

No. 157

Funk It Up!

8 Part & Percussion

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Funk It Up!

Score in C

Alan Fernie

Loud and Proud ♩ = 112 - 116

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 4/4 time signature and features ten staves, each representing a different instrument or vocal part. The key signature has one flat (B-flat).

- Part 1:** Treble clef, contains the main melody with a *mf* (mezzo-forte) dynamic marking and a box labeled 'A' above the staff.
- Part 2:** Treble clef, contains a sustained note.
- Part 3:** Treble clef, contains a sustained note.
- Part 4:** Treble clef, contains a sustained note.
- Part 5:** Bass clef, contains a sustained note.
- Part 6:** Bass clef, contains a sustained note with a *mf* dynamic marking.
- Part 7:** Bass clef, contains a complex melodic line with a *mf* dynamic marking.
- Part 8:** Bass clef, contains a complex melodic line with a *mf* dynamic marking.
- Drum Kit:** Contains a drum kit part with a *mf* dynamic marking.
- Perc.** Contains a percussion part with a *mf* dynamic marking.

7

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The musical score consists of nine staves. The first eight staves are labeled Part 1 through Part 8, and the last two are labeled Drum Kit and Perc. The key signature has one flat (B-flat). Part 1 begins with a 7-measure rest, followed by a melodic line. Parts 2, 3, and 4 are empty. Part 5 contains a whole rest. Part 6 features a rhythmic pattern of eighth notes. Part 7 has a complex melodic line with many beamed eighth notes. Part 8 has a rhythmic pattern of eighth notes. The Drum Kit and Percussion staves each have a 3-measure rest.

10

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The musical score consists of nine staves. The first eight staves are labeled Part 1 through Part 8, and the last two are labeled Drum Kit and Perc. The key signature has one flat (B-flat). Part 1 begins at measure 10 with a melodic line. Parts 2, 3, 4, and 5 contain mostly rests. Part 6 has a rhythmic pattern. Part 7 has a complex melodic line. Part 8 has a rhythmic pattern. The Drum Kit and Percussion staves have a simple rhythmic pattern.

13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

B

mf

Detailed description: This is a musical score for a multi-part ensemble, spanning measures 13, 14, and 15. The score is written for nine parts: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7, Part 8, Drum Kit, and Percussion. Part 1 (treble clef) begins in measure 13 with a melodic line, featuring a box labeled 'B' above it in measure 14. Part 2 (treble clef) is silent in measure 13 and enters in measure 14 with a melodic line marked 'mf'. Part 3 (treble clef) is silent throughout. Part 4 (treble clef) is silent throughout. Part 5 (bass clef) is silent throughout. Part 6 (bass clef) has a bass line with eighth notes in measures 13 and 15, and a quarter note in measure 14. Part 7 (bass clef) has a complex melodic line with eighth and sixteenth notes throughout. Part 8 (bass clef) has a bass line with eighth notes throughout. The Drum Kit and Percussion parts are marked with a slash and a percent sign, indicating a specific rhythmic pattern throughout.

16

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mf

Timp.

Tamb.

Detailed description of the musical score: The score is for measures 16, 17, and 18. Part 1 (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 18. Part 2 (treble clef) follows a similar melodic pattern. Part 3 (bass clef) is mostly silent, with a single note in measure 18. Part 4 (bass clef) is also mostly silent. Part 5 (bass clef) has a rest in measure 16, followed by a melodic entry in measure 18 marked *mf*. Part 6 (bass clef) plays a steady eighth-note pattern. Part 7 (bass clef) features a more complex melodic line with many beamed sixteenth notes. Part 8 (bass clef) plays a simple eighth-note accompaniment. The Drum Kit part shows a pattern of eighth notes in measures 17 and 18. The Percussion part includes a snare drum pattern in measure 17, marked *Timp.*, and a tom pattern in measure 18, marked *Tamb.*.

19

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mf

This musical score page contains measures 19 through 21 of a piece. It features ten staves: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7, Part 8, Drum Kit, and Percussion. The key signature has one flat (B-flat). Part 1 and Part 2 play a melodic line with eighth-note patterns and slurs. Part 3, Part 4, and Part 6 are mostly silent, with Part 4 having a short melodic phrase at the end of measure 21 marked *mf*. Part 5 plays a bass line with eighth notes and slurs. Part 7 and Part 8 play a complex bass line with sixteenth notes and slurs. The Drum Kit and Percussion staves are marked with a double bar line and a slash, indicating a specific rhythmic pattern or silence.

22 C

Part 1 

Part 2 

Part 3 

Part 4 

Part 5 

Part 6 

Part 7 

Part 8 

Drum Kit 

Perc. 

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

This musical score page contains measures 25 through 27. It features eight melodic parts (Part 1 to Part 8) and two percussion parts (Drum Kit and Perc.).

- Part 1, 2, 3:** Each part consists of three measures of whole rests.
- Part 4:** Treble clef, key of B-flat. Measure 25: whole rest. Measure 26: eighth notes G4, A4, Bb4, A4, G4, with a forte (*f*) dynamic and an accent (>) on the first eighth. Measure 27: eighth notes F4, G4, A4, Bb4, A4, with a forte (*f*) dynamic and an accent (>) on the first eighth.
- Part 5:** Bass clef, key of B-flat. Measure 25: whole rest. Measure 26: eighth notes G3, A3, Bb3, A3, G3, with a forte (*f*) dynamic and an accent (>) on the first eighth. Measure 27: eighth notes F3, G3, A3, Bb3, A3, with a forte (*f*) dynamic and an accent (>) on the first eighth.
- Part 6:** Bass clef, key of B-flat. Measure 25: eighth notes G3, A3, with an accent (>) on the first eighth. Measure 26: whole rest. Measure 27: eighth notes G3, A3, with an accent (>) on the first eighth.
- Part 7:** Bass clef, key of B-flat. Measure 25: eighth notes G3, A3, Bb3, A3, G3, with an accent (>) on the first eighth. Measure 26: whole rest. Measure 27: eighth notes F3, G3, A3, Bb3, A3, with a forte (*f*) dynamic and an accent (>) on the first eighth.
- Part 8:** Bass clef, key of B-flat. Measure 25: eighth notes G3, A3, with an accent (>) on the first eighth. Measure 26: eighth notes Bb3, A3, G3, with a forte (*f*) dynamic and an accent (>) on the first eighth. Measure 27: eighth notes F3, G3, A3, with an accent (>) on the first eighth.
- Drum Kit:** Three measures of a single slash (/) indicating a drum hit.
- Perc.:** Three measures of a single slash (/) indicating a percussion hit.

28 D

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4

Part 5 *mf*

Part 6 *mf*

Part 7

Part 8 *mf*

Drum Kit *mf*
cow-bell

Perc. *mf*

31

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The musical score is for a piece in 3/4 time and B-flat major. It consists of 8 parts, a Drum Kit, and Percussion. The score is divided into three measures. Part 1 (Treble) has a melodic line with eighth notes and a half note. Part 2 (Treble) has a similar melodic line. Part 3 (Treble) has a similar melodic line. Part 4 (Treble) has a melodic line with eighth notes and a half note. Part 5 (Bass) has a melodic line with eighth notes and a half note. Part 6 (Bass) has a melodic line with eighth notes and a half note. Part 7 (Bass) has a melodic line with eighth notes and a half note. Part 8 (Bass) has a melodic line with eighth notes and a half note. Drum Kit and Percussion have a simple rhythmic pattern.

34

E

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

This musical score page contains eight staves for individual parts, a drum kit, and percussion. Part 1 is in treble clef and features a melodic line with eighth-note patterns and a *mf* dynamic marking. Part 2 is in treble clef and has a *f* dynamic marking. Part 3 is in treble clef and also has a *f* dynamic marking. Part 4 is in treble clef and contains a single note with a long, curved line above it. Part 5 is in bass clef and features a complex rhythmic pattern with eighth notes and a *f* dynamic marking. Part 6 is in bass clef and has a *f* dynamic marking. Part 7 is in bass clef and has a *f* dynamic marking. Part 8 is in bass clef and has a *f* dynamic marking. The Drum Kit and Percussion staves are marked with a double bar line and a slash, indicating a specific rhythmic pattern or a section break.

37

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

This musical score page contains measures 37, 38, and 39. It features eight staves for melodic parts (Part 1 to Part 8) and two staves for percussion (Drum Kit and Perc.). The key signature has one flat (B-flat), and the time signature is 4/4. Part 1 is in treble clef, while Parts 2 through 8 are in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte) with accents. The Drum Kit staff uses a single line with a key signature of one flat and a time signature of 4/4, featuring a pattern of eighth and sixteenth notes. The Percussion staff uses a single line with a key signature of one flat and a time signature of 4/4, featuring a pattern of eighth and sixteenth notes. The score is divided into three measures by vertical bar lines. Measure 37 starts with a treble clef and a key signature of one flat. Measure 38 continues the melodic lines. Measure 39 concludes the section with a double bar line.

40

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4

Part 5 *mf*

Part 6

Part 7

Part 8 *mf*

Drum Kit

cow-bell

Perc. *mf*

The musical score is written for eight parts, a drum kit, and percussion. It is in 3/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamics include *mf* and *cow-bell*. The score is divided into three measures.

43

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet