

No. 143

A Suite Petite

8 Part & Percussion

arr. Rob J. Hume

- Intrada
- Ballad
- Finale

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



no recording
available
keine CD Aufnahme
pas enregistré

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

"A Suite Petite"

Score in C

1. Intrada

Rob J. Hume

Allegro ♩ = 136

The musical score is for the first movement, "1. Intrada", of "A Suite Petite" by Rob J. Hume. It is in C major, 4/4 time, with a tempo of Allegro (♩ = 136). The score consists of ten staves, each representing a different instrument or part. The first three parts (Part 1, Part 2, Part 3) are in treble clef and play a melodic line with eighth and sixteenth notes, starting with a forte (ff) dynamic and ending with a fortissimo (fp) dynamic. The next three parts (Part 4, Part 5, Part 6) are in treble clef and play a similar melodic line, also starting with ff and ending with fp. The next three parts (Part 7, Part 8, Part 9) are in bass clef and play a rhythmic pattern of eighth and sixteenth notes, starting with ff and ending with fp. The final part (Part 10) is in bass clef and plays a similar rhythmic pattern, starting with ff and ending with fp. The percussion parts include Timpani (bass clef), Cymbals (treble clef), Drum Kit (treble clef), and Glockenspiel (treble clef), all playing a rhythmic pattern of eighth and sixteenth notes, starting with ff and ending with fp.

Part 1 *ff* *fp*

Part 2 *ff* *fp*

Part 3 *ff* *fp*

Part 4 *ff*

Part 5 *ff*

Part 6 *ff*

Part 7 *ff*

Part 8 *ff*

Timpani *ff*

Cymbals *ff*

Drum Kit *ff*

Glockenspiel *ff*

5

Pt 1 *ff*

Pt 2 *ff*

Pt 3 *ff*

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

Dr.

Glock.

This musical score page contains measures 5 through 8 for a percussion ensemble. The instruments are arranged vertically: Pt 1, Pt 2, Pt 3, Pt 4, Pt 5, Pt 6, Pt 7, Pt 8, Timp., Cym., Dr., and Glock. Measures 5, 6, and 7 are marked with a forte (ff) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and beams. Pt 1, 2, and 3 play a melodic line in treble clef. Pt 4 plays a rhythmic pattern in treble clef. Pt 5, 6, 7, and 8 play a rhythmic pattern in bass clef. Timp. plays a rhythmic pattern in bass clef. Cym. plays a sustained note in the first three measures and a rhythmic pattern in the fourth. Dr. plays a rhythmic pattern in bass clef. Glock. plays a melodic line in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

9 A

Pt 1 *mf*

Pt 2 *mf*

Pt 3

Pt 4 *f* *mp*

Pt 5 *f* *mp*

Pt 6 *f* *mp*

Pt 7

Pt 8 *f* *mp*

Timp. *f*

Cym.

Dr. *f* *mp*

Glock.

13

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

Dr.

Glock.

p

The musical score is for a percussion ensemble, spanning measures 13 to 16. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The score is divided into ten staves, each representing a different instrument or part. Pt 1 and Pt 2 play a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Pt 3 is silent. Pt 4 and Pt 8 play a rhythmic pattern in the treble clef, consisting of eighth notes and quarter notes. Pt 5 and Pt 6 play a rhythmic pattern in the bass clef, consisting of eighth notes and quarter notes. Pt 7 plays a sustained note in the bass clef, marked with a piano (p) dynamic. Timp., Cym., and Glock are silent. Dr. plays a rhythmic pattern in the bass clef, consisting of eighth notes and quarter notes.

17

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

Dr.

Glock.

p

21

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

Dr.

Glock.

p

The musical score is for a percussion ensemble, spanning measures 21 to 24. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes parts for Pt 1, Pt 2, Pt 3, Pt 4, Pt 5, Pt 6, Pt 7, and Pt 8. The second system includes parts for Timp., Cym., Dr., and Glock. Pt 1 and Pt 2 play a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Pt 3 is silent. Pt 4 plays a rhythmic pattern in the treble clef, consisting of eighth and sixteenth notes. Pt 5 and Pt 6 play a rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes. Pt 7 plays a half note G2 in measure 21, followed by a half note A2 in measure 22, and a half note Bb2 in measure 23. Pt 8 plays a rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes. Timp., Cym., and Glock are silent throughout. Dr. plays a rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in measure 22, spanning Pt 7 and Pt 8.

B

25

25

B

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

Dr.

Glock.

mf

f

25

26

27

28

29

30

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32

33

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996

997

998

999

1000

29

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

Dr.

Glock.

f

This musical score is for a percussion ensemble, spanning measures 29 to 32. The ensemble includes eight players (Pt 1 to Pt 8), Timpani (Timp.), Cymbals (Cym.), Drums (Dr.), and Glockenspiel (Glock.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a grand staff with ten staves. Pt 1 and Pt 4 are in the treble clef, while Pt 2, Pt 3, Pt 5, Pt 6, Pt 7, Pt 8, Timp., and Glock. are in the bass clef. Cym. is represented by a single line with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A forte (*f*) dynamic is indicated at the beginning of measures 30 and 32. The Glockenspiel part in measure 32 includes a crescendo hairpin.

33

This musical score page contains measures 33 through 36 for a percussion ensemble. The ensemble includes eight players (Pt 1-Pt 8), Timpani (Timp.), Cymbals (Cym.), Drums (Dr.), and Glockenspiel (Glock.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 33 and 34 are mostly rests for most parts, with Pt 2 and Pt 3 playing eighth-note patterns. Measures 35 and 36 feature more active parts, including Pt 1, Pt 4, Pt 5, Pt 6, Pt 7, Pt 8, Timp., and Glock. playing eighth-note patterns, while Cym. remains silent.

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

Dr.

Glock.

37

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

Dr.

Glock.

This musical score page, numbered 10, contains measures 37 through 40 of a percussion ensemble piece. The ensemble consists of eight players (Pt 1 to Pt 8), Timpani (Timp.), Cymbals (Cym.), Drums (Dr.), and Glockenspiel (Glock.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 37 and 38 are mostly rests for most parts, with Pt 2 and Pt 3 playing eighth-note patterns. In measure 39, Pt 1, Pt 4, and Pt 8 enter with eighth-note patterns, while Pt 2 and Pt 3 continue theirs. Measure 40 features a more complex texture with Pt 1, Pt 2, Pt 3, Pt 4, Pt 8, Timp., and Glock. playing eighth-note patterns, while Pt 5, Pt 6, and Pt 7 play sustained notes or short phrases. The Cymbals (Cym.) play a continuous pattern of eighth notes throughout measures 37-40.

C

41

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Cym.

Dr.

ff

mf

ff

p

mf

ff

mf

ff

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Ballad

Kathryn Hume
arr. Rob J. Hume

Moderato

This musical score is for the film 'The Wind Chimes' by John Williams. It features a full orchestral arrangement with the following parts:

- Part 1:** Violin I, Treble clef, 3/4 time. Dynamics: *p* to *pp*.
- Part 2:** Violin II, Treble clef, 3/4 time. Dynamics: *p* to *pp*.
- Part 3:** Violin III, Treble clef, 3/4 time. Dynamics: *p* to *pp*.
- Part 4:** Violin IV, Treble clef, 3/4 time. Dynamics: *p* to *pp* to *p*.
- Part 5:** Viola, Bass clef, 3/4 time. Dynamics: *pp* to *p*.
- Part 6:** Violoncello I, Bass clef, 3/4 time. Dynamics: *p*.
- Part 7:** Violoncello II, Bass clef, 3/4 time. Dynamics: *pp* to *mp*.
- Part 8:** Double Bass, Bass clef, 3/4 time. Dynamics: *p*.
- Timpani:** Bass clef, 3/4 time. Dynamics: *p*.
- Drum Kit:** Treble clef, 3/4 time. Dynamics: *p*.
- Wind Chimes:** Treble clef, 3/4 time. Dynamics: *p*.
- Glockenspiel:** Treble clef, 3/4 time. Dynamics: *p*.

