

WON UP Flexible 4 Part

Bk 1

arr PETER LAWRENCE

for any combination
of brass and/or woodwind

Parts für verschieden
kombinierte Blech- und/
oder Holzblasinstrumente

Parties pour
ensembles de cuivres et/ou bois

Charleston
The Toreador's Song
All About You
I'm Gonna Be 500 Miles
Eye of the Tiger
The Good, the Bad
and the Ugly

INSTRUMENTATION

SCORE in C

PART A	in C		Flute
	in B ^b	Trumpet • Cornet	Clarinet
PART B	in C		Flute • Oboe • Recorder
			Clarinet in C
	in B ^b	Trumpet • Cornet	Clarinet
	in E ^b	Tenor Horn	Alto Saxophone
	in F	French Horn	
PART C	in B ^b	♩ Trombone • Euphonium	Tenor Saxophone
		Baritone	
			Clarinet
	♩ Trombone		
	in E ^b	Tenor Horn	Alto Saxophone
	in F	French Horn	
PART D	in B ^b	♩ Trombone • Euphonium	Bass Clarinet
		Baritone • Bb Bass	
	♩ Trombone • Bass Tbn		Bassoon • Baritone Saxophone
	♩ Tuba		
	in E ^b	♩ Eb Bass	
VERY EASY OPTIONAL			
TREBLE PARTS	in C		Flute • Recorder
			Clarinet in C
	in B ^b	Trumpet • Cornet	Clarinet
BASS PARTS	in B ^b	♩ Trombone • Euphonium	
		Baritone	
		Trombone • Euphonium	

PERCUSSION

INSTRUMENTIERUNG

PARTITUR in C

PART A	in C		Querflöte
	in B	Trompete • Kornett	Klarinette
PART B	in C		Querflöte • Oboe • Blockflöte
			Klarinette in C
	in B	Trompete • Kornett	Klarinette
	in Es	Tenorhorn	Altsaxophon
	in F	Frenchhorn	
PART C	in B	♩ Posaune • Euphonium	Tenor-saxophon
		Bariton	
			Klarinette
	♩ Posaune		
	in Es	Tenorhorn	Altsaxophon
	in F	Frenchhorn	
PART D	in B	♩ Posaune • Euphonium	Baßklarinette
		Bariton • B-Bass	
	♩ Posaune • Baßposaune		Fagott • Bariton-saxophon
	♩ Tuba		
	in Es	♩ Es-Baß	

WAHLFREIER SEHR LEICHTER —

TREBLEPARTS	in C		Querflöte • Blockflöte
			Klarinette in C
	in B	♩ Trumpet • Cornet	Klarinette
BASSPARTS	in B	♩ Posaune • Euphonium	
		Bariton	
	in C	♩ Posaune • Euphonium	Fagott

SCHLAGZEUG

SCORE AND PARTS AVAILABLE SEPARATELY

cat nr 0825

ISMN M-57066-013-1



9 790570 660131

Animato

Score for Charleston, measures 1-7. The score includes parts for A, B, C, D, Optional Easy Treble, Optional Easy Bass, and Optional Percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked *Animato*. Dynamics include *f* (forte).

Score for Charleston, measures 8-14. The score includes parts for A, B, C, D, Optional Easy Treble, Optional Easy Bass, and Optional Percussion. The key signature is one flat (B-flat), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte).

Score for Charleston, measures 15-21. The score includes parts for A, B, C, D, Optional Easy Treble, Optional Easy Bass, and Optional Percussion. The key signature is one flat (B-flat), and the time signature is 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte).

22

22

23

24

25

26

27

28

29

29

to Coda

29

30

31

32

33

34

35

36

36

D.S. al Coda

CODA

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

The Toreador's Song from Carmen

[illegible]

7

to Coda

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

Triangle

13

A musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a treble clef with a key signature of two flats. The third staff is a bass clef with a key signature of two flats. The fourth staff is a bass clef with a key signature of two flats. The fifth staff is a treble clef with a key signature of two flats. The music is written in a simple, folk-like style with a 4/4 time signature. The melody is in the first staff, and the accompaniment is in the other staves. The score is divided into two systems by a vertical line. The first system contains the first three staves, and the second system contains the last two staves. The music ends with a double bar line.