

Der Harmonie Salgesch gewidmet

Choucroute-Marsch

Samuel L. Elsig

Full Score Harmonie



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Tempo di marcia ♩ = 110 3 4 5 6 7 8 9 10

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a forte (*f*) melody, then rests, and re-enters at measure 10 with a triplet.
- 1st Flute:** Plays a melodic line starting *f*, then *mf*.
- 2nd Flute:** Similar to the 1st Flute, starting *f* and *mf*.
- Oboe:** Plays a melodic line starting *f*, then *mf*.
- Bassoon:** Provides a rhythmic accompaniment starting *f*, then *mf*.
- 1st B♭ Clarinet:** Plays a melodic line starting *f*, then *mf*.
- 2nd B♭ Clarinet:** Similar to the 1st B♭ Clarinet, starting *f* and *mf*.
- B♭ Bass Clarinet:** Provides a rhythmic accompaniment starting *f*, then *mf*.
- 1st E♭ Alto Saxophone:** Plays a melodic line starting *mf*.
- 2nd E♭ Alto Saxophone:** Similar to the 1st E♭ Alto Saxophone, starting *mf*.
- B♭ Tenor Saxophone:** Provides a rhythmic accompaniment starting *f*, then *mf*.
- E♭ Baritone Saxophone:** Provides a rhythmic accompaniment starting *f*, then *mf*.
- 1st B♭ Trumpet / Cornet:** Plays a melodic line starting *f*, then *mf*.
- 2nd B♭ Trumpet / Cornet:** Similar to the 1st B♭ Trumpet / Cornet, starting *mf* and *mf*.
- 1st F Horn:** Provides a rhythmic accompaniment starting *mf*, then *mp*.
- 2nd F Horn:** Similar to the 1st F Horn, starting *mf* and *mp*.
- 1st Trombone:** Provides a rhythmic accompaniment starting *mf*, then *mf*.
- 2nd Trombone:** Similar to the 1st Trombone, starting *mf* and *mp*.
- Baritone:** Provides a rhythmic accompaniment starting *f*, then *mf*.
- Tuba:** Provides a rhythmic accompaniment starting *f*, then *mf*.
- Snare Drum:** Provides a rhythmic accompaniment starting *f*, then *mp*.
- Cymbals / Bass Drum:** Provides a rhythmic accompaniment starting *f*, then *mp*.

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 B.Cl.
 A.Sax.1
 A.Sax.2
 Ten.Sax.
 Bar.Sax.
 Tpt./Ctn.1
 Tpt./Ctn.2
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Bar.
 Tba.
 S.D.
 Cymb./B.D.

The musical score is written for measures 11 through 22. The key signature is B-flat major (two flats). The time signature is 4/4. The Piccolo part features triplet eighth-note patterns in measures 11, 16, and 21. The Flute 1 part has a melodic line with slurs and accents. The Flute 2 part plays a rhythmic accompaniment. The Oboe part has a melodic line with slurs. The Bassoon part has a rhythmic accompaniment. The Clarinet 1 part has a melodic line with slurs. The Clarinet 2 part has a rhythmic accompaniment. The Bass Clarinet part has a rhythmic accompaniment. The Alto Saxophone 1 part has a melodic line with slurs. The Alto Saxophone 2 part has a melodic line with slurs. The Tenor Saxophone part has a rhythmic accompaniment. The Baritone Saxophone part has a rhythmic accompaniment. The Trumpet/Cornet 1 part has a melodic line with slurs. The Trumpet/Cornet 2 part has a rhythmic accompaniment. The Horn 1 part has a rhythmic accompaniment. The Horn 2 part has a rhythmic accompaniment with triplet eighth-note patterns. The Trombone 1 part has a rhythmic accompaniment. The Trombone 2 part has a rhythmic accompaniment with triplet eighth-note patterns. The Baritone part has a rhythmic accompaniment. The Tuba part has a rhythmic accompaniment. The Snare Drum part has a simple rhythmic pattern. The Cymbals/Bass Drum part has a simple rhythmic pattern.