The score is written for a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The music is characterized by its gentle, melodic lines and soft dynamics, creating a serene and evocative atmosphere.

8 solo **A**

Pt 1 *mp*

Pt 2

Pt 3

Pt 4 *pp*

Pt 5 *pp*

Pt 6 *pp*

Pt 7

Pt 8 *pp*

Timp.

Dr.

W.Ch.

Glock.

15 tutti

Pt 1 *mp*

Pt 2 *p* *p*

Pt 3 *p* *p*

Pt 4 *mp*

Pt 5 *p*

Pt 6 *p*

Pt 7 *mp*

Pt 8 *p*

Timp. *p*

Dr.

W.Ch.

Glock. *p*

The musical score is written for eight percussion parts (Pt 1-Pt 8), Timpani (Timp.), Drums (Dr.), Wood Chimes (W.Ch.), and Glockenspiel (Glock.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 15. Pt 1 and Pt 2 have melodic lines with dynamics *mp* and *p* respectively. Pt 3 and Pt 4 have melodic lines with dynamics *p* and *mp* respectively. Pt 5 and Pt 6 have melodic lines with dynamics *p* and *p* respectively. Pt 7 and Pt 8 have melodic lines with dynamics *mp* and *p* respectively. Timp. has a melodic line with dynamics *p*. Dr. has a rhythmic pattern. W.Ch. has a melodic line. Glock. has a melodic line with dynamics *p*. The word "tutti" is written above the score at measure 15.

B

22

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Dr.

W.Ch.

Glock.

mf

mf

mf

mf

mf

mf

mp *mf*

29

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Dr.

W.Ch.

Glock.

p

p

p

mp

p

p

mf

p

p

p

Detailed description of the musical score: The score is for measures 29-32. It features eight parts (Pt 1-8), Timpani (Timp.), Drums (Dr.), Wood Chimes (W.Ch.), and Glockenspiel (Glock.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are: *p* (piano) for Pt 1, Pt 2, Pt 3, Pt 5, Pt 6, Pt 8, Dr., W.Ch., and Glock.; *mp* (mezzo-piano) for Pt 4 and Pt 7; and *mf* (mezzo-forte) for Timp. The score also includes crescendo and decrescendo hairpins.

35

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Dr.

W.Ch.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet



3. Finale

Rob J. Hume

Moderate $\text{♩} = 124$

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Part 8 *f*

Timpani *f*

Tambourine *f*

Drum Kit *f*

Glockenspiel

5 **A**

The musical score is for a percussion ensemble and consists of measures 5 through 8. It features eight parts (Pt 1 to Pt 8) and three additional instruments: Timp., Tamb., and Glock. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with a box containing the letter 'A' and the number '5' at the beginning of measure 5. The dynamics for most parts are marked *mp* (mezzo-piano). Pt 1 and Pt 4 play a melodic line of eighth notes. Pt 5 and Pt 6 play a rhythmic pattern of eighth notes. Pt 7 plays a melodic line with a slur. Pt 8 plays a melodic line of eighth notes. Timp., Tamb., and Glock are silent throughout the measures.

Pt 1 *mp*

Pt 2

Pt 3

Pt 4 *mp*

Pt 5 *mp*

Pt 6 *mp*

Pt 7 *mp*

Pt 8 *mp*

Timp.

Tamb.

Dr. *mp*

Glock.

9

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Tamb.

Dr.

