb: *mf*
- Bass Bb: *mf*
- Timp.: *f*
- Perc. 1: *mf*
- Perc. 2: *f*

Measure 87:

- Sopr. Crnt. Eb: *f*
- Solo Crnt. Bb: *f*
- Rep. Crnt. Bb: *f*
- 2nd Crnt. Bb: *f*
- 3rd Crnt. Bb: *f*
- Flg. Hrn. Bb: *f*
- Solo Hrn. Eb: *f*
- 1st Hrn. Eb: *f*
- 2nd Hrn. Eb: *f*
- 1st Bar. Bb: *f*
- 2nd Bar. Bb: *f*
- 1st Trb. Bb: *f*
- 2nd Trb. Bb: *f*
- Bass Trb. C: *f*
- Euph. Bb: *f*
- Bass Eb: *mf*
- Bass Bb: *mf*
- Timp.: *f*
- Perc. 1: *mf*
- Perc. 2: *f*

Measure 88:

- Sopr. Crnt. Eb: *f*
- Solo Crnt. Bb: *f*
- Rep. Crnt. Bb: *f*
- 2nd Crnt. Bb: *f*
- 3rd Crnt. Bb: *f*
- Flg. Hrn. Bb: *f*
- Solo Hrn. Eb: *f*
- 1st Hrn. Eb: *f*
- 2nd Hrn. Eb: *f*
- 1st Bar. Bb: *f*
- 2nd Bar. Bb: *f*
- 1st Trb. Bb: *f*
- 2nd Trb. Bb: *f*
- Bass Trb. C: *f*
- Euph. Bb: *f*
- Bass Eb: *mf*
- Bass Bb: *mf*
- Timp.: *f*
- Perc. 1: *mf*
- Perc. 2: *f*

Annotations:

- two players
- cup mute
- Glock.
- S.D.

Sopr. Crnt. E $\flat$ *pp**two players*Solo Crnt. B $\flat$ *pp leggiero*Rep. Crnt. B $\flat$ *leggiero*2nd Crnt. B $\flat$ *pp**leggiero*3rd Crnt. B $\flat$ *pp*Flg. Hrn. B $\flat$ Solo Hrn. E $\flat$ *pp*1st Hrn. E $\flat$ *pp*2nd Hrn. E $\flat$ *pp*1st Bar. B $\flat$ 2nd Bar. B $\flat$ 1st Trb. B $\flat$ *harmon mute**p**harmon mute**p*2nd Trb. B $\flat$ *harmon mute**p*

Bass Trb. C

*p*Euph. B $\flat$ Bass E $\flat$ *pp*Bass B $\flat$ *pp*

Timp.

Perc. 1

97

97

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

open

mp

open

open

mp

open

mp

open

open

open

mp

mp

open

open

open

mp

marcato

p

Sopr. Crnt. Eb
 Solo Crnt. Bb
 Rep. Crnt. Bb
 2nd Crnt. Bb
 3rd Crnt. Bb
 Flg. Hrn. Bb
 Solo Hrn. Eb
 1st Hrn. Eb
 2nd Hrn. Eb
 1st Bar. Bb
 2nd Bar. Bb
 1st Trb. Bb
 2nd Trb. Bb
 Bass Trb. C
 Euph. Bb
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2

Musical score for the first system of 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 6/8. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Sopr. Crnt. Eb, Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Flg. Hrn. Bb, Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p). The first system ends with a double bar line.

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

musical score for page 109, featuring various brass and percussion instruments. The score is written in 2/4 time and includes dynamic markings such as *cresc.*, *f*, and *ff*. The instruments listed on the left are: Sopr. Crnt. Eb, Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Flg. Hrn. Bb, Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings.

115

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Xylophone

ff

121

Score for measures 121-124, featuring various instruments and percussion.

Instrument List:

- Sopr. Crnt. Eb
- Solo Crnt. Bb
- Rep. Crnt. Bb
- 2nd Crnt. Bb
- 3rd Crnt. Bb
- Flg. Hrn. Bb
- Solo Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- Bass Trb. C
- Euph. Bb
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2

Measure 121:

- Sopr. Crnt. Eb: *three/one*, *f*
- Solo Crnt. Bb: *f*
- Rep. Crnt. Bb: *f*
- 2nd Crnt. Bb: *f*
- 3rd Crnt. Bb: *f*
- Flg. Hrn. Bb: *f*
- Solo Hrn. Eb: *f*
- 1st Hrn. Eb: *f*
- 2nd Hrn. Eb: *f*
- 1st Bar. Bb: *f*
- 2nd Bar. Bb: *f*
- 1st Trb. Bb: *f*
- 2nd Trb. Bb: *f*
- Bass Trb. C: *f*
- Euph. Bb: *f*
- Bass Eb: *f*
- Bass Bb: *f*
- Timp.: *f*
- Perc. 1: *f*
- Perc. 2: *f*

Measure 122:

- Sopr. Crnt. Eb: *f*
- Solo Crnt. Bb: *f*
- Rep. Crnt. Bb: *f*
- 2nd Crnt. Bb: *f*
- 3rd Crnt. Bb: *f*
- Flg. Hrn. Bb: *f*
- Solo Hrn. Eb: *f*
- 1st Hrn. Eb: *f*
- 2nd Hrn. Eb: *f*
- 1st Bar. Bb: *f*
- 2nd Bar. Bb: *f*
- 1st Trb. Bb: *f*
- 2nd Trb. Bb: *f*
- Bass Trb. C: *f*
- Euph. Bb: *f*
- Bass Eb: *f*
- Bass Bb: *f*
- Timp.: *f*
- Perc. 1: *f*
- Perc. 2: *f*

Measure 123:

- Sopr. Crnt. Eb: *f*
- Solo Crnt. Bb: *f*
- Rep. Crnt. Bb: *f*
- 2nd Crnt. Bb: *f*
- 3rd Crnt. Bb: *f*
- Flg. Hrn. Bb: *f*
- Solo Hrn. Eb: *f*
- 1st Hrn. Eb: *f*
- 2nd Hrn. Eb: *f*
- 1st Bar. Bb: *f*
- 2nd Bar. Bb: *f*
- 1st Trb. Bb: *f*
- 2nd Trb. Bb: *f*
- Bass Trb. C: *f*
- Euph. Bb: *f*
- Bass Eb: *f*
- Bass Bb: *f*
- Timp.: *f*
- Perc. 1: *f*
- Perc. 2: *f*

Measure 124:

- Sopr. Crnt. Eb: *f*
- Solo Crnt. Bb: *f*
- Rep. Crnt. Bb: *f*
- 2nd Crnt. Bb: *f*
- 3rd Crnt. Bb: *f*
- Flg. Hrn. Bb: *f*
- Solo Hrn. Eb: *f*
- 1st Hrn. Eb: *f*
- 2nd Hrn. Eb: *f*
- 1st Bar. Bb: *f*
- 2nd Bar. Bb: *f*
- 1st Trb. Bb: *f*
- 2nd Trb. Bb: *f*
- Bass Trb. C: *f*
- Euph. Bb: *f*
- Bass Eb: *f*
- Bass Bb: *f*
- Timp.: *f*
- Perc. 1: *f*
- Perc. 2: *f*

Annotations:

- three/one* (Measure 121)
- f* (Fortissimo)
- S.C. (soft mallets)* (Measure 124)
- S.D.* (Measure 124)
- Glock.* (Measure 124)

127

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Sopr. Crnt. Eb**: Soprano Cornet in E-flat.
- Solo Crnt. Bb**: Solo Cornet in B-flat.
- Rep. Crnt. Bb**: Repetition Cornet in B-flat.
- 2nd Crnt. Bb**: Second Cornet in B-flat.
- 3rd Crnt. Bb**: Third Cornet in B-flat.
- Flg. Hrn. Bb**: Flag Horn in B-flat.
- Solo Hrn. Eb**: Solo Horn in E-flat.
- 1st Hrn. Eb**: First Horn in E-flat.
- 2nd Hrn. Eb**: Second Horn in E-flat.
- 1st Bar. Bb**: First Baritone in B-flat.
- 2nd Bar. Bb**: Second Baritone in B-flat.
- 1st Trb. Bb**: First Trombone in B-flat.
- 2nd Trb. Bb**: Second Trombone in B-flat.
- Bass Trb. C**: Bass Trombone in C.
- Euph. Bb**: Euphonium in B-flat.
- Bass Eb**: Bass in E-flat.
- Bass Bb**: Bass in B-flat.
- Timp.**: Timpani.
- Perc. 1**: Percussion 1.
- Perc. 2**: Percussion 2.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A section marked "three players" is indicated for the Solo Cornet in B-flat. The percussion parts include Xylophone and S.D. (Snare Drum) markings.

133

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

The musical score for page 133 is arranged in a standard orchestral format. It begins with a key signature of one flat (B♭) and a 2/4 time signature. The instruments listed on the left are: Soprano Cornet E♭, Solo Cornet B♭, Repetition Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Figure Horn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trumpet B♭, 2nd Trumpet B♭, Bass Trumpet C, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion 1, and Percussion 2. The score is divided into measures, with a key signature change from one flat to two flats (B♭ and E♭) and a time signature change from 2/4 to 6/8. Dynamics include *ff* (fortissimo) and *all* (allegro). The percussion parts include a snare drum and a cymbal.

139

This musical score page, numbered 139, features a variety of instruments. The brass section includes Soprano, Solo, and Repetitive Cornets in E-flat, 2nd and 3rd Cornets in B-flat, Flugel Horn in B-flat, Solo Horn in E-flat, 1st and 2nd Horns in E-flat, 1st and 2nd Baritone Horns in B-flat, and a Bass Trombone in C. The woodwind section consists of an Euphonium in B-flat, a Bass E-flat instrument, and a Bass B-flat instrument. The percussion section includes a Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time and includes several measures of music with various note values, rests, and articulation marks. Rehearsal mark 139 is indicated at the top left. The page number 27 is in the top right corner.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

145

This musical score page contains measures 145 through 149. The instrumentation includes:

- Soprano Cornet (E♭)
- Solo Cornet (B♭)
- Repetitive Cornet (B♭)
- 2nd Cornet (B♭)
- 3rd Cornet (B♭)
- Flag Horn (B♭)
- Solo Horn (E♭)
- 1st Horn (E♭)
- 2nd Horn (E♭)
- 1st Baritone (B♭)
- 2nd Baritone (B♭)
- 1st Trombone (B♭)
- 2nd Trombone (B♭)
- Bass Trombone (C)
- Euphonium (B♭)
- Bass E♭
- Bass B♭
- Timpani
- Percussion 1
- Percussion 2

The score features various musical notations, including triplets, slurs, and dynamic markings. The Percussion 1 part includes a *Tam tam* section starting in measure 148, with dynamics *mf* and *ff* indicated. The Percussion 2 part includes a triplet of eighth notes in measure 145 and a triplet of eighth notes in measure 148.

Sopr. Crnt. Eb
 Solo Crnt. Bb
 Rep. Crnt. Bb
 2nd Crnt. Bb
 3rd Crnt. Bb
 Flg. Hrn. Bb
 Solo Hrn. Eb
 1st Hrn. Eb
 2nd Hrn. Eb
 1st Bar. Bb
 2nd Bar. Bb
 1st Trb. Bb
 2nd Trb. Bb
 Bass Trb. C
 Euph. Bb
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2

158

Larghetto $\text{♩} = 66$

Score for measures 158-162, featuring various instruments and percussion.

Instrument Parts:

- Sopr. Crnt. Eb
- Solo Crnt. Bb
- Rep. Crnt. Bb
- 2nd Crnt. Bb
- 3rd Crnt. Bb
- Flg. Hrn. Bb
- Solo Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- Bass Trb. C
- Euph. Bb
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2

Performance Instructions:

- Solo* (Solo Crnt. Bb)
- mp* (Solo Crnt. Bb)
- cantabile* (Solo Crnt. Bb)
- one player* (Bass Eb)
- p* (Bass Bb)
- Barchimes* (Perc. 2)
- p* (Perc. 2)

165

Sopr. Crnt. Eb
Solo Crnt. Bb
Rep. Crnt. Bb
2nd Crnt. Bb
3rd Crnt. Bb
Flg. Hrn. Bb
Solo Hrn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st Bar. Bb
2nd Bar. Bb
1st Trb. Bb
2nd Trb. Bb
Bass Trb. C
Euph. Bb
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2

170

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

straight mute

p

open

cup mute

p

open

cup mute

p

open

mf

pp

pp

cup mute

p

open

mp

cup mute

p

open

mp

cup mute

p

open

mp

Solo

mf

mp

mp

one player

S.C. (soft mallets)

p

mf

175

*Rallentando**A tempo**harmon mute (stem in)*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

*Rallentando**molto espressivo e rubato**mp**one player**one player**pp**pp**pp**pp*

181

Allegro $\text{♩} = 96$

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

three players

whisper mute

ppp

mp

pp

pp

pp

cantabile

mf

cantabile

mf

pp

cup mute

p

cup mute

p

cup mute

p

one player

mp

one player muted

pp

one player

pp

p

both

mp

mp

Triangle

p

187

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Fig. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

open one player

mp

cantabile

mf

193

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

The musical score for page 193, measures 1 through 6, is presented below. The instruments and their parts are as follows:

- Sopr. Crnt. Eb:** Silent throughout the measures.
- Solo Crnt. Bb:** Melodic line with eighth and quarter notes, including a trill in measure 5.
- Rep. Crnt. Bb:** Silent throughout the measures.
- 2nd Crnt. Bb:** Silent throughout the measures.
- 3rd Crnt. Bb:** Silent throughout the measures.
- Flg. Hrn. Bb:** Silent throughout the measures.
- Solo Hrn. Eb:** Melodic line with eighth and quarter notes, including a trill in measure 5.
- 1st Hrn. Eb:** Melodic line with eighth and quarter notes, including a trill in measure 5.
- 2nd Hrn. Eb:** Melodic line with eighth and quarter notes, including a trill in measure 5.
- 1st Bar. Bb:** Silent throughout the measures.
- 2nd Bar. Bb:** Silent throughout the measures.
- 1st Trb. Bb:** Harmonic line with half and whole notes.
- 2nd Trb. Bb:** Harmonic line with half and whole notes.
- Bass Trb. C:** Harmonic line with half and whole notes.
- Euph. Bb:** Melodic line with eighth and quarter notes, including a trill in measure 5.
- Bass Eb:** Harmonic line with half and whole notes.
- Bass Bb:** Harmonic line with eighth and quarter notes.
- Timp., Perc. 1, Perc. 2:** Silent throughout the measures.

199

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

p

cup mute

p

cup mute

p

p

both muted

205

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

This musical score page, numbered 205, contains 18 staves for different instruments. The instruments are: Soprano Cornet in E-flat, Solo Cornet in B-flat, Repetition Cornet in B-flat, 2nd Cornet in B-flat, 3rd Cornet in B-flat, Flugelhorn in B-flat, Solo Horn in E-flat, 1st Horn in E-flat, 2nd Horn in E-flat, 1st Baritone in B-flat, 2nd Baritone in B-flat, 1st Trumpet in B-flat, 2nd Trumpet in B-flat, Bass Trumpet in C, Euphonium in B-flat, Bass in E-flat, Bass in B-flat, Timpani, Percussion 1, and Percussion 2. The score is written in a key with two flats (B-flat major or D minor) and a common time signature. The Soprano Cornet part features a melodic line with a long note in the fifth measure. The Solo Cornet part has a melodic line starting in the fifth measure, marked with a mezzo-piano (mp) dynamic. The Repetition Cornet part has a rhythmic pattern of eighth and sixteenth notes. The 2nd and 3rd Cornet parts have a similar rhythmic pattern. The Flugelhorn part is mostly silent. The Solo Horn part has a melodic line. The 1st and 2nd Horn parts have a similar melodic line. The 1st and 2nd Baritone parts are mostly silent. The 1st and 2nd Trumpet parts have a similar melodic line. The Bass Trumpet part has a similar melodic line. The Euphonium part has a rhythmic pattern. The Bass in E-flat part has a long note. The Bass in B-flat part has a rhythmic pattern. The Timpani, Percussion 1, and Percussion 2 parts are mostly silent.

Sopr. Crnt. Eb

Solo Crnt. B♭

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. B♭

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E♭

Bass B $\flat$

Timp.

Perc. 1

Perc. 2

S.C. (soft mallets)

A

217

open

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Perc. 1

Perc. 2

mp

open

open

mp

p

223

Sopr. Crnt. E $\flat$
 Solo Crnt. B $\flat$
 Rep. Crnt. B $\flat$
 2nd Crnt. B $\flat$
 3rd Crnt. B $\flat$
 Flg. Hrn. B $\flat$
 Solo Hrn. E $\flat$
 1st Hrn. E $\flat$
 2nd Hrn. E $\flat$
 1st Bar. B $\flat$
 2nd Bar. B $\flat$
 1st Trb. B $\flat$
 2nd Trb. B $\flat$
 Bass Trb. C
 Euph. B $\flat$
 Bass E $\flat$
 Bass B $\flat$
 Timp.
 Perc. 1
 Perc. 2

two players
p
p
p
mp
mf
p
mf
mp
mf
p
p
open
p
open
p
open
p
both
mp
mf
open
p
p
p

229

Score for page 229, featuring various brass and woodwind instruments. The score is written for the following parts:

- Sopr. Crnt. Eb
- Solo Crnt. Bb
- Rep. Crnt. Bb
- 2nd Crnt. Bb
- 3rd Crnt. Bb
- Flg. Hrn. Bb
- Solo Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- Bass Trb. C
- Euph. Bb
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2

Key markings and dynamics include:

- mf* (mezzo-forte) for Sopr. Crnt. Eb, Solo Crnt. Bb, Rep. Crnt. Bb, and Euph. Bb.
- p* (piano) for Solo Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Solo Hrn. Eb, 1st Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Bass Eb, Bass Bb, and Timp.
- mp* (mezzo-piano) for Flg. Hrn. Bb and 2nd Hrn. Eb.
- open* for Bass Eb and Bass Bb.
- Annotations: "one player" for Solo Crnt. Bb and "two players" for Solo Crnt. Bb.

235

Poco rit.

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Perc. 1

Perc. 2

mf

one player

mf

mf

mf

mf

Solo

p

The musical score consists of 15 staves arranged in three systems of five staves each. The first system (staves 1-5) contains rests. The second system (staves 6-10) contains rests. The third system (staves 11-15) contains musical notation. Staves 11 and 12 have a treble clef and a 3/4 time signature. Staves 13 and 14 have a treble clef and a 3/4 time signature. Staff 15 has a bass clef and a 3/4 time signature. The notation includes notes, rests, and dynamic markings. The first system (staves 1-5) contains rests. The second system (staves 6-10) contains rests. The third system (staves 11-15) contains musical notation. Staves 11 and 12 have a treble clef and a 3/4 time signature. Staves 13 and 14 have a treble clef and a 3/4 time signature. Staff 15 has a bass clef and a 3/4 time signature. The notation includes notes, rests, and dynamic markings.

ppp

ppp

ppp

one player

ppp

S.C. (soft mallets)

pp *p*

247

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

pp

all

pp

p

ppp

p

pp

ppp

one player