

Handwritten musical score for a band. The score is written on 15 staves, each with a specific instrument or section label on the left. The title "GARETH WOOD" is written on the first staff, "SALOME" on the second, and "(RHAPSODY FOR BAND)" on the third. The fourth staff contains the text "Written for the 100th Anniversary of the Parc and Park Band" and "with funds provided by the Welsh Arts Council". The fifth staff contains the text "Duration 12' 30\"".

Instrument labels on the left:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums



MOLTO PESANTE (♩ = 48)

Eb Sop. Cort.
 Solo Bb Cort.
 Bb Rep. Ct. Flug.
 2nd Bb Cort.
 3rd Bb Cort.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Trom.
 2nd Bb Trom.
 Bass Trom.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums

Bass Drum (2 sticks)
 Bass Drum (wood stick)

Handwritten musical score for a band, featuring various instruments and dynamic markings.

Instrument List:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums

Handwritten Annotations:

- Tutti Univ** (written above the Solo B♭ Cort. staff)
- Univ** (written above the B♭ Rep. Ct. Flug. staff)
- col solo HN** (written above the 1st E♭ Hn. staff)
- col solo HN** (written above the 2nd E♭ Hn. staff)
- col 1st TROM** (written above the 1st B♭ Trom. staff)
- B.O. (SOFT STICK)** (written above the Drums staff)

Dynamic Markings: *ff* (fortissimo) is marked in several staves, including E♭ Sop. Cort., Solo B♭ Cort., B♭ Rep. Ct. Flug., 2nd B♭ Cort., 3rd B♭ Cort., Solo E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn., 1st B♭ Barit., 2nd B♭ Barit., 1st B♭ Trom., 2nd B♭ Trom., Bass Trom., B♭ Euph., E♭ Bass, B♭ Bass, and Drums.



ALLEGRO (♩ = 144)
(♩ = 1)

Handwritten musical score for a large ensemble, featuring various instruments and parts. The score is written in 4/4 time, with a tempo marking of ALLEGRO (♩ = 144) and a note value of (♩ = 1). The key signature is one flat (Bb).

Parts and Instruments:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums

Handwritten Annotations:

- pw 44* (written above the Solo B♭ Cort. part)
- pw 43* (written above the Solo E♭ Hn. part)
- sol. in TROMA* (written above the 1st B♭ Trom. part)
- SWP. CYMBAL (SOFT STICKS)* (written above the Drums part)
- p* (piano) and *mf* (mezzo-forte) dynamics are marked throughout the score.

The score is published by Boosey & Hawkes Music Publishers Ltd.

Handwritten musical score for a band, featuring the following parts and markings:

- E♭ Sop. Cort.**: Staff with musical notation.
- Solo B♭ Cort.**: Staff with musical notation and the handwritten marking "can send" above the first measure.
- B♭ Rep. Ct. Flug.**: Staff with musical notation.
- 2nd B♭ Cort.**: Staff with musical notation.
- 3rd B♭ Cort.**: Staff with musical notation.
- Solo E♭ Hn.**: Staff with musical notation.
- 1st E♭ Hn.**: Staff with musical notation.
- 2nd E♭ Hn.**: Staff with musical notation.
- 1st B♭ Barit.**: Staff with musical notation.
- 2nd B♭ Barit.**: Staff with musical notation.
- 1st B♭ Trom.**: Staff with musical notation and the handwritten marking "can send" above the first measure.
- 2nd B♭ Trom.**: Staff with musical notation and the handwritten marking "can send" above the first measure.
- Bass Trom.**: Staff with musical notation and the handwritten marking "can send" above the first measure.
- B♭ Euph.**: Staff with musical notation.
- E♭ Bass**: Staff with musical notation.
- B♭ Bass**: Staff with musical notation, including the handwritten marking "Solo" above the first measure and "mp" below the first measure.
- Timp.**: Staff with musical notation.
- Drums**: Staff with musical notation, including the handwritten marking "XYLOPHONE" above the first measure and "p" below the first measure.