Glock.

mf

The musical score is for a percussion ensemble, spanning measures 9 to 12. The parts are as follows:

- Pt 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Pt 2:** Treble clef, rests.
- Pt 3:** Treble clef, rests.
- Pt 4:** Treble clef, rhythmic pattern of eighth notes.
- Pt 5:** Bass clef, rhythmic pattern of eighth notes.
- Pt 6:** Bass clef, rhythmic pattern of eighth notes.
- Pt 7:** Bass clef, melodic line with eighth and sixteenth notes.
- Pt 8:** Bass clef, rhythmic pattern of eighth notes.
- Timp.:** Bass clef, melodic line with eighth and sixteenth notes.
- Tamb.:** Snare drum, rests.
- Dr.:** Double bass drum, rhythmic pattern of eighth notes.
- Glock.:** Glockenspiel, rests.

The dynamic *mf* (mezzo-forte) is indicated for Pt 7 and Timp. in measure 12.

13

Pt 1

Pt 2 *mf*

Pt 3 *mf*

Pt 4 *mf*

Pt 5 *mf*

Pt 6 *mf*

Pt 7

Pt 8 *mf*

Timp.

Tamb. *mf*

Dr. *mf*

Glock. *mf*

This musical score page, numbered 39, contains measures 13 through 16 of a percussion ensemble piece. The ensemble consists of eight players (Pt 1-Pt 8), Timpani (Timp.), Tambourine (Tamb.), Drums (Dr.), and Glockenspiel (Glock.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 13 and 15 feature a melodic line for Pt 1 and a rhythmic pattern for Pt 2, Pt 3, Pt 4, and Pt 8, all marked *mf*. Pt 5 and Pt 6 play a steady quarter-note pulse, also marked *mf*. Pt 7 plays a steady quarter-note pulse. The Timp. part is silent. The Tamb. part plays a steady eighth-note pattern, marked *mf*. The Dr. part plays a steady eighth-note pattern, marked *mf*. The Glock. part plays a melodic line, marked *mf*.

17

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Tamb.

Dr.

Glock.

The musical score is for a percussion ensemble, spanning measures 17 to 20. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for eight players (Pt 1-8), Timpani (Timp.), Tambourine (Tamb.), Drums (Dr.), and Glockenspiel (Glock.). The percussion parts are written on standard staves, with the Glockenspiel part using a treble clef and the other percussion parts using bass clefs or a simplified notation system. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts featuring accents and slurs.

21 **B**

The musical score for rehearsal mark B, measures 21-24, is presented below. The key signature is B-flat major (two flats). The score includes parts for Pt 1, Pt 2, Pt 3, Pt 4, Pt 5, Pt 6, Pt 7, Pt 8, Timp., Tamb., Dr., and Glock.

Measures 21-24:

- Pt 1:** Melodic line with eighth and sixteenth notes, starting on G4 and moving upwards.
- Pt 2:** Melodic line with eighth and sixteenth notes, starting on G4 and moving upwards.
- Pt 3:** Melodic line with eighth and sixteenth notes, starting on G4 and moving upwards.
- Pt 4:** Melodic line with eighth and sixteenth notes, starting on G4 and moving upwards.
- Pt 5:** Bass line with eighth and sixteenth notes, starting on G3 and moving upwards.
- Pt 6:** Bass line with eighth and sixteenth notes, starting on G3 and moving upwards.
- Pt 7:** Bass line with eighth and sixteenth notes, starting on G3 and moving upwards.
- Pt 8:** Bass line with eighth and sixteenth notes, starting on G3 and moving upwards.
- Timp.:** Timpani part with a single note on G3 in measure 21 and a melodic line in measure 24.
- Tamb.:** Tambourine part with a rhythmic pattern of eighth and sixteenth notes.
- Dr.:** Drums part with a rhythmic pattern of eighth and sixteenth notes.
- Glock.:** Glockenspiel part with a single note on G4 in measure 21 and a melodic line in measure 24.

25

Pt 1

Pt 2

Pt 3

Pt 4 *mp*

Pt 5 *mp*

Pt 6 *mp*

Pt 7 *mp*

Pt 8 *mp*

Timp.

Tamb.

Dr. *mp*

Glock.

29

Pt 1

Pt 2

Pt 3

Pt 4

Pt 5

Pt 6

Pt 7

Pt 8

Timp.

Tamb.

Dr.

div.

f

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet