

Viver Senza Tei

Marie Louise Werth
arr. Sandy Smith

Artikel-Nr. | item code 18644
Kategorie | categories Brass Band
Genre Unterhaltung | entertainment
Schwierigkeit | difficulty B/C = leicht – mittel |
easy – medium

Dauer | playing time 3'16
eingespielt auf | recorded on CD No. 961
Another Encore
CD No. 962
Brass Pearls Of Switzerland



Viver Senza Tei

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Moderato $\text{♩} = 112$

A

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line with a triplet of eighth notes in the second measure.
- Solo Bb Cornet:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes.
- Repiano Bb Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line with a triplet of eighth notes in the second measure.
- 2nd Bb Cornet:** Starts with a forte (*f*) dynamic, playing a sustained note.
- 3rd Bb Cornet:** Starts with a forte (*f*) dynamic, playing a sustained note.
- Flugelhorn:** Starts with a forte (*f*) dynamic, playing a melodic line with a triplet of eighth notes in the second measure.
- Solo Eb Horn:** Starts with a forte (*f*) dynamic, playing a melodic line with a triplet of eighth notes in the second measure.
- 1st Eb Horn:** Starts with a forte (*f*) dynamic, playing a melodic line with a triplet of eighth notes in the second measure.
- 2nd Eb Horn:** Starts with a forte (*f*) dynamic, playing a melodic line with a triplet of eighth notes in the second measure.
- 1st Bb Baritone:** Starts with a forte (*f*) dynamic, playing a sustained note.
- 2nd Bb Baritone:** Starts with a forte (*f*) dynamic, playing a sustained note.
- 1st Bb Trombone:** Starts with a forte (*f*) dynamic, playing a sustained note.
- 2nd Bb Trombone:** Starts with a forte (*f*) dynamic, playing a sustained note.
- Bass Trombone:** Starts with a forte (*f*) dynamic, playing a sustained note.
- Euphonium:** Starts with a forte (*f*) dynamic, playing a melodic line with a triplet of eighth notes in the second measure.
- Eb Bass:** Starts with a forte (*f*) dynamic, playing a sustained note.
- Bb Bass:** Starts with a forte (*f*) dynamic, playing a sustained note.
- Drum Set:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern.
- Shaker or Cabasa:** Starts with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern.
- Glockenspiel Xylophone:** Starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano), along with performance instructions like *poco marcato*. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

7

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Shaker or Cabasa

Glockenspiel
Xylophone

mp

mf

mf

3

3

3

3

4

4

mute

B

3

11

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Shaker or Cabasa

Glockenspiel Xylophone

mp

mf

mp

mp

mp

mp

Hi Hat

8

15

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Shaker or Cabasa

Glockenspiel Xylophone

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Shaker or Cabasa

Glockenspiel
Xylophone

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Shaker or Cabasa

Glockenspiel
Xylophone

Detailed description of the musical score: This page contains the musical notation for measures 26 through 29 of a piece. The score is arranged in a standard orchestral format with parts for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The brass section includes Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The woodwind section includes Glockenspiel and Xylophone. The percussion section includes Drum Set and Shaker or Cabasa. The notation includes various rhythmic values, rests, and articulation marks. There are several triplet markings (indicated by a '3' over a group of notes) in the Solo Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, and Euphonium parts. The Drum Set part has two measures with a '2' above a double bar line, and the Shaker or Cabasa part has a measure with an '8' above a double bar line. The Glockenspiel and Xylophone parts have a triplet marking in measure 28.

34

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

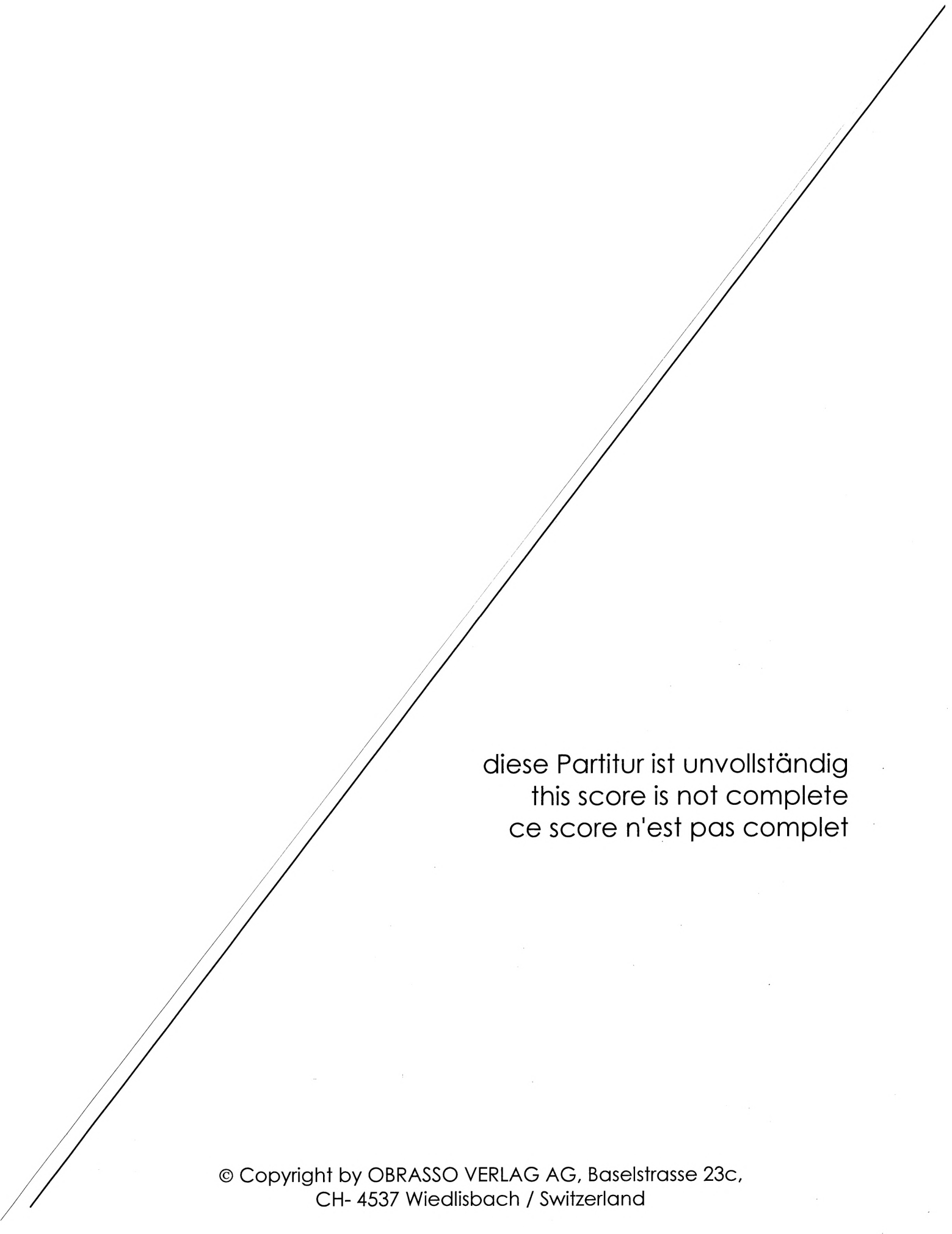
Eb Bass

Bb Bass

Drum Set

Shaker or Cabasa

Glockenspiel Xylophone



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet