

# HARMONY MUSIC

by PHILIP SPARKE

$\text{♩} = 54$

Score for a brass band, featuring parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornets (I II, III IV)
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Perc. I (Marimba (or Xylophone))
- Perc. II

Dynamic markings include *mp*, *cresc. molto*, and *sf*.

**E♭ Soprano Cornet**

**I II**  
**Solo B♭ Cornets**  
**III IV**

**Repiano B♭ Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugel Horn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Timpani**

**Perc. I**  
Glock.  
Bells

**Perc. II**  
Tam-tam  
B.D.

E♭ Soprano Cornet  
 Solo B♭ Cornets I II III IV  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 B♭ Flugel Horn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Perc. I Glock.  
 Perc. II Bells

Musical score for a brass and percussion ensemble, page 3. The score includes parts for Soprano Cornet, Solo B♭ Cornets (I-IV), Repiano B♭ Cornet, 2nd and 3rd B♭ Cornets, B♭ Flugel Horn, Solo E♭ Horn, 1st and 2nd E♭ Horns, 1st and 2nd B♭ Baritones, 1st and 2nd B♭ Trombones, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion (Glockenspiel and Bells). The music features complex rhythmic patterns with triplets and sixteenth notes, dynamic markings such as *f*, *dim.*, *mf*, and *ff*, and articulation like accents. The percussion parts include Glockenspiel and Bells, with specific instructions like "Tam-tam" and "B.D."

(A)

E♭ Soprano Cornet

I II  
Solo B♭ Cornets  
III IV

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Perc. I

Perc. II





Molto vivace

$\text{♩} = \text{♩} \cdot (\text{♩} = 108)$

**E♭ Soprano Cornet**

**I II**  
**Solo B♭ Cornets**

**III IV**

**Repiano B♭ Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugel Horn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Timpani**

**Perc. I**

**Perc. II**

*Fibre mutes*

*III. Fibre mute*

*pp leggiero*

*pp leggiero*

*Fibre mute*

*pp leggiero*

*Fibre mute*

*pp leggiero*

*Fibre mute*

*pp leggiero*

*dim.*

*pp*

*pp*

*S.D. snares off*

*pp*

**E♭ Soprano Cornet**

**I II**  
**Solo B♭ Cornets**  
**III IV**

**Repiano B♭ Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugel Horn**  
Fibre mute  
pp legg.

**Solo E♭ Horn**  
Fibre mute  
pp legg.

**1st E♭ Horn**  
Fibre mute  
pp legg.

**2nd E♭ Horn**  
Fibre mute  
pp legg.

**1st B♭ Baritone**  
Fibre mute  
pp leggiero

**2nd B♭ Baritone**  
Fibre mute  
pp leggiero

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**  
solo  
p

**E♭ Bass**

**B♭ Bass**

**Timpani**

**Perc. I**

**Perc. II**  
Tamb.  
pp

Tempo primo (♩ = 54)

Eb Soprano Cornet  
 I II  
 Solo Bb Cornets  
 III IV  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Perc. I  
 Perc. II

Fibre mutes  
 Fibre mute 1. *mp*  
*mp*  
*p*  
 0/3  
 12/123  
 0/23  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
 One, fibre mute  
*mp*  
*p*  
 Marimba (or Xylophone) soft beaters  
 B.D.  
*mp*  
*mf*  
*pp*

3  
 3  
 3  
 3  
 5

quasi cadenza



**E♭ Soprano Cornet**  
*p* *mf cresc.* *sf* *p* *molto cresc.*

**I II**  
**Solo B♭ Cornets**  
**III IV**  
*p cresc.* *Both open* *mf cresc.* *sf* *p*

**Repiano B♭ Cornet**  
*mf cresc.* *open* *sf* *p* *molto cresc.*

**2nd B♭ Cornet**  
*p* *open* *sf* *p* *molto cresc.*

**3rd B♭ Cornet**  
*p* *open* *sf* *p* *molto cresc.*

**B♭ Flugel Horn**  
*p* *mf cresc.* *sf* *p* *molto cresc.*

**Solo E♭ Horn**  
*mf cresc.* *open* *sf* *p* *molto cresc.*

**1st E♭ Horn**  
*mf cresc.* *open* *sf* *p* *molto cresc.*

**2nd E♭ Horn**  
*mf cresc.* *open* *sf* *p* *molto cresc.*

**1st B♭ Baritone**  
*mf cresc.* *sf* *p* *molto cresc.*

**2nd B♭ Baritone**  
*mf cresc.* *sf* *p* *molto cresc.*

**1st B♭ Trombone**  
*p* *sf* *p*

**2nd B♭ Trombone**  
*f* *p* *open* *sf* *p*

**Bass Trombone**  
*sf* *p*

**B♭ Euphonium**  
*p cresc.* *Both* *sf* *p*

**E♭ Bass**  
*cresc.* *sf* *p*

**B♭ Bass**  
*cresc.* *sf* *p*

**Timpani**  
*cresc.* *p* *sf* *p*

**Perc. I**  
*cresc.* *sf* *p* *molto cresc.*

**Perc. II**  
*cresc.* *p* *sf* *p*

This page of a musical score, marked with rehearsal symbol (E), features a variety of brass and percussion parts. The instruments listed on the left are:

- E♭ Soprano Cornet
- I II Solo B♭ Cornets
- III IV
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Perc. I
- Perc. II

The score includes dynamic markings such as *ff molto dim.*, *p*, *mf dim.*, and *mf*. Performance instructions like "open" and "Cymbals" are also present. The music is written in a common time signature with a key signature of one flat.







**E♭ Soprano Cornet**

**I II**  
**Solo B♭ Cornets**  
**III IV**

**Repiano B♭ Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugel Horn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Timpani**

**Perc. I**

**Perc. II**

*mf*

*mf*

*mf*

*mf*

*mf*

Fibre mute

⑥

**E♭ Soprano Cornet**  
*mf*

**I II**  
**Solo B♭ Cornets**  
**III IV**  
*both f*  
*sfp*

**Repiano B♭ Cornet**  
*Fibre mute mp*  
*open f*

**2nd B♭ Cornet**  
*One. Fibre mute mp*  
*Both open f*

**3rd B♭ Cornet**  
*One. Fibre mute mp*  
*Both open f*

**B♭ Flugel Horn**  
*mf*  
*mf*

**Solo E♭ Horn**  
*p*  
*mf*  
*f*  
*mf*

**1st E♭ Horn**  
*p*  
*mf*  
*f*  
*mf*

**2nd E♭ Horn**  
*p*  
*mf*  
*f*  
*mf*

**1st B♭ Baritone**  
*f*  
*mf*  
*f*  
*mf*

**2nd B♭ Baritone**  
*f*  
*mf*  
*f*  
*mf*

**1st B♭ Trombone**  
*mp*  
*open mf*  
*f*  
*mf*

**2nd B♭ Trombone**  
*mp*  
*open mf*  
*f*  
*mf*

**Bass Trombone**  
*mp*  
*open*  
*f*  
*mf*

**B♭ Euphonium**  
*f*  
*sfp*  
*f*  
*mf*

**E♭ Bass**  
*mp*  
*f*  
*sfp*  
*f*

**B♭ Bass**  
*mf*  
*f*  
*sfp*  
*f*

**Timpani**  
*f*

**Perc. I**  
*p*  
*f*  
*Cyms.*  
*p*

**Perc. II**  
*f*

**E♭ Soprano Cornet**

**I II**  
**Solo B♭ Cornets**  
**III IV**

**Repiano B♭ Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugel Horn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Timpani**

**Perc. I**

**Perc. II**

**Ensemble:**  
Eb Soprano Cornet  
Solo Bb Cornets (I II, III IV)  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugel Horn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Perc. I  
Perc. II

**Dynamic markings:** *p*, *mp*, *D*

**Ensemble:** Eb Soprano Cornet, Solo Bb Cornets (I II, III IV), Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Perc. I, Perc. II.

**Key Performance Elements:**

- Dynamic Range:** *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano).
- Articulation:** *metal mutes* for the Bb Cornets and Flugel Horn.
- Performance Instructions:** *Tria.* (Triangles), *S.D.* (Snare Drum), *B.D.* (Bass Drum).
- Tempo/Character:** *f* (forced) markings on the Euphonium and Percussion parts.

**E♭ Soprano Cornet**

I II

**Solo B♭ Cornets**

III IV

**Repiano B♭ Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugel Horn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Timpani**

**Perc. I**

**Perc. II**

**Ensemble:** Eb Soprano Cornet, Solo Bb Cornets (I-IV), Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Perc. I, Perc. II.

**Dynamic Markings:** *mf*, *p*, *f*, *cr*.

**Section:** ①

**E♭ Soprano Cornet**  
I II  
**Solo B♭ Cornets**  
III IV  
**Repiano B♭ Cornet**  
**2nd B♭ Cornet**  
**3rd B♭ Cornet**  
**B♭ Flugel Horn**  
**Solo E♭ Horn**  
**1st E♭ Horn**  
**2nd E♭ Horn**  
**1st B♭ Baritone**  
**2nd B♭ Baritone**  
**1st B♭ Trombone**  
**2nd B♭ Trombone**  
**Bass Trombone**  
**B♭ Euphonium**  
**E♭ Bass**  
**B♭ Bass**  
**Timpani**  
**Perc. I**  
**Perc. II**

(K)

E♭ Soprano Cornet

I II  
Solo B♭ Cornets  
III IV

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Perc. I

Perc. II

Moderato ♩ = 108

(d. = d)

**E♭ Soprano Cornet** *metal mute flz.*

**I II**

**Solo B♭ Cornets**

**III IV**

**Repiano B♭ Cornet** *metal mute flz. sf*

**2nd B♭ Cornet** *metal mutes flz. sf*

**3rd B♭ Cornet** *metal mutes flz. sf*

**B♭ Flugel Horn**

**Solo E♭ Horn** *p poco stacc.*

**1st E♭ Horn** *p poco stacc.*

**2nd E♭ Horn** *p poco stacc.*

**1st B♭ Baritone** *p poco stacc.*

**2nd B♭ Baritone** *p poco stacc.*

**1st B♭ Trombone** *sf*

**2nd B♭ Trombone** *sf*

**Bass Trombone** *sf*

**B♭ Euphonium** *p*

**E♭ Bass** *sf*

**B♭ Bass** *sf*

**Timpani** *sf*

**Perc. I** *Marimba (Xylophone) p*

**Perc. II** *B.D. sf*

*Jamb. sf*

*B.D. p*

**Ensemble:** Eb Soprano Cornet, Solo Bb Cornets (I II, III IV), Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Perc. I, Perc. II.

**Dynamic Markings:** *ff*, *p*, *mf*, *mp*.

**Performance Markings:** 6, 3.

**Other Markings:** Tamb., B.D.,  $\hat{}$ .

(L)

**E♭ Soprano Cornet**

**I II**  
**Solo B♭ Cornets**  
**III IV**

**Repiano B♭ Cornet**

**2nd B♭ Cornet**

**3rd B♭ Cornet**

**B♭ Flugel Horn**

**Solo E♭ Horn**

**1st E♭ Horn**

**2nd E♭ Horn**

**1st B♭ Baritone**

**2nd B♭ Baritone**

**1st B♭ Trombone**

**2nd B♭ Trombone**

**Bass Trombone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Timpani**

**Perc. I**

**Perc. II**

open  
mp  
open  
mp  
p  
p  
fibre mute  
mp  
fibre mute  
mp  
fibre mute  
mp  
fibre mute  
mp  
fibre mute  
p  
mp  
fibre mutes  
p  
p

rattenuto poco

Score for a brass and percussion ensemble, page 28. The score includes parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornets (I II, III IV)
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Perc. I
- Perc. II

Key performance instructions include:

- fibre mute* (for 2nd and 3rd B♭ Cornets, Bass Trombone, and B♭ Euphonium)
- mp* (mezzo-piano)
- p* (piano)



**Ensemble:** Eb Soprano Cornet, Solo Bb Cornets (I II, III IV), Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Perc. I, Perc. II.

**Key Performance Indicators:**  
- **Dynamic Range:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *pp* (pianissimo).  
- **Articulation:** *poco f* (poco fortissimo), *gliss* (glissando), *cup mute*, *II. cup mute*, *cup mutes*.  
- **Tempo/Character:** *poco f* (poco fortissimo).

**Instrumental Details:**  
- **Cornets:** Solo Bb Cornets (I II and III IV) play a melodic line starting with a *f* dynamic. Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet play a supporting line with *p* and *gliss* markings.  
- **Horns:** Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn play a melodic line with *p* and *mf* dynamics. 1st Bb Baritone and 2nd Bb Baritone play a supporting line with *mf* and *p* dynamics.  
- **Trombones:** 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone play a melodic line with *mf* and *poco f* dynamics.  
- **Euphonium:** Bb Euphonium plays a melodic line with *poco f* and *f* dynamics, including *gliss* and *II. (muted)* markings.  
- **Basses:** Eb Bass and Bb Bass play a melodic line with *p* and *mf* dynamics.  
- **Timpani:** Timpani play a rhythmic pattern with *mf* and *p* dynamics.  
- **Percussion:** Perc. I (Glock.) and Perc. II (S.Cym.) play a rhythmic pattern with *mf* and *p* dynamics.

