



Quality Music For

Brass Band

Nobody Does It Better

Marvin Hamlisch – arr. Paul Lovatt-Cooper

Carly Simon first took this song into the charts in 1977, following the release of Ian Fleming's 10th James Bond blockbuster, *The Spy Who Loved Me*.

Back then, Sir Roger Moore played '007', with a characterisation that was full of debonair charm and sparkling wit. Having played 'Bond' from 1972 to 1985, and appearing in six movies, he was, for many, the definitive James Bond. But sadly, on 23rd May 2017, he passed away.

Commissioned for the Flowers Band to premiere at Brass in Concert 2017, Paul Lovatt-Cooper pays tribute to Sir Roger Moore through this new setting, combining hauntingly reflective sounds with the type of exhilarating, powerhouse riffs, synonymous with a James Bond soundtrack.

Duration: c. 3'30"

Nobody Does It Better

Words by Carole Bayer, Music by Marvin Hamlisch

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Suggested Performance Notes

- The Solo Horn and Flugel Horn should begin at the front of the stage, either side of the conductor – Solo Horn on stage left, and Flugel Horn on stage right.
- Euphonium II should begin off-stage (stage left).
- Repiano Cornet and Solo Cornet IV should also begin off-stage (stage right). If possible, they should play Flugel Horns throughout.
- At bar 22, the Flugel Horn should move to centre-stage, allowing space for the Repiano Cornet and Solo Cornet IV to take positions at the front of stage right. Simultaneously, Euphonium II should take a position at the front of stage left, so that the quintet of players is lined up across the front of the stage.
- At bar 49, the Repiano Cornet, Solo Cornet IV and Euphonium II move back to their positions in the band, and the Flugel Horn and Solo Horn move to their side of stage positions.
- At bar 59, the Flugel Horn and Solo Horn return to their original positions to close the piece out.

Nobody Does It Better

from 'The Spy Who Loved Me'

Marvin Hamlisch

arr. Paul Lovatt-Cooper

Larghetto

A

cup mute trum trum

Soprano Cornet *p* *mp* *p* *mp* *p lontano*

Solo Cornet I, II & III *p* *mp* *p* *mp* open

Solo Cornet IV

Repiano Cornet

2nd Cornet *p* *mp* *p* *mp* *p lontano* *cup mutes*

3rd Cornet *p lontano*

Flugel Horn

Solo Horn *solo* *mp* 3 3 3

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone *solo* *mp*

2nd Trombone

Bass Trombone *solo* *mp*

Euphonium I

Euphonium II

E♭ Bass

B♭ Bass

Percussion I *p*

Percussion II (vibraphone) *pp* *mp* *p* *mp* *p*

Percussion III (kit) *up-turned cym. on timp.*



B

11 open

Sop. Cnt. *mf* *div. - 2/1*

Solo Cnt. I, II & III *mf*

Solo Cnt. IV

Rep. Cnt.

2nd Cnt. *mp* *unis.* *p*

3rd Cnt. *mp* *p*

Flug. Hn. *solo* *mp* *3*

Solo Hn. *mp* *3*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mf* *p*

2nd Bar. *mp* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *mp* *p* *3*

Euph. I

Euph. II

E♭ Bass

B♭ Bass

Perc. I *normal* *pp* *p*

Perc. II *ride cym.* *mp* *p*

Perc. III *p*

C

18

Sop. Cnt. *mp* 3

Solo Cnt. I, II & III *p* cup mutes

Solo Cnt. IV

Rep. Cnt.

2nd Cnt.

3rd Cnt. open

Flug. Hn. 3

Solo Hn. 3 *mf* 3

1st Hn. *mp* 3

2nd Hn.

1st Bar. *mp* 3

2nd Bar. *mp* 3

1st Tbn. *p*

2nd Tbn.

B. Tbn. 3 *mp*

Euph. I *p*

Euph. II *al. mp*

E♭ Bass *p*

B♭ Bass

Perc. I

Perc. II

Perc. III hi hat - *ad lib.*

24

Sop. Cnt.

Solo Cnt. I, II & III

Solo Cnt. IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. I

Euph. II

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

on flugel horn (if possible)

mp

mf

p

f

open

tutti (open)

pp

tutti

mp

Nobody Does It Better - PVM110/A

35

Sop. Cnt.

Solo Cnt.
I, II & III

Solo Cnt.
IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. I

Euph. II

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

big fill

39

Sop. Cnt. *cup mutes*

Solo Cnt. I, II & III *mp*

Solo Cnt. IV *sol*

Rep. Cnt. *f* 3

2nd Cnt. *mp*

3rd Cnt. *mp* *sol*

Flug. Hn. *f* 3

Solo Hn. *f* 3

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. I *sol*

Euph. II *f* 3

E♭ Bass *mp*

B♭ Bass *mp*

Perc. I *mf* *mp*

Perc. II

Perc. III *mp*

add floor tom

F

47

Sop. Cnt. *f*

Solo Cnt. I, II & III *f* open *ff* unis.

Solo Cnt. IV *ff*

Rep. Cnt. *ff* div. *ff* unis. *f* unis.

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *(mf)* *f*

2nd Bar. *f*

1st Tbn. *più f* *ff*

2nd Tbn. *ff*

B. Tbn. *f*

Euph. I *ff*

Euph. II *ff*

E♭ Bass *f*

B♭ Bass *f*

Perc. I *f*

Perc. II

Perc. III *f*

51

Sop. Cnt.

Solo Cnt.
I, II & III

Solo Cnt.
IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. I

Euph. II

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

G

55

Sop. Cnt. *dim. poco a poco*

Solo Cnt. I, II & III *dim. poco a poco*

Solo Cnt. IV

Rep. Cnt.

2nd Cnt. *dim. poco a poco*

3rd Cnt. *dim. poco a poco*

Flug. Hn.

Solo Hn.

1st Hn. *dim. poco a poco*

2nd Hn. *dim. poco a poco*

1st Bar. *dim. poco a poco*

2nd Bar. *dim. poco a poco*

1st Tbn. *dim. poco a poco*

2nd Tbn. *dim. poco a poco*

B. Tbn. *dim. poco a poco*

Euph. I *dim. poco a poco*

Euph. II

E♭ Bass *dim. poco a poco*

B♭ Bass *dim. poco a poco*

Perc. I *dim. poco a poco*

Perc. II

Perc. III *dim. poco a poco* *ride cym.* *(dim. poco a poco)*

up-turned cym. on timp.

rit.

[illegible]