

**COPY**

# **Luck Be A Lady**

**Featuring Back Row Cornets**

Frank Loesser

arr. Sandy Smith

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# Luck Be A Lady

Frank Loesser  
arr. Sandy Smith

Moderato Espressivo ♩ = 68

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb**: Starts with a *mf* dynamic, playing a melodic line with a *half valve gliss* effect. A large "COPY" watermark is present in the upper right of this staff.
- Solo Cornet Bb**: Mirrors the Soprano Cornet part with a *mf* dynamic.
- Repiano Cornet Bb**: Enters later with a *Lead* instruction and *mf legato* dynamic.
- 2nd Cornet Bb**: Also enters with a *Lead* instruction and *mf legato* dynamic.
- 3rd Cornet Bb**: Enters with a *Lead* instruction and *mf legato* dynamic.
- Flugelhorn**: Features a melodic line with a *mf* dynamic and a triplet of eighth notes.
- Solo Horn Eb**: Provides harmonic support with a *mf* dynamic.
- 1st Horn Eb**: Provides harmonic support with a *mf* dynamic.
- 2nd Horn Eb**: Provides harmonic support with a *mf* dynamic.
- 1st Baritone Bb**: Provides harmonic support with a *mf* dynamic.
- 2nd Baritone Bb**: Provides harmonic support with a *mf* dynamic.
- 1st Trombone Bb**: Provides harmonic support with a *mf* dynamic.
- 2nd Trombone Bb**: Provides harmonic support with a *mf* dynamic.
- Bass Trombone**: Provides harmonic support with a *mf* dynamic.
- Euphonium Bb**: Provides harmonic support with a *mf* dynamic.
- Bass Eb**: Provides harmonic support with a *mf* dynamic.
- Bass Bb**: Provides harmonic support with a *mf* dynamic.
- Drums**: Features a *cymbal* effect and a *f* dynamic.
- Vibraphone**: Provides harmonic support with a *mf* dynamic.
- Bongo**: Provides harmonic support with a *mf* dynamic.

Move

Tenuto

A tempo

Move

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Vib.

Bongo

COPY

2 players

1 player

This musical score is for a section of a larger work, spanning measures 6 through 10. The instruments included are:

- Cor Anglais:** Soprano, Solo, and Repetitive parts. The Solo and Repetitive parts feature triplet patterns in measures 6 and 10.
- Horns:** Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn.
- Trombones:** 1st, 2nd, and Bass Trombone.
- Euphonium and Bass:** Euphonium, Bass Eb, and Bass Bb. Dynamics include *mp*, *f*, and *mp*.
- Drums and Percussion:** Drums (Dr.), Vibraphone (Vib.), and Bongo.

The score is divided into four measures, with performance directions: **Move** (measures 6 and 10), **Tenuto** (measures 7 and 8), and **A tempo** (measures 9 and 10). A large **COPY** watermark is present in the upper right quadrant of the page.

COPY

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Vib.

Bongo

A

4

15 Swing ♩ = 156

Sop. Cor. *f*

Solo Cor. *f* 2 players

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn.

Euph.

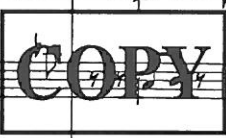
Bass Eb *f* quasi pizz. throughout

Bass Bb *f* quasi pizz. throughout

Dr. *f* loose cymbal Swing ad.lib.

Vib.

Bongo *f* ad.lib.



COPY

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf* Lead

2nd Cor. *mf* Lead

3rd Cor. *mf* Lead

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

Vib.

Bongo *mf*

COPY

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Vib.

Bongo

Sop. Cor. 

Solo Cor.  **COPY** *f* 3 players

Rep. Cor.  *f* 2 players

2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn.  *f*

1st Bar.  *f*

2nd Bar. 

1st Tbn.  *f*

2nd Tbn.  *f*

Bass Tbn. 

Euph. 

Bass Eb  *f*

Bass Bb  *f*

Dr.  *f*

Vib. 

Bongo  *f*



COPY

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Vib.

Bongo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Vib.

Bongo

COPY

This musical score is for a brass and woodwind ensemble. It features the following parts: Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Drums, Vibraphone, and Bongos. The score is in 4/4 time and includes dynamic markings such as *mp* and *mf*, as well as performance instructions like *gliss.* and triplets. A large 'COPY' watermark is present in the upper right corner.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Vib.

Bongo

COPY

C

COPY

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Vib.

Bongo

Lead

Lead

Lead

Hi Hat ad.lib.

mf

mf

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Vib

*poco*

*more*

*poco*

*more*

*poco*

COPY

3

This musical score page, numbered 62, features multiple staves for various instruments. The top staves are for the woodwinds: Soprano Cor (Sop. Cor.), Solo Cor., and Repetitive Cor (Rep. Cor.). Below these are the Horns: Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), and 2nd Horn (2nd Hn). The next section includes the Baritone parts: 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (Bass Tbn.). The lower staves are for the Euphonium (Euph.), Bass Eb, Bass Bb, Drums (Dr.), and Vibraphone (Vib). The woodwind parts (Sop. Cor., Solo Cor., and 2nd Hn) contain musical notation with dynamic markings of *poco* and *more*. A large 'COPY' watermark is present in the upper right quadrant of the page.