

WRIGHT & ROUND

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MUSIC PUBLISHERS

From the 20th Century Fox Motion Picture:

Captain from Castile

by

Alfred Newman

arranged by

Philip Harper



WRIGHT & ROUND LTD

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PROGRAMME NOTE

Captain from Castile is a swashbuckling 1947 movie starring Tyrone Power as Spaniard Pedro de Vargas, who helps an Aztec slave escape from his cruel Inquisition masters, all the way to Mexico.

The music is composed by a true Hollywood legend, Alfred Newman whose most famous piece is the *20th Century Fox Fanfare*, and who provided the score for countless movies of the Golden Age.

Captain from Castile was arranged as part of Cory Band's 2017 Brass in Concert programme, 'Sergeant Pepper's Lonely Hearts Club Band – the World's Most Iconic Album Sleeve'. The star of the film, Tyrone Power, appears on the left hand side of the album sleeve.

Captain from Castile

ALFRED NEWMAN, arr. PHILIP HARPER

poco
allarg. accel.

Dramatico ♩ = 80

Soprano Cornet in E♭ *ff declamato*

Solo Cornet I,II in B♭ *ff declamato*

Solo Cornet III,IV in B♭ *ff declamato*

Repiano Cornet in B♭ *ff*

2nd Cornet in B♭ *ff*

3rd Cornet in B♭ *ff*

Flugelhorn *ff*

Solo Tenor Horn *ff*

1st Tenor Horn *ff*

2nd Tenor Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff declamato*

2nd Trombone *ff*

Bass Trombone *ff*

1st Euphonium *ff declamato*

2nd Euphonium *ff declamato*

Bass in E♭ *ff*

Bass in B♭ *ff*

Timpani *ff*

Large S.D.

Percussion I *ff*
Clash Cyms
Concert B.D. sec. sec. sec. sec. sec. sec.

Percussion II *ff*

Percussion III

A A Tempo, Vivace ♩=108 / ♩=160

Sop. Cnt. *marc.*

Solo Cnt. I.II *marc.*

Solo Cor. III.IV *marc.*

Rep Cnt. *marc.*

2nd Cnt. *marc.*

3rd Cnt. *ff* *cui* *re*

Flug. *ff* *cui* *re*

S. Hn. *ff* *cui* *re*

1st Hn. *ff* *cui* *re*

2nd Hn. *ff* *cui* *re*

1st Bar. *ff* *cui* *re*

2nd Bar. *ff* *cui* *re*

1st Tbn. *marc.*

2nd Tbn. *marc.*

B. Tbn. *marc.*

1st Euph. *marc.*

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II *l.v.*

Perc. III *Tambourine* *ff*

5

12

B

20

Sop. Cnt. *f*

Solo Cnt. I,II *f poco sost.*

Solo Cor. III,IV *f poco sost.*

Rep Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f poco sost.*

S. Hn. *f poco sost.*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

Perc. I Solo *f*

Perc. II l.v. *f* sec. sec.

Perc. III *f*

20

27

Sop. Cnt.

Solo Cnt. I.II

Solo Cor. III.IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

27

The musical score for page 27 features a variety of instruments and vocal parts. The vocal parts (Sop. Cnt., Solo Cnt. I.II, Solo Cor. III.IV, Rep. Cnt., 2nd Cnt., 3rd Cnt.) and woodwinds (Flug., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) are marked with *f*, *mf*, and *f* dynamics. The brass section (1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp.) is marked with *mf* and *f* dynamics. The percussion section (Perc. I, Perc. II, Perc. III) is marked with *mf* and *f* dynamics. The score includes trills, slurs, and other musical notation.

C

Sop. Cnt. *f* *mp*

Solo Cnt. I.II *f*

Solo Cor. III.IV *f*

Rep Cnt. *f* *mp*

2nd Cnt. *f* *mp*

3rd Cnt. *f* *mp*

Flug. *f* *p* *f*

S. Hn. *f* *p* *f*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f* *p* *mf*

2nd Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *ff* *p*

Perc. I *ff* *sub. p*

Perc. II *ff*

Perc. III *sub. p*

35

D

Sop. Cnt. *ff*
 Solo Cnt. I.II *ff*
 Solo Cor. III.IV *ff*
 Rep Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff* *cuivre*
 Flug. *ff* *cuivre*
 S. Hn. *ff* *cuivre*
 1st Hn. *ff* *cuivre*
 2nd Hn. *ff* *cuivre*
 1st Bar. *ff* *cuivre*
 2nd Bar. *ff* *cuivre*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 1st Euph. *ff*
 2nd Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Perc. I *ff*
 Perc. II *ff*
 Perc. III *ff*

41

49

Sop. Cnt.

Solo Cnt. I,II

Solo Cor. III,IV

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

This musical score page, numbered 56, contains staves for the following instruments and voices: Soprano Contralto (Sop. Cnt.), Solo Contralto I and II (Solo Cnt. I,II), Solo Cornets III and IV (Solo Cor. III,IV), Repetition Contralto (Rep Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flugelhorn (Flug.), Soprano Horn (S. Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), and three Percussion parts (Perc. I, II, III). The score is written in a key with one flat (B♭) and a common time signature (C). It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of triplets and fourteenth notes. The woodwinds and strings (though not explicitly labeled as such, the parts suggest woodwinds) play intricate melodic lines, while the brass and percussion provide a strong harmonic and rhythmic foundation. The percussion parts include snare drum, cymbals, and tom-toms.

Sop. Cnt.

Solo Cnt. I,II

Solo Cor. III,IV

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. '

This musical score page, numbered 62, contains parts for various instruments and voices. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contraltos I and II (Solo Cnt. I,II), Solo Cornets III and IV (Solo Cor. III,IV), Repetition Contralto (Rep Cnt.), and three other Contraltos (2nd Cnt., 3rd Cnt.). The instrumental parts include Flugelhorn (Flug.), Soprano Horn (S. Hn.), First and Second Horns (1st Hn., 2nd Hn.), First and Second Baritone (1st Bar., 2nd Bar.), First and Second Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), First and Second Euphonium (1st Euph., 2nd Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), and two Percussion parts (Perc. I, Perc. '). The score is written in a key with one flat (B♭) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *z* (zest). The vocal parts have lyrics written below the notes, and the instrumental parts include various musical notations like slurs, ties, and articulation marks.