

No. 101

500 Miles

8 Part & Percussion

The Proclaimers
arr. Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy - easy



no recording
available
keine CD Aufnahme
pas enregistré

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

500 Miles

The Proclaimers
arr. R.J.Hume

Walking Tempo

♩ = 130

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Glockenspiel

mp

p

p

p

p

5 **A**

Part 1: Treble clef, key of B-flat major. Measure 5 starts with a repeat sign. The melody consists of eighth and quarter notes. Measure 6 continues the melody. Measure 7 has a half note followed by a quarter rest. Measure 8 ends with a quarter note.

Part 2: Treble clef, key of B-flat major. Measures 5-8 contain whole rests.

Part 3: Treble clef, key of B-flat major. Measures 5-8 contain whole rests.

Part 4: Treble clef, key of B-flat major. Measure 5 starts with a repeat sign. The melody consists of quarter and eighth notes. Measure 6 continues the melody. Measure 7 has a half note followed by a quarter rest. Measure 8 ends with a quarter note.

Part 5: Bass clef, key of B-flat major. Measure 5 starts with a repeat sign. The melody consists of quarter and eighth notes. Measure 6 continues the melody. Measure 7 has a half note followed by a quarter rest. Measure 8 ends with a quarter note.

Part 6: Bass clef, key of B-flat major. Measures 5-8 contain whole rests.

Part 7: Bass clef, key of B-flat major. Measure 5 starts with a repeat sign. The melody consists of quarter and eighth notes. Measure 6 continues the melody. Measure 7 has a half note followed by a quarter rest. Measure 8 ends with a quarter note.

Part 8: Bass clef, key of B-flat major. Measure 5 starts with a repeat sign. The melody consists of quarter and eighth notes. Measure 6 continues the melody. Measure 7 has a half note followed by a quarter rest. Measure 8 ends with a quarter note.

Timp.: Bass clef, key of B-flat major. Measures 5-8 contain whole rests.

Drum Set: Treble clef, key of B-flat major. Measure 5 starts with a repeat sign. The melody consists of quarter and eighth notes. Measure 6 continues the melody. Measure 7 has a half note followed by a quarter rest. Measure 8 ends with a quarter note.

Glock.: Treble clef, key of B-flat major. Measures 5-8 contain whole rests.

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Glock.

mp

mp

p

mp

This musical score page contains measures 9 through 12 for a 9-part ensemble. The parts are arranged vertically: Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef), Part 4 (treble clef), Part 5 (bass clef), Part 6 (bass clef), Part 7 (bass clef), Part 8 (bass clef), Timp. (bass clef), Drum Set (drum notation), and Glock. (treble clef). The key signature has two flats (B-flat and E-flat). Part 1 has a melodic line with eighth and sixteenth notes, marked *mp* at the end. Part 2 has rests in measures 9-11 and a melodic phrase in measure 12, marked *mp*. Part 3 has rests throughout. Part 4 has a melodic line with eighth notes. Part 5 has a melodic line with eighth notes. Part 6 has rests throughout. Part 7 has a melodic line with eighth notes. Part 8 has a melodic line with eighth notes. Timp. has rests in measures 9-11 and a melodic phrase in measure 12, marked *p*. Drum Set has a consistent rhythmic pattern of eighth notes. Glock. has rests in measures 9-11 and a melodic phrase in measure 12, marked *mp*.

13 **B**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Glock.

The musical score is for measures 13 through 16 of a piece. It features ten staves. The first two staves (Part 1 and Part 2) are in treble clef and contain melodic lines with eighth and sixteenth notes. The next six staves (Part 3 through Part 8) are in bass clef. Parts 3, 4, and 6 contain rests. Parts 5, 7, and 8 contain rhythmic patterns, with Part 8 being a bass line. The Timp. (Tympani) staff is in bass clef and contains rests. The Drum Set staff is in bass clef and features a snare drum (H) and a cymbal (X) pattern. The Glock. (Glockenspiel) staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The key signature is B-flat major (two flats).

[illegible]

21 **C**

Part 1

Part 2

Part 3

Part 4
f

Part 5
f

Part 6
f

Part 7
f

Part 8
f

Timp.
f

Drum Set
f

Glock.

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Glock.

1.

mp

29 D

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Part 5 *ff*

Part 6 *ff*

Part 7 *ff*

Part 8 *ff*

Timp. *ff*

Drum Set *ff*

Glock.

Detailed description: This is a musical score for a percussion ensemble, spanning measures 29, 30, and 31. The score is written for ten parts: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7, Part 8, Timp., and Drum Set. The key signature is one flat (B-flat). Measure 29 begins with a first ending bracket over measures 29 and 30, and a box containing the letter 'D' above measure 30. Measure 30 also has a box containing the letter 'D' above it. Measure 31 has a box containing the letter 'D' above it. The dynamics for most parts are *ff* (fortissimo). The Drum Set part has a *ff* dynamic in measure 30. The Glock part has a *ff* dynamic in measure 30. The Timp. part has a *ff* dynamic in measure 30. The Part 1 through Part 8 parts have *ff* dynamics in measure 30. The Part 1 through Part 8 parts have *ff* dynamics in measure 31. The Timp. part has a *ff* dynamic in measure 31. The Drum Set part has a *ff* dynamic in measure 31. The Glock part has a *ff* dynamic in measure 31.

32

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Glock.

The musical score consists of ten staves. The first four staves (Part 1-4) are in treble clef and the last six staves (Part 5-8, Timp., Drum Set, Glock.) are in bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into three measures. Part 1-4 play a continuous eighth-note melody. Part 5-8 play a continuous eighth-note melody. Part 7 has a triplet of eighth notes. Part 8 has a triplet of eighth notes. Timp. has a continuous eighth-note melody. Drum Set has a continuous eighth-note melody. Glock. has a continuous eighth-note melody.

35

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Glock.

p

mp

39 **E**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum S

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet