

Unser Fest

Marsch

Jörg Ringgenberg

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

Unser Fest

Marsch

Jörg Ringgenberg

$\text{♩} = 112$

A

Soprano Eb Cornet *f* *mf*

Solo Bb Cornet *f* *mf*

Repiano Bb Cornet *f* *mf*

2nd Bb Cornet *f* *mf*

3rd Bb Cornet *f* *mf*

Flugelhorn *f* *mf*

Solo Eb Horn *f* *mf*

1st Eb Horn *f* *mf*

2nd Eb Horn *f* *mf*

1st Bb Baritone *f* *mf*

2nd Bb Baritone *f* *mf*

1st Bb Trombone *f* *mf*

2nd Bb Trombone *f* *mf*

Bass Trombone *f* *mf*

Euphonium *f* *mf*

Eb Bass *f*

Bb Bass *f*

Snare Drum *f* *mf*

Bass Drum/Cym. *f* *Cym.solo* *Cym.solo* *Cym.solo* *mf*

10

Soprano E♭ Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum/Cym.

The musical score is written for a large brass and percussion ensemble. It consists of 17 staves. The first five staves are for E♭ cornets (Soprano, Solo, Repiano, 2nd, and 3rd). The next three staves are for E♭ horns (Solo, 1st, and 2nd). The following three staves are for B♭ baritones (1st and 2nd). The next three staves are for B♭ trombones (1st, 2nd, and Bass). The final three staves are for Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Snare Drum and Bass Drum/Cym. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature has one flat (B♭).

19

B

Soprano E♭ Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum/Cym.

27

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum/Cym.

45

Soprano E♭ Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum/Cym.

The musical score is written for a large ensemble. The brass section includes five E♭ cornets (Soprano, Solo, Repiano, 2nd, 3rd), a Flugelhorn, three E♭ horns (Solo, 1st, 2nd), two B♭ baritones, two B♭ trombones, and one Bass Trombone. The woodwind section includes one Euphonium. The percussion section includes one E♭ Bass, one B♭ Bass, one Snare Drum, and one Bass Drum/Cym. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (B♭). The tempo is marked 'Allegro'.

54

1. 2.

D Trio

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum/Cym.

64

E

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum/Cym.

73

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Eb Trombone

2nd Bb Trombone

Bass Trombone

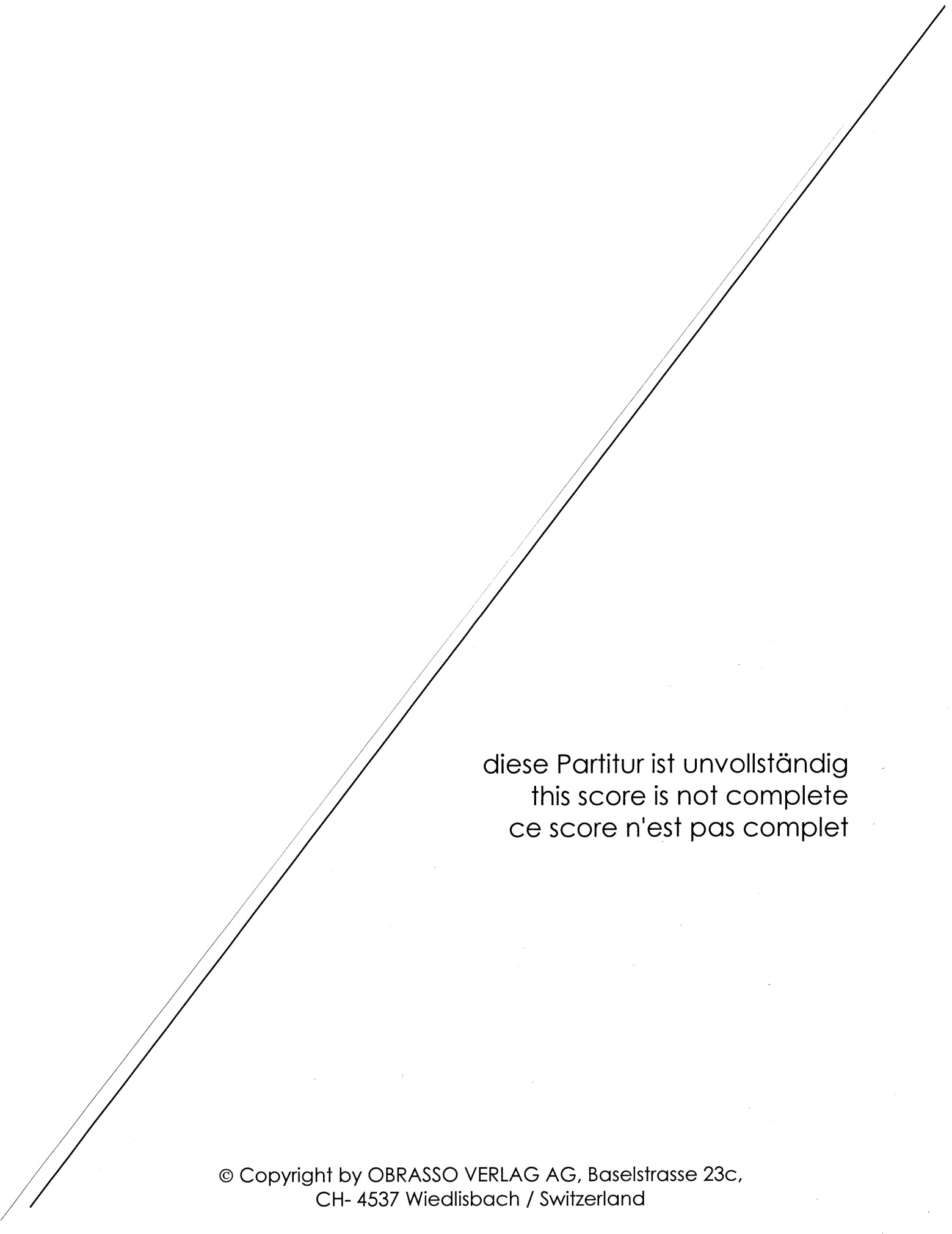
Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum/Cym.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet