

# Ciao, bella, ciao !

Arr. JM. Germanier

**FLEX 6**

Ce titre contient toutes les voix transposées

Dieser Titel enthält alle transponierten Stimmen

This title contains all the transposed

Part 1 in C (8ve)	Flute - Oboe
Part 1 in Bb	1st Clarinet – 1st Trumpet – Solo Cornet
Part 1 in Eb	Eb Clarinet – Soprano cornet
Part 2 in Bb	2st Clarinet – 2st Trumpet / Cornet 2
Part 2 in Eb	1 <sup>st</sup> Alto Sax / 1 <sup>st</sup> Eb Horn
Part 2 in F	1 <sup>st</sup> F Horn
Part 3 in Bb	3st Clarinet – 3st Trumpet / Cornet 3
Part 3 in Eb	2 <sup>nd</sup> Alto Sax / Alto Clarinet / 2 <sup>nd</sup> Eb Horn
Part 3 in F	2 <sup>nd</sup> F Horn
Part 4 in Bb (TC)	1 <sup>st</sup> Trombone / 1 <sup>st</sup> Baritone / Tenor Sax / Euphonium
Part 4 in Eb	3 <sup>rd</sup> Alto Sax / Alto Clarinet / 3 <sup>rd</sup> Eb Horn
Part 4 in C (BC)	1 <sup>st</sup> Trombone / 1 <sup>st</sup> Baritone
Part 4 in F	3 <sup>rd</sup> Horn
Part 5 in Bb (TC)	2 <sup>nd</sup> Trombone / 2 <sup>nd</sup> Baritone / Tenor Sax
Part 5 in C (BC)	2 <sup>st</sup> Trombone / 2 <sup>nd</sup> Baritone
Part 6 in Bb (TC)	Bb Bass
Part 6 in Bb (TC)	3 <sup>rd</sup> trombone
Part 6 in Bb (TC)	Bb Bass / Bass Clarinet / 3 <sup>rd</sup> Trombone
Part 6 in C (BC)	3 <sup>rd</sup> Trombone / Bassoon / Tuba
Part 6 in Eb (TC)	Eb Bass / Baritone sax

Timpani , Glockenspiel, Drums

# Ciao, bella, ciao !

*Rubato théâtral*

Traditional  
Arr. JMGermanier

**A**

♩ = 72

Part 1 Bb *mf legato*

Part 2 Bb *mf legato*

Easy Part 2 Bb *mf legato*

Part 3 Eb *mf legato*

Easy Part 3 Eb *mf legato*

Part 4 Bb *mf legato*

Part 5 Bb *mf legato*

Easy Part 5 Bb *mf legato*

Part 6 Bb *mf legato*

Drum Kit

Cymbals *mf* Cymb. susp.

Bass Drum

7

1 Bb

2 Bb

E.P.2 Bb

3 Eb

E.P. 3 Eb

4 Bb

5 Bb

E.P. 5 Bb

6 Bb

Drum Kit

Cymbals

Bass Drum



21

1 Bb

2 Bb

E.P. 2 Bb

3 Eb

E.P. 3 Eb

4 Bb

5 Bb

E.P. 5 Bb

6 Bb

Drum Kit

Cymbals

Detailed description: This is a musical score for a brass ensemble, starting at measure 21. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It consists of ten staves. The first three staves are for the first three parts of the ensemble: 1 Bb (first horn), 2 Bb (second horn), and E.P. 2 Bb (extra part for the second horn). The next two staves are for the fourth and fifth parts: 3 Eb (third horn) and E.P. 3 Eb (extra part for the third horn). The following three staves are for the sixth, seventh, and eighth parts: 4 Bb (fourth horn), 5 Bb (fifth horn), and E.P. 5 Bb (extra part for the fifth horn). The final two staves are for the sixth horn (6 Bb), the Drum Kit, and Cymbals. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

# Flex 6 (AVEC EASY PART VOIX 2 - 3 ET 5)

Adeste Fideles / Douce nuit  
Allumer le Feu  
Brasilian Dream  
Festa Brasileira  
Bohemian Rhapsody Essential  
Canon  
Can't Take my Eyes off You  
Celtic Dance  
Chant du soir (Eventide)  
Ciao, bella, ciao  
Farniente à la Playa  
Grease  
Hawaii Police d'état  
Le divin enfant / la marche des rois  
Jingle Bells  
J'en parlerai au diable  
King – Size  
La Voix des Sages  
Le Lion est mort ce soir  
Les clefs de Fort Boyard  
Les P'tits Fous  
Marchattack  
Mon Amant de St-Jean  
Mon Beau Sapin / Dans une étable obscure  
Noël Blanc / Les anges dans nos campagnes  
Petit papa Noël / Minuit, Chrétiens  
Rivers of Babylon  
Shi-Na-Mya  
Stand By Me  
Tibie Paiom  
White Christmas  
Young Decibels

Trad. arr. Jean-Michel Germanier  
Zazie / Obispo arr. Joseph Fosserat  
Divers arr. Jean-Michel Germanier  
Divers arr. Joseph Fosserat  
Queen arr. Joseph Fosserat  
Pachelbel arr. Joseph Fosserat  
Crewe/Gaudio arr. Joseph Fosserat  
Joseph Fosserat  
W.H.Monke arr. J-M Germanier  
Eduardo Suba arr. J-M Germanier  
Joseph Fosserat  
Jacobs/Casey arr. Joseph Fosserat  
M. Stevens arr. Joseph Fosserat  
Trad. Arr. Jean-Michel Germanier  
Trad. Arr. Jean-Michel Germanier  
Jouishomme-Yodelice Arr. J.-M. Germanier  
Fred L. Frank arr. Yves Sauthier  
J. Kaoler arr. Joseph Fosserat  
Salomon Linda arr. Joseph Fosserat  
P. Koulak adapt. Jean-Michel Germanier  
Joseph Fosserat  
Joseph Fosserat  
Agel/Carrara arr. Joseph Fosserat  
Trad. arr. J.-M. Germanier  
I.Berlin/ Trad. arr. J.-M. Germanier  
I.Berlin/ Trad. arr. J.-M. Germanier  
F. Farian & G. Reyam arr. Yves Sauthier  
Joseph Fosserat  
King/Leiber/Stoller arr. J. Fosserat  
D. Bortnianski arr. J-M Germanier  
Irving Berlin arr. J-M Germanier  
Aurélien Darbellay

## Flex 5

American Quartet (IV Finale)  
Ascendo ad Patrem  
Vergibt mir Jesus Meine Sünden Cantata (N.48)

Dvorak arr. Jacques Claivoz  
Palestrina arr. Jacques Claivoz  
Bach arr. Jacques Claivoz

## Flex 4

5 Concerti de Vivaldi et Telemann  
Art of the Fugue (BWV1080)  
Chant du berger  
Fugue BWV 952  
Hymn To Melancholy  
Joshua  
Theme from Jupiter  
Little Ancient Dance  
The Cavalier  
Total Eclipse ! No Sun, no Moon  
Wedding Music (Bridal Chorus, Wedding March)

Vivaldi - Telemann arr J. Claivoz  
J.S.Bach arr. Jacques Claivoz  
J-F Michel arr. Jacques Claivoz  
J.S. Bach arr. Jacques Claivoz  
Jacques Claivoz  
Händel arr. Jacques Claivoz  
Gustav Holst arr J. Claivoz  
Jacques Claivoz  
Jean Sibelius arr. J. Claivoz  
Jacques Claivoz