Additional markings include "can send" repeated in the 1st B♭ Trom., 2nd B♭ Trom., and Bass Trom. staves, and dynamic markings "f", "mf", and "p" in the B♭ Bass staff.



Handwritten musical score for a large band. The score is written on 20 staves, each with a label on the left. The instruments are arranged in a standard concert band layout. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *sf*), and articulation marks. There are also handwritten annotations like "Tutti" and "Clock" above the drum staff. The score is divided into measures by vertical bar lines.

Labels on the left side of the staves (from top to bottom):

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums

Handwritten annotations:

- Tutti* (above the 2nd B♭ Cort. staff)
- Clock* (above the Drums staff)
- BAIR DRUM* (above the Drums staff)
- SIDE DRUM* (below the Drums staff)

Boosey & Hawkes Music Publishers Ltd.

MOLTO TRANQUILLO (Doppio Lento 1:72)

Handwritten musical score for a brass and woodwind ensemble. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Bb Repetition Cornet/Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timp., and Drums. The music is in 4/4 time and features a complex melodic line for the Solo Bb Cornet and Eb Horn, with various dynamics and articulations. The Drums part includes "TAM-TAM" and "SUSP. CYMB." markings.

Handwritten musical score for a brass and woodwind ensemble. The score is written on 18 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Handwritten annotations in purple ink provide additional performance instructions.

Instrument Labels (from top to bottom):

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums

Handwritten Annotations:

- 3* (above first staff)
- 5* (above Solo B♭ Cort. staff)
- FLUG.* (above B♭ Rep. Ct. Flug. staff)
- 2. SOLO* (above Solo B♭ Cort. staff)
- con sord* (above 1st B♭ Trom. staff)
- mf SOLO 1* (above Solo B♭ Cort. staff)
- sempr f* (above 2nd B♭ Cort. staff)
- con sord* (above 2nd B♭ Cort. staff)
- mf* (above 2nd B♭ Cort. staff)
- mf* (above Solo E♭ Hn. staff)
- mf* (above 1st E♭ Hn. staff)
- mf* (above 1st B♭ Barit. staff)
- mf* (above 1st B♭ Trom. staff)
- mf* (above 2nd B♭ Trom. staff)
- mf* (above Bass Trom. staff)
- mf* (above B♭ Euph. staff)
- mf* (above E♭ Bass staff)
- mf* (above B♭ Bass staff)
- mf* (above Timp. staff)
- mf* (above Drums staff)



accel.

ALEGRO (♩:144)

Handwritten musical score for a brass band. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Bb Repetition Cornet/Flugel, 2nd and 3rd Bb Cornets, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Drums. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Handwritten annotations include 'accel.', 'ALEGRO (♩:144)', 'Solo', '1. open', 'open', 'TAM TAM', and 'pp'. The score is written on ten staves, with the first nine staves for brass instruments and the tenth for percussion.



Handwritten musical score for a band, featuring various instruments and dynamic markings.

Instruments and Parts:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums

Handwritten Annotations:

- mf cresc.* (multiple instances)
- p* (multiple instances)
- mp* (multiple instances)
- cresc.* (multiple instances)
- polo a polo* (multiple instances)
- side drum* (written on the Drums staff)
- mf* (multiple instances)
- sf* (multiple instances)
- sfz* (multiple instances)
- f* (multiple instances)
- sfz sf* (written on the B♭ Euph. staff)

The score is written on a system of staves, with measures separated by bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

con sord

Handwritten musical score for a band. The score includes parts for Eb Sop. Cort., Solo Bb Cort., Bb Rep. Ct. Flug., 2nd Bb Cort., 3rd Bb Cort., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass, Timp., and Drums. The score is written on ten staves. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sf*. There are also handwritten annotations like "con sord" and "a2".

BRASS DRUMS



Boosey & Hawkes Music Publishers Ltd.

Handwritten musical score for a band, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "can send" and "Glock".

Instruments and Parts:

- E♭ Sop. Cort.** (Soprano Cornet)
- Solo B♭ Cort.** (Solo Baritone Cornet)
- B♭ Rep. Ct. Flug.** (Baritone Repetition Cornet / Flugelhorn)
- 2nd B♭ Cort.** (2nd Baritone Cornet)
- 3rd B♭ Cort.** (3rd Baritone Cornet)
- Solo E♭ Hn.** (Solo E♭ Horn)
- 1st E♭ Hn.** (1st E♭ Horn)
- 2nd E♭ Hn.** (2nd E♭ Horn)
- 1st B♭ Barit.** (1st Baritone)
- 2nd B♭ Barit.** (2nd Baritone)
- 1st B♭ Trom.** (1st Baritone Trombone)
- 2nd B♭ Trom.** (2nd Baritone Trombone)
- Bass Trom.** (Bass Trombone)
- B♭ Euph.** (E♭ Euphonium)
- E♭ Bass** (E♭ Bass)
- B♭ Bass** (B♭ Bass)
- Timp.** (Timpani)
- Drums**

Handwritten Annotations:

- can send**: Written above the Soprano Cornet, Solo Baritone Cornet, and 2nd Baritone Cornet staves.
- Glock**: Written above the Drums staff.
- mp** (mezzo-piano): Written below the Solo E♭ Horn staff.
- pp** (pianissimo): Written below the 2nd E♭ Horn staff.
- mf** (mezzo-forte): Written below the 1st Baritone Trombone staff.
- ff** (fortissimo): Written below the 2nd Baritone Trombone staff.
- chase**: Written above the E♭ Bass and B♭ Bass staves.

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex arrangement for a large band.

Handwritten musical score for a band, page 4. The score includes parts for various instruments and vocals, with some handwritten annotations.

Instrument Parts:

- E♭ Sop. Cort.**: Solo part, first measure has a melodic line, followed by rests.
- Solo B♭ Cort.**: Rest throughout.
- B♭ Rep. Ct. Flug.**: Rest throughout.
- 2nd B♭ Cort.**: Rest throughout.
- 3rd B♭ Cort.**: Rest throughout.
- Solo E♭ Hn.**: Melodic line in the first measure, then rests.
- 1st E♭ Hn.**: Melodic line in the first measure, then rests.
- 2nd E♭ Hn.**: Rest throughout.
- 1st B♭ Barit.**: Rest throughout.
- 2nd B♭ Barit.**: Rest throughout.
- 1st B♭ Trom.**: Rest throughout.
- 2nd B♭ Trom.**: Rest throughout.
- Bass Trom.**: Rest throughout.
- B♭ Euph.**: Rest throughout.
- E♭ Bass**: Rest throughout.
- B♭ Bass**: Rest throughout.
- Timp.**: Rest throughout.
- Drums**: Includes a handwritten "OLD CK" and a "BASS DRUM" section starting in the final measure.

Handwritten Annotations:

- can lead**: Written above the 1st, 2nd, and Bass Trombone staves in the third measure.
- OLD CK**: Written above the Drums staff in the first measure.
- BASS DRUM**: Written below the Drums staff in the final measure.

Handwritten musical score for a band, featuring various instruments and their parts across 15 measures. The score is written on a single system with multiple staves.

Instruments and Parts:

- E♭ Sop. Cort.**: Part 1, marked "open".
- Solo B♭ Cort.**: Part 2, marked "open".
- B♭ Rep. Ct. Flug.**: Part 3, marked "open".
- 2nd B♭ Cort.**: Part 4, marked "open".
- 3rd B♭ Cort.**: Part 5, marked "open".
- Solo E♭ Hn.**: Part 6, marked "open".
- 1st E♭ Hn.**: Part 7, marked "col solo Hn.".
- 2nd E♭ Hn.**: Part 8, marked "col solo Hn.".
- 1st B♭ Barit.**: Part 9, marked "open".
- 2nd B♭ Barit.**: Part 10, marked "open".
- 1st B♭ Trom.**: Part 11, marked "open".
- 2nd B♭ Trom.**: Part 12, marked "open".
- Bass Trom.**: Part 13, marked "open".
- B♭ Euph.**: Part 14, marked "open".
- E♭ Bass**: Part 15, marked "open".
- B♭ Bass**: Part 16, marked "open".
- Timp.**: Part 17, marked "open".
- Drums**: Part 18, marked "open".

Handwritten Annotations:

- "open" is written above the first staff of each instrument part.
- "col solo Hn." is written below the 1st and 2nd E♭ Horn parts.
- "B.C.P." is written below the Drums part.

Measure 15: The final measure of the score, featuring a complex arrangement of notes and rests across all parts.

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

Instrument List (from top to bottom):

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums

Key Musical Elements and Markings:

- Dynamic Markings:** *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *sf* (sforzando), *pp* (pianissimo).
- Performance Instructions:** *con sord.* (con sordina), *open*, *mp*, *side drum*.
- Notation:** The score includes complex rhythmic patterns, particularly in the woodwind and brass sections, with many beamed notes and rests. The drum part features a *Sust. CYMB. (HARD STICK)* section.
- Handwritten Notes:** The word *open* is written above the Bass Trombone staff, and *side drum* is written above the Drums staff.

MOLTO LENTO
(♩ = 40)

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

Instrument List:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums

Handwritten Annotations:

- open* (written above the 2nd and 3rd B♭ Cort. staves).
- div* (written above the Solo B♭ Cort. staff).
- pp* (pianissimo) markings in the Horn and Trombone sections.
- sf* (sforzando) markings in the Euphonium and Bass sections.
- 3* (triplets) indicated above several measures.
- 5.0.* (written above the Drums staff).
- CYMBALS* (written above the Drums staff).

The score is written on 20 staves, with measures grouped by bar lines. The tempo is marked **MOLTO LENTO** with a metronome marking of **(♩ = 40)**.

Handwritten musical score for a band, page 18. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Bb Repetitive Cornet/Flugel, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timp., and Drums.

The Solo Bb Cornet part features a complex melodic line with triplets, a 7-measure rest, and a 9-measure rest, ending with a flourish. The Solo Eb Horn part has a melodic line with a *pp* dynamic marking. The 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass parts all have *pp* dynamic markings. The Drums part includes a *BASS DRUM* section with *pp* dynamic markings.

Piu Mosso (♩ = 69)

Eb Sop. Cort.
 Solo Bb Cort.
 Bb Rep. Ct. Flug.
 2nd Bb Cort.
 3rd Bb Cort.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Trom.
 2nd Bb Trom.
 Bass Trom.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums



molto rit.

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

Instruments and Parts:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums

Handwritten Annotations:

- con solo* (written above the Solo B♭ Cort. staff)
- flatter tempo* (written above the Solo B♭ Cort. staff)
- open* (written above the Solo B♭ Cort. staff)
- pp* (pianissimo) markings are present throughout the score, indicating soft dynamics.
- mp* (mezzo-piano) marking is present in the 1st B♭ Trom. staff.
- 3* (written below the 1st B♭ Trom. staff, indicating a triplet).
- TAM - TAM* (written above the Drums staff at the end).

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The tempo is marked *molto rit.* (molto ritardando).

MOLTO LENTO (COME PRIMA)

(1 = 46)

Handwritten musical score for a large orchestra, page 21. The tempo is marked "MOLTO LENTO (COME PRIMA)" with a metronome marking of 46. The score is written for the following instruments:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums

The score is written in 3/4 time. The key signature has one flat (B♭). The music is marked "pp" (pianissimo) in several places. The score is handwritten and shows signs of being a working draft or a composer's manuscript